



MEMBERS OF THE Pom-Pom Squad perform in a pep audition on Friday March 13. The audition was a send-off for the SW Girls' Basketball Team to the State Play-Offs (see story page 4).

photo by Brian Willeke

Reagan's Budget Cuts Could Affect Students Adversely

On February 18, 1981, newly-elected President Ronald Reagan presented his state of the economy message to the country. In the message, Reagan proposed a series of tax and budget cuts that would balance the federal budget by 1984.

Proposed cuts are to take place in CETA, education, health, social services, social security, Medicaid, food stamps, school lunches, highway construction and unemployment insurance. Reagan's proposals, if passed by Congress, will create the largest budget cut in the history of the country.

Budget cutting, which is designed to give a boost to the economy, could possibly bring hardships to Southwest High School and its students.

The new budget proposes to cut federal aid to elementary and secondary schools by ap-

by David Ide

proximately 20%. Currently, there are separate funds available for handicapped programs, magnet programs, desegregation programs, etc. Reagan intends to consolidate the funds for each of these programs and present them as direct grants to the states and cities which would then divide them as they see fit. This would allow for the removal of federal strings and red tape.

Much of the finances needed to run the St. Louis Public Schools comes through the state in the form of Title I of the Elementary and Secondary School Aid Act. When the state is receiving less money from the federal government, the amount the state can give to the individual school system diminishes. This could cause the deterioration of a good school system. Fewer funds to

work with could result in fewer teachers, fewer counselors, larger classes, reduction of extra-curricular activities and reduced course offerings. The St. Louis Public Schools also receive funds because of its magnet and desegregation programs through the Emergency School Aid Act; these funds could also be reduced.

What might directly affect members of the Southwest student body are the Reagan administration's plans for cuts in the area of school lunches. Reduction of this program would allow the federal government to save 1.8 billion dollars by 1984.

Also affecting Southwest students would be the proposed cut of student loans for post-secondary education. The proposed 1982 budget of 5 billion dollars is to be cut by approximately 800 million dollars, giving loans only to those who demonstrate need and then requiring immediate interest payments. It is felt by many that this proposal would definitely put a crunch on the average, middle-class household. Generally speaking, however, students are showing little concern over the impending federal loan situation because it will probably not affect them until the 1982-83 school year.

President Reagan has also proposed to gradually phase out the CETA program by 1983. This would save the government approximately 3.5 billion dollars. CETA operates, among many other things, a summer employment program for the youth. Local YMCA's frequently use CETA employees. A Southwest senior, who wishes to remain anonymous, worked for a YMCA through the CETA program. He commented on Reagan's proposal, "It will affect me. I was planning to work for CETA this summer. It will take a big bite out of my college budget for next year. The pay was good and the work was fun."

Until Congress passes the President's proposals and specific details are released, no one can be sure just how much he will be affected. It seems evident that the majority of the country felt that cuts needed to be made; it remains to be seen, however, just how much each individual is willing to sacrifice.

groups" were Susan Kidd, anchorwoman for KTVI-Channel 2 (television broadcasting), Gregory Freeman, a staff writer for *The Post-Dispatch* (print), and Ovid Reed, a Jeff-Vander-Lou Communications Center employee, (radio broadcasting).

The students were taught at a much faster pace than in their high schools and colleges according to Workshop Director, George E. Curry, also of the *Post*.

"It's hard. We could run the workshop less rigorously, but it wouldn't be as beneficial to the students," Curry said.

"We don't train students to become journalists; we train them to become excellent journalists. Often students are not challenged to meet their full potential. One of our goals is that each student do the best job that he or she can possibly do."

High school and college students from throughout the St. Louis Metro Area were invited to submit applications to the organization - 60 of whom were selected to participate in the workshop.

Representing Southwest High School were senior Ben Holden-print, and junior Cassandra Gould-television.

Gould said, "I liked the workshop. I think it's a great learning experience. There is an excellent staff; the facilities are superior, and the material that we learn will be very helpful to us as future journalists. I plan to participate again next year."

As the culminating project of the workshop, each "specialization group" produced a high-caliber finished product relating to the field of specialization. Print students published a newspaper - *The Black Scribe*. Television students put together a video-taped program to encourage businesses to donate money to the workshop based upon the quality and merit of the program and the workshop itself. Radio participants will tape a radio show.

