

Pioneer

SOUTHWEST HIGH SCHOOL

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Last Year's Strike Has Effected A Few Changes

by Mike McConnell

In the winter of 1979, our town entered national news as St. Louis Public School Teachers held one of the longest strikes in Missouri history. It's been one year since the strike's "resolution", and for this first anniversary, the *Pioneer* has sought to determine just what, if anything, the walkout has accomplished for teachers as well as students.

History teacher, Marilyn Chase, who was very active during the strike, told the *Pioneer* that an important committee has been formed, called the Labor-Management Committee. "As the name implies, representatives of teachers and representatives of management meet to discuss system-wide problems every month." This committee will help prevent strikes by improving communication between the Board of Education officials and St. Louis teachers.

Chase reported that teachers have also been able to secure a proposal which enables an instructor to receive a salary increase in September as well as in January. Therefore, teachers can reach the top of the wage scale in a much less time.

Elementary school teachers were granted a daily preparation period. Chase stated that the preparation period could possibly help raise the quality of grade school education.

Physics teacher, Ronald Zapf, sounded less enthusiastic. He pointed out, first of all, that the strike hasn't significantly helped teachers economically, nor has the strike slowed down the steady deterioration of education in St. Louis.

Zapf did say that the strike seems to have had a positive effect on students. He feels that students now generally have a better attitude toward learning.

Zapf thinks that the strike may have been worth the chaos suffered last year, if, at least the central administration has more respect for teachers and if communication has been improved between the Board of Education and the St. Louis teachers.

Zapf also feels if the communication has improved enough, the situation could get better.

Most Southwest students do not feel that they have gained anything from the strike, but senior David Peppiller stated, "A lot of good came out of it, I think. We learned how to deal with adverse conditions."

Southwest librarian, Mildred Connors, told the *Pioneer* that if anything positive resulted from the strike, it would stem from teachers' increased satisfaction.

But as the rock group, Pink Floyd, would say, "All in all, it's just another Brick in the Wall."

Program For Job Watchers

by David Millman

Prep Club, a program new to the St. Louis area is being conducted at five local high schools, among them Southwest.

Originally developed in Minneapolis, Prep Club was designed to aid students, preferably juniors and seniors, with the problems of employment which they will be facing in the near future.

Maxine Smith's first period Modern Writers Class is participating in this program which has a duration of ten weeks. Each of Smith's students received a handbook outlining this course. This handbook covers every aspect of employment, from finding a job, to the job interview and even to the salary itself.

Along with the handbook this program features two guest speakers from local corporations. They are Karen Holifield of Southwestern Bell and Robert Mecker of

the United States Army.

Every Thursday both Holifield and Mecker visit Southwest and the Modern Writers Class. They use various means to help the students become more acquainted with various aspects of employment.

For instance, on the Thursday of February 21, Holifield opened the session with a film depicting the many opportunities of and explaining the different facets in the communications industry at Southwestern Bell.

Holifield heard about this program from her boss. The organizers of the school district requested that the big corporations in St. Louis help out in the program. Holifield, a native St. Louisan, then volunteered for the job and says that she enjoys it.

With the conclusion of Holifield's film, each student was given an application form to practice filling

out. Mecker wrapped up this particular session by asking the students to prepare a resume for the next session. This resume was to consist of a list of their courses and grades plus other activities and hobbies in which they indulge.

Mecker's involvement came through Steve Clark of the Business Resource Center who introduced him to Catchman of the Board of Education. Mecker's place of employment is in the Army Branch Office located on Goodfellow. He is a native Iowan having only lived in St. Louis for the last five years.

The program will conclude on April 10, with a Career Day Celebration at the Checkerdomes.

Smith likes the idea very much and seems optimistic about its outcome. "I believe it is a very good program for the students and, so far, it's running smoothly."

Southwest Academic Achievements

compiled by Stephanie Tubbs

In recognition of the academic achievements of the Southwest students for the fall semester of the '79-'80 school year, *Pioneer* has compiled a list of students who have reached a 3.5 or above, grade-point average on the last report card.