ABJ Teaches Students

by Ben Holden

The Greater St. Louis Association of Black Journalists, a journalism organization dedicated to furthering black involvement in the media, has concluded its 5th annual journalism workshop.

March 14 marked the final session of the workshop, which has been held on seven consecutive Saturdays each year, starting the last week in January. The site for the workshop is St. Louis Community College at Forest Park.

ABJ members from KTVI-Channel 2, *The St. Louis Post-Dispatch*, *The St. Louis Globe-Democrat*, and other prominent radio and television stations and publications served as volunteer instructors.

During the first three weeks, the 60 students enrolled in the workshop remained on the Forest Park campus from 8:30 until 3:30. They were instructed on and given exercises in writing news, feature and news-feature articles for deadlines each week. Material for finished articles was gleaned by the students from presentations made by visiting journalists.

For the final four sessions, students were divided into groups according to their preference for radio-broadcast, print or television-broadcast journalism. Supervising the "specialization

Spirit Week Coming

by Michelle Meier

The Southwest Student Council has scheduled the annual Spirit Week celebration for March 30 through April 3. A variety of activities awaits the student body, promising fun and entertainment for everyone. The theme for Spirit Week 1981 is "Spring Fever: Be a Rainbow Chaser."

Monday, March 30, is designated the Green and Gold dress-up day. Students are asked to adorn themselves in their favorite green and gold duds to get the week off to a spirited start.

Tuesday takes SW back to the good ole days of the "Fifties." Poodle Skirts and greased hair styles should make the SW scene. The best facsimile of the classic nerd will win a prize in the nerd look-alike contest. Folks can hop and bob at the Soc-Hop to be held in the aud during fourth period. Admission is free.

The school is closed April 1 for parent-teacher conferences. (What an April Fools' Day!)

Thursday brings the annual

Lettermen-Faculty Basketball Game. Students can watch the older generation, the faculty, retain their superior position over the SW Lettermen "Jocks." All students are invited to attend for 25¢. Fourth period classes will be cancelled. Thursday is also hat day. For one day only students are allowed to don their favorite hats.

Friday offers a whole day of activities. Friday is designated SW dress-up day. The council would like every student to put on his best outfit for one day. Christopher Reeve, Marlon Brando and Gene Hackman will make the Southwest silver screen in the box office smash hit, *Superman*.

The movie will show during fifth and sixth periods. Admission is one dollar.

The annual Spirit Week Dance takes place Friday evening, April 3, from 7:00 to 10:00 p.m. Alan Harrison from *Magic 108* will stick the needle in the grooves as students disco down and dance close to the music of KMJM.

Srs. Anticipate Trip

by William Mitchell

There was some alarm when the Southwest Senior Board announced that the senior trip was in danger of being cancelled, but in spite of the problems, the seniors are attempting to meet the quota.

The Senior Board had many problems dealing with the cost of the senior trip to Florida. The original cost of the trip was \$260 per person, but at presstime, \$22 has been added to the previous cost because not enough seniors wanted to go. The cost had been based upon the 36 students who were needed.

Only 33 students so far have paid their \$120 deposit. The Board stated if they do not get 36, they

will still have a trip, but will sponsor a roller skating party, a bake sale or a car wash to make up the difference.

Many of the seniors don't mind paying the extra \$22 for the trip and they all look forward to going. "I don't mind paying the extra \$22 as long as I can go with my friends," commented Mark Castle.

Senior Kathy O'Hare was quite enthusiastic about the trip. She said, "I wouldn't mind at all, 'cause if you're already paying all that money, \$22 doesn't make a difference."

Some felt it was too expensive. "I feel that they could have reduced the price," stated Mark Shepard.

Students Attend Milliken Workshop

by Janelle Mason

Ten Southwest music students, under the supervision of drama teacher Georgia Schoeffel, attended Milliken University in Decatur, Illinois, for a two-day workshop on February 27 and 28. Participation on the trip was voluntary.

The Southwest students who attended Milliken University were: Donna Allen, DeJuan Anderson, Jonathan Davis, Anita Jackson, John Jumper, Denise McMurray, Suriyara Rahaman, John Riccroft, Angela Welbaum and

Vincent White.

The workshop centered on music, drama and theatre. Activities included instruction on vocal technique, meditating and characterization. The students were also taught various movements for warm-up exercises.

Nine schools participated in the workshop, six from Illinois and three from Missouri: University City, Dubourg, and Southwest. Each school was to perform its musical, but due to a lack of cast members attending the workshop

most of the schools could not. The only one that did was Shawnee; which perform *The Sound of Music*.

Senior Suriyara Rahaman felt, "The experience was really good. The people at Milliken were so talented and professional."

Senior DeJuan Anderson thought the trip was, "Very enriching. I learned a lot. I recommend that anyone that could attend next year does. The only thing I dislike was the length of the workshops. I feel they would have been a lot more beneficial had they been longer."

What's Happening

MARCH

20 Senior Rec Night 6:30 - 9:30 p.m. Boys' New Gym

27 Junior Rec Night 7:00 - 9:00 p.m. Boys' New Gym

30 Spirit Week Begins

APRIL

1 Parent-Teacher Conferences 11:30 a.m. - 6:00 p.m. Boys' and Girls' New Gyms - No classes

3 Spirit Week Dance 7:00 - 10:00 p.m. Boys' New Gym

10 Junior Ring Dance 7:00 - 10:00 p.m. Boys' New Gym

20 - Spring Break - No classes



photo by Brian Willeke

SENIOR SANDY ARGAST types industriously at her after-school job with Camrel Inc. She is only one of the many SW students who have found employment.

Jobs Affect Student Life

by Todd Abernathy, Jackie Wildhaber and Alicia Williams

A real desire for independence appears to be present in high school students today and it is reflected in the fact that many of them choose to work. They are employed, not only because of economic hardships, but to save for college or just to spend as they wish.

When considering accepting a job, the student must take into account these questions among others: What type of job should I seek? What hours should I work? And most important, Will a job interfere with my academic achievements or my social life?

In some instances, students seem to feel they will never survive the problems brought upon them by employment. "I get up in the morning and go to school. I leave school, go home and go to work. I

leave work, go home and go to bed. Then, I get up the next morning. It's a never ending circle. There's no way to fit anything else in my schedule," said senior Brian Willeke.

Senior Vince Reynolds said, "Having a job definitely interferes with my academic activities. Regardless, I need my job because I need the money it brings in."

Others find a job beneficial in other aspects of their lives. "Since I started working I have learned to organize my time better. Consequently, my grades have improved," said senior Terry Lemons.

Jobs can help prepare for the future. And for many it is the only source of income. Senior Mark Espy commented, "People who want to work and go to school have to learn to organize their time."

Junior Anita Garmon, who is employed at Barnes Hospital as a dietary aid, prefers to work because she doesn't want to depend on her parents for money. She attributes the stability of her grades to a minimal amount of homework. Anita commented, "Everybody should have a job, so when they get out of high school, they will not only have experience but references."

Senior Popi Pappas, who works at Famous Barr, feels that her job has affected her social and academic life. "My job has helped

me meet a lot of people although I'm not allowed as much time as I would like to study since I take up music on the side," said Popi.

"Working is not only a good experience," said junior Cortez Wraggs, "but a fun one too." However he recently quit his job at the Rodeway Inn because he could not spend enough time in other areas of his life.

Several students feel that if work interfered with their lives, they would quit. Junior Alesia Gladden said, "I feel if students are going to work, they should keep up their grades and schedule social activities around it or quit."

Senior David Kothe works approximately seventeen hours a week as a dishwasher at Schnucks Station Restaurant. David feels, "My job affects my social life because I have to work Friday and Saturday nights, but the money can be used for college or a car."

"I think high school students should try to get a job, instead of being lazy, because once you're out of high school, you'll just have to learn faster," commented senior Gary Halbert who works four days a week at Forest Park Manor.

Although some students find that their jobs do not affect any part of their social or academic activities, there are some less fortunate who must rearrange their entire lives in order to survive in the working world.

The staff of the PIONEER welcomes the views of its readers. Limited space makes the publication of all letters impossible. The choice of letters for publication will be determined to a large extent by their relevance to the entire Southwest community.

Letters may be submitted to members of the staff or placed in the sponsor's mailbox.

'American Pop' Fizzles

by Terry Lemons

Ralph Bakshi is one of the few men in Hollywood producing quality feature-length animated films today. Over the years he has acquired a cult following of sorts, through his artwork on the X-rated *Fritz the Cat* series and the epic fantasy *Wizards*. Bakshi's work is featured in *American Pop*, a recently released movie. His illustrations are better than ever, but, unfortunately, the story reaches new heights of boredom.

The script poorly follows the development of American music in the Twentieth Century. It is told through the eyes of an uninteresting group of sons and grandsons of a Russian immigrant. The male descendants of the immigrant are all involved in some aspect of music. If there is a purpose or even meaning to *American Pop*, it is not made clear.

The film appears pointless and suffers from an extremely dull script.

Animation is the best aspect of *American Pop*. Bakshi's artwork almost creates the effect of a moving painting. The artist achieves this effect through rotoscoping, a process in which scenes are shot on black and white film and then painted over to produce an animated effect. Bakshi used this process in two previous films, *Wizards* and *Lord of the Rings*, but with much less success. If the illustrations in *American Pop* are any indication, the drawer has mastered the craft of rotoscoping. The quality of animation in this movie is rivaled by no other film in the past twenty years.

The advertising campaign portrays *American Pop* as a look at

today's music. The movie posters that sport the David Bowie and Elvis Presley look-alikes, as well as the radio commercials featuring Jimi Hendrix and Bob Seger songs are misleading. Only about a fifth of the film deals with current music; the rest involves earlier periods of the 1900's.

There are a few very brief moments of recent music in the film. The classic Hendrix cut "Purple Haze," among others is played, but only succeeds in leaving the audience hungry for more.

Overall, *American Pop* is a disappointing film. There is, unfortunately, not a story to complement the fantastic animation work. The animation is unable to support the entire movie, and *American Pop* ultimately becomes a tedious experience.

'Moving Pictures' Rocks The Dome

by Brian Willeke

It was just seven short years ago that three talented minstrels from north of the border set foot on the shores of the American Rock Circuit. The Canadian trio, *Rush*, had its musical roots planted firmly in heavy metal, which was reaching the height of popularity at that time.

The group's first album, *Rush*, had little impact on the majority of the music world. Most radio stations were playing only the music of groups with an established reputation and a large following. Hardly anyone would listen to newcomers.

Rush's only airtime came from progressive stations, such as K-SHE, who recognized talent when they heard it.

The second album, *Fly By Night*, was the group's first success in the recording business. Its title track became relatively popular and was even played on several top-40 stations.

It was then that they noticed a small, but loyal, and growing group of fans. *Caress of Steel*, its third

album, firmly established the group's "sound". Neil Peart's powerful drumming, Alex Lifeson's psychotic guitar playing and Geddy Lee's scratchy, high-pitched vocals gave *Rush* a unique quality that was instantly recognized.

2112, the group's finest album, gave *Rush* the boost into stardom. The loyal group had grown into an ocean of fans, packing concert halls and setting attendance records all over the nation.

The stations which once shunned the music of these three unknowns now played their songs regularly.

They followed up *2112* with three more successful albums, *A Farewell To Kings*, *Hemispheres*, and *Permanent Waves*. All did well on the charts but were criticized for not having the same power and enthusiasm of earlier albums.

Their latest album, *Moving Pictures*, has been more than a year in the making. Although it has been anxiously awaited by *Rush* fans, it really wasn't worth the wait.

Moving Pictures, does have a few high spots. Both "Tom Sawyer" and "Lime Lite", the two songs receiving the most air time,

recapture some of the driving force which characterized *Rush* in the early days. "Red Barchetta" also has some captivating qualities as well as intriguing lyrics.

The rest of the album falls far short of expectations. The remainder of the songs drag together into an endless wall of sound.

The last song on side two, "Vital Signs", is by far the most disappointing track. It has an unusual "new wave" style which is a total departure for writers Lee and Lifeson.

As with every new album, *Rush* is once again touring to promote *Moving Pictures*. On March 4 and 5, the group played to sell-out crowds in the Checkerdome.

The concert opened with the classic "Overture", whipping the crowd into a frenzy. The lighters flicked and people cheered as they saw *Rush*'s new concert feature. A huge screen, which flashed mind-blowing psychedelic array of pictures behind the group as they played, is new for '81.

The enthusiastic screaming of the fans could only be dulled by the raw, explosive force of the music.

While the concert showcased tracks from *Moving Pictures*, it also featured many of their classics from past years such as "A Farewell to Kings", "Trees", "Prelude", and "Working Man".

Fittingly, the last song of the concert was "Grand Finale" which brought the roaring crowd to their feet once more.

To the disappointment of many fans, *Rush* returned for only one encore. Each performer displayed his talents in "La Villa Strangiato" (An Exercise in Self-Indulgence).

As the last note was struck and faded under the din of the fans, the house lights rose; and a piece of musical history faded into the past. *Rush* had gone, leaving only the promise of return.

Editorial

The Senior Trip

Now that the likelihood of the Southwest senior class trip appears certain, the members of the Senior Board, Sponsor Georgia Schoeffel, and Principal Marvin O. Koenig should be praised for their efforts. The *Pioneer* feels the trips are an important part of the senior year and urges their continuation. For future trips, however, a few changes are suggested.

In the years to come, Senior Board should announce the trips well in advance. The additional time will give students the opportunity to save for the event. Not many seniors can raise a \$130 deposit with less than three weeks' notice. A spring trip, announced in September or October, will give seniors ample time to save and will allow more people to participate in the occasion.

The cost of the trip, of course, prevents many from going to Florida. Upcoming classes could reduce expenses through fundraising activities, not only during their fourth year of school, but during their freshman, sophomore and junior years as well. This year's U. City High School senior class has been raising money for the past three and a half years. The result has been a trip to Florida at a cost of \$183.00. Southwest senior trips could benefit from such an endeavor.

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'81 Ring Dance Approaches

by Julie Moেকে

The long-awaited Junior Ring Dance is to be held in the Southwest gym on April 10. Intended only for juniors and their dates, the Ring Dance has been an annual tradition at Southwest for the past 14 years. Juniors who ordered their class rings through school will receive them sometime during the evening.

"It's Just A Fantasy" has been selected as the theme for this year's dance. Embellished with shimmering silver, blue and white decorations, the gym will be transformed into a dreamy setting. Stars and glistening columns will surround the couples as they dance to the easy-going sounds of the *Jay Barry Band*. This band, specially

chosen for its selection of slow songs, has been scheduled to play throughout the evening.

The highlight of the evening will come when the 1981 Junior Ring Dance King and Queen are announced. Last year's King, Levander Smith, and Queen, Velma Reynolds, will crown the new winners. Candidates for the King and Queen positions will have been selected by advisories a few days before the dance. In past years, juniors have voted for the candidates of their choice at the dance. However, this year's method of voting has not yet been decided.

Preparations for the dance began in early November of 1980. The 12 members of Junior Board

and Junior Class Sponsor Margo Peterson have worked diligently for the past five months in order to raise money for the costly dance. Buttons, candy, posters, bakery goods and candles were just a few of the items which they sold.

Margaret Ellison, a Junior Board member, feels the dance will be a success. "I think our hard work will pay off. I think we'll achieve the effect we're trying for." Ellison also feels that a greater output of junior participation would be helpful.

Tickets for the dance must be purchased in advance from any Junior Board member or Sponsor Peterson in Room 001. The cost per couple is undetermined.

A picture package consisting of two 5x7s and four wallets will be available for \$6.00.

The dance will be held in the Boys' New Gym from 7:00 p.m. until 10:00 p.m.

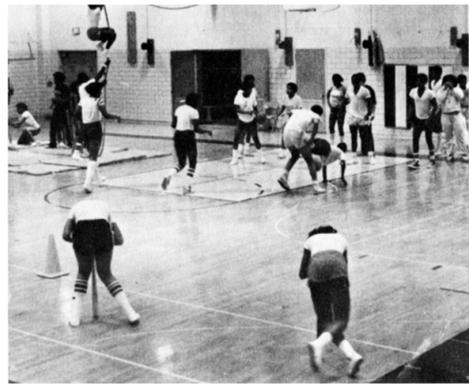


photo by Chris Massey

STUDENTS PARTICIPATE IN the "Almost Anything Goes" competition held on Friday, March 6. The winners were the Crusaders: Lionel Meredith, Milton Ford, Sterling Hardin, Lisa Howard and Ken Hutchison.

Students Investigate City

by Michelle Meier

The Missouri Botanical Garden is sponsoring a program for juniors and seniors who are interested in improving themselves and the world about them. The program, ECO-ACT, provides an opportunity for students to develop leadership skills, examine the environment and pass their knowledge to younger children.

Five high schools will participate in the program. Eight students from each school will meet, share, teach, study and learn. The program is designed to familiarize these students with each other's values as well as their own. ECO-ACT offers a means of communication between city students and county students, between high school students and elementary school students, and between students and the outside community.

By completing projects which focus on creating a healthy environment, the students will learn the relationships between scien-

tific research and policy, and methods to effect change in the community. They learn by relating what they discovered into activities for elementary students, by participating in activities that may affect the community and by serving the community.

Leadership skills will be developed by running meetings, speaking publicly, organizing activities and sharpening the senses. Relationships to be investigated include city and suburbs as well as the natural and human environments.

The program begins the first week of August and will continue throughout the school year.

ECO-ACT encourages only students who will be juniors or seniors next year and who will make a major commitment to the program. Application deadline is March 25, 1981. Information on how to apply for the program can be obtained in the guidance office or by calling David Wilson at the Missouri Botanical Garden.

Achievement Group Successful

by Cassandra Gould

Southwest High students are involved in Junior Achievement programs, among them senior Maria Carnes who has been in J.A. for three years. This year she is president of her company, Youth Enterprises, which was formed last year. The company has been very successful. So far the members have made over \$4,000 in sales this year. They sell mug trees and table-size picnic tables. The group won an award for having the best company in the area.

Many Southwest High students are involved in Junior Achievement programs, among them senior Maria Carnes who has been in J.A. for three years. This year she is president of her company, Youth Enterprises, which was formed last year. The company has been very successful. So far the members have made over \$4,000 in sales this year. They sell mug trees and table-size picnic tables. The group won an award for having the best company in the area.

Maria and other SW students have made outstanding contributions to Youth Enterprises. Maria has won a perfect attendance award, a junior executive award, a \$500 sales award, and was marketing officer of the year in 1980. Senior Deirdre Collins, Vice President of Finance, has received an achiever award, junior

and was a runner-up in a sales contest.

Sophomore Ricky Benard, seniors Chris Johnson, Rhonda Byrd, Ima Equere and David Fulks are also members of Youth Enterprises. David recently won a \$100 sales award.

Waters Attends Seminar

by Michele Williams

Southwest Sophomore Pamela Waters, one of a group of "outstanding sophomores," will participate in the 1981 Missouri Leadership Seminar.

120 sophomores from 615 public and private secondary schools will be attending the Seminar to be held at Central Methodist College in Fayette, on March 20.

When asked how she found out about the seminar she replied, "I

found out through my counselor. She asked if I would be interested in it."

"I feel very honored to participate. When I found out I was picked, I was shocked. I couldn't believe it, because I didn't think I would have a chance of being chosen."

"I think I will enjoy participating in the seminar. It will be a very memorable experience for me to look back on," she concluded.

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after Six



photo by Ben Holden

JUNIOR DIANE BERNARD drives to the basket for an uncontested layup in the Missouri State Tournament Championship Game.

Spring Teams Get Ready

by Todd Abernathy

Practice for all spring sports began Monday, February 23, 1981.

Varsity Baseball has been coached by Edgar Graham for the past twelve years. Under his leadership the Longhorns have taken eight PHL titles. After a disappointing 1980 season, in which the Longhorns finished 13-11, Graham has resolved that he and his new players, succeed this year. He told all prospective Longhorns attending the pre-season baseball meeting that he didn't want any negative attitudes, and that he expects to win the PHL title.

The B-team has a new coach in Angelo Colona. He was the B-team coach at Northwest for the past six years. Coach Colona has relatively the same expectations as Graham.

The first three and a half weeks of tennis practice were used to get the players, most of whom have been playing for three years or less, in shape and to rank them for their opening match against Roosevelt.

This year the SW Tennis Team's major problem will be a lack of experience. The Steers have only

four returning members. They are Stan Dippel, Todd Abernathy, George Theodoreau and Darwin Stewart.

Girls' swimming, coached by Gall Nichols, had seventeen girls sign up but only twelve show up for practice. There are many outstanding swimmers on the team, including freshman Betty Davidse, who swam A.A.U. when she was younger, and seniors Toby Barrow and Lisa Schultz. The girls will be one of the powerhouses of the PHL, second only to the heavily favored Sumner team.

Coach Nichols commented, "All the girls' hard work might be for naught, because there might not be a PHL Swimming League, because of the lack of schools."

As the first track meet quickly approaches, the Longhorns seem to be making considerable progress with their practice sessions in the halls of Southwest.

Both the girls' and boys' track teams will be interesting and exciting to watch as they "run for glory."

If both teams continue to run with the incentive and endurance they have shown at practice, they will be the team to watch.

SW Girls 2nd In State; Bonner Sets Records

by Ben Holden

"Who's That Talkin' 'Bout Beatin' Them Longhorns?"

This was the chant that Southwest fans used to push their PHL Co-Champion girls to the Class 4A Basketball Championship Game. Prior to the match that pitted Southwest against Truman High School of Independence, Missouri, many teams had talked about beating the Longhorns, but only two had done it.

Before entering the final four in Columbia, Missouri, the Lady Steers had to their credit: three tournament championships, a sectional victory, and a quarter-final victory in addition to a share of the PHL crown.

"You're looking at a bunch of champions," Coach Warren Gower told a pep assembly before leaving for Columbia.

In the semi-final game, Southwest went up against St. Joseph Central, the only undefeated 4A

girls' team in Missouri. Gower didn't tell his girls about Central's 25-0 mark until the day of the ball game, and evidently, his team didn't listen too well because they showed a total lack of respect for the Indians' perfect record, spoiling it, 60-50.

The stage was now set for the final 4A girls' game of SHOW-ME SHOWDOWN II.

The Truman Eagles had reached the finals by destroying St. Joseph's Academy of St. Louis, a team that Southwest had defeated by only four points. But the Longhorns, too, were on an up note after the victory over Central.

After Truman jumped off to a 4-0 lead, Gower called a time-out. The SW girls came out and tied the game, then went down by as many as seven at one point before battling back to tie the score at 25 at the half.

Again in the second half, the

Eagles got off to a fast start, going up by eight points after only 2:17 had elapsed, but at this point, Senior Angelina Bonner took charge.

As Southwest cut the Truman lead to two, she scored 12 of the next 18 Longhorn points, but the Eagles were never overtaken. Independence Truman defeated St. Louis Southwest, 63-57.

During the tournament, Bonner set three individual scoring records: most points in a game - 32 vs. St. Joe Central, most points in a game - 40 vs. Independence Truman (breaking her own record), and most points in four tournament games - 121.

Also representing the PHL in Columbia were the Soldan Tigers. Coached by Marvin Neals, the Tigers won the Boys Class 4A State Championship, bringing the title to the PHL for the first time since Vashon did it in 1971.



photo by Ben Holden

SENIOR ANGELINA BONNER releases a textbook base-line jump shot for two of her State Tournament Record 40 points. Bonner also broke the Tournament record for points in 4 games with 121.

Longhorns Lose Final 3

by Terry Lemons

Three disappointing losses concluded the Southwest Boys' Basketball season. The cagers finished with a record of 1-9 in Public High League competition, ahead of only the lowly Cleveland Dutchmen. The final overall

record for the Steers, 2-18. On February 26, Southwest lost a home game to the Northwest Blue Devils, 86-76.

Southwest's final PHL game ended with the same result. The cagers lost to Sumner, 117-103. 22

points were fired in by the Steers in the first five minutes. Despite a fierce offense, they found themselves down to Sumner by six points in the third quarter. It was another close game until the Bulldogs pounced in eight unanswered points. Southwest was unable to make up the 14 point deficit and lost their last PHL game.

In the first round of the District Tourney, Southwest was pitted against St. Louis University High School. Held at O'Fallon Tech on March 2, the game was a disappointing end to a frustrating season for the Steers. The Junior Billikens, one of the top-ranked teams in the area, ran up the score early and won the game with ease, 86-59. One of the keys to SLUH's performance was an unusual defense deployed in the second half. The Bills' defenders shut down the SW point man, Mark Small, and forced the Longhorns to go to their wing-men who were unable to hit many points.

And so ends a basketball season that most Southwest fans would prefer to forget. Yet, there is hope for next season. Next year's squad is not unlike the reborn St. Louis Blues Hockey Team: Young, talented, and optimistic. To paraphrase that tired old cliché; there's no place for Southwest to go but up.

PHL Calendar

MARCH

24 Tennis - SW vs. Roosevelt at Francis Park 4:00 p.m.

24 Swimming - SW vs. Vashon at Vashon 4:00 p.m.

25 Boys' Track - SW vs. Cleveland, Central, Roosevelt at Cleveland 4:00 p.m.

26 Tennis - SW vs. Vashon at Fairgrounds 4:00 p.m.

27 Baseball - SW vs. Lindbergh 4:00 p.m.

31 Swimming - SW vs. Cleveland at O'Fallon 4:00 p.m.

31 Tennis - SW vs. CBC at Sublette 4:00 p.m.

31 Boys' Track - Southside Relays at Roosevelt 4:00 p.m.

APRIL

1 "B" Baseball-SW vs. Lindbergh at Lindbergh 4:00 p.m.

2 Tennis-SW vs. O'Fallon at Sublette 4:00 p.m.

"B" Baseball-SW vs. Webster Groves at Webster Groves 4:00 p.m.

Varsity Baseball-SW vs. Webster Groves at Webster Groves 4:00 p.m.

Boys' Track-Southside Relays at Roosevelt 4:00 p.m.

3 Varsity Baseball-SW vs. Northwest at Penrose #2 4:00 p.m.

"B" Baseball-SW vs. Northwest at Sublette 4:00 p.m.

Girls' Track-Beaumont, Cleveland, Roosevelt at SW 4:00 p.m.

4 PHL Gymnastic Meet 7:30 a.m.-2:00 p.m.

6 Girls' Track-SW vs. Sumner Invitational at O'Fallon Baseball-SW vs. CBC at Sublette 4:00 p.m.

Boys' Track-PHL Relays at O'Fallon & SW 4:00 p.m.

7 Tennis-SW vs. Northwest at Sublette 4:00 p.m.

Swimming-SW vs. Roosevelt at Roosevelt 4:00 p.m.

Varsity Baseball-SW vs. O'Fallon at Forest Park #1 4:00 p.m.

8 Girls' Track-SW vs. Sumner Invitational at O'Fallon 4:00 p.m.

9 Tennis-SW vs. Soldan at Sublette 4:00 p.m.

Boys' Track-PHL Relays at O'Fallon 4:00 p.m.

10 Varsity Baseball-SW vs. Sumner at Sublette 4:00 p.m.

"B" Baseball-SW vs. Sumner at Tandy 4:00 p.m.

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Swimmers Defeated

by William Mitchell

The season for the Southwest Boys' Swimming Team has been very competitive and exciting. After a 54-14 defeat on February 3 by the undaunted Sumner Bulldogs, the top-ranking team in the PHL this season, SW concluded the season with a 1-4 record and was sixth in the PHL standings.

The Sumner Swimming Team had a big edge over SW and thwarted the team's chance for a victory. In the first event, a 200 yard medley, SW swimmers sophomore Tony Mitchell, juniors Brook Reinhold, Dave Snodgrass and Dan Glascock combined to win second place.

In the 200 yard free style, sophomore Norman Reinhold took third. Junior Don Auer placed third in the individual medley which consists of the 50 yard butterfly, the 50 yard back stroke, the 50 yard breast stroke and the 50 yard free style.

Mitchell took third in the 50 yard free style. In the diving competition, SW's key diver sophomore, John Carter, placed second. Snodgrass took third in the 100 yard butterfly. In the 100 yard free style, senior Mike Auer placed third.

Norman Reinhold took third in the 500 yard free style. In the next event, the 100-back stroke, Tony Mitchell placed third. Brook Reinhold was able to clinch third in the 100 yard breast stroke. In the 400 yard free relay, juniors Dan Glascock and Brook Reinhold, sophomore Norman Reinhold and senior Mike Auer teamed together for second.

At the February 23 girls' swimming meeting, 17 girls came for try-outs. The team will have several returning members and provide some necessary experience for a successful season.