Freshmen listings are: Rhonda Smith, Gina Zelenovich, Pamela Waters, Ann Arcelona, Timothy Gregson, Christine Lehr, Kristine Weingart, Amber Bowers, Michelle Grman, Dimitrios Telios, Deborah Jones, Nixietta Williams, Belinda Flores, Jacqueline Johnson, Priscilla Patton, Laura Schaefer, Kelly Strickland and Rochelle Walton.

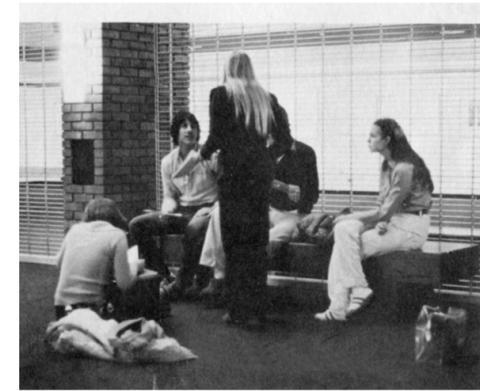
Sophomore listings are: James Bender, Stephanie Thomas, Tamra Hale, Julie Moeckel, Bruce Darrrough, George Theodorou, Diane Dopuch, Alan Lee, Michelle Price, Glenys Tracy, Todd

Abernathy, Detrich Holiday, David Shockley, Joanne Smith, Donald Auer, Richard Elson, Susan Usher, Linda Buchanan, Michael O'Hare, Joseph Tapella, Charles Browne, Paul Ellersieck, Gregory Evers, Angela Nands, Reba Pearson and Vera Williams.

Junior listings are: Carol Clark, Effie Dubis, Tracy Christopher, David Ide, Paula Snodgrass, Brian Litteken, Richard Marqua, Julie Amos, Deirdre Collins, Christine Hoth, Rhonda Byrd, Carol Gahen, Denise Guttormson, Jerry Haynes, Nancy Lehr, Terry Lemons, Michelle Meier, Sylvia Theodorou, Brian Willeke, Craig Armbruster, Timothy Perry, Richard Scholl, Jennifer Williams, Jacqueline Hill, David Long, Maria Carnes, Rebecca Cherry, Katrina Darnall, Mary Dietzler, Walter Scholl, Marian Westhouse, Sandra Kneuen, James Trice, Lisa

Birchler, Michael Crist, Karen Dantico, Levander Smith and Maria Stock.

Senior listings are: Sandra Smith, Judith Lehr, William Lodderhose, Jeffrey Fields, Anna Kneuen, Karen Chandler, Michael Frigerio, John Nicholas, Janis Johnson, John Mikusch, Kevin Forness, Valerie Darden, James Nicholas, Thomas Regan, Carol Smith, Kimberly Ewing, Paul Sleet, Mary Van DeVen, Melvin Arcelona, Barbara Birkicht, Pamela Bryant, Richard Elthim, Janet Evers, Nancy Holley, Gina Hoskins, Milicent Kennedy, Steve Moody, Janis Morrow, Kenneth Newsome, Lynda Owens, David Peppiller, Lynne Ramey, Rhonda Smith, Lauren Stayton, Michael Walker, Gregory Wirtel, Melaney Jones, Alan Morgan, Paul Moyers, Delinda Watson, Susan Carneal, John



SEVERAL SOUTHWEST STUDENTS discuss their involvement in activities at Millikin University. photo by Dale Barebo

Millikin Hosts SW

by Lisa Gentilini

On February 22 and 23, eighteen Southwest students participated in a combination of theater workshops and scholarship auditions at Millikin University in Decatur, Illinois. Nine high schools (three from the St. Louis area) were invited by Millikin to go to the university and "check out" its facilities. Since Millikin is developing its Music/Theatre Department, each school was asked to perform a scene from a musical it produced this year. Southwest performed *Babes in Arms*. Each school was also asked to nominate some of its performers for six talent scholarships of \$1000 each. Senior Laura Wallace was among the six who received scholarships.

The college offered workshops in improvisation, mime, vocal technique, warm-up exercises, set

design and admission and financial aid. Each participant was required to attend three of them.

Those who participated from Southwest were: Laura Wallace, Tony Phillips, Frederica Walker, Mark Espy, Pat Pinkston, Mike Viviano, Cathy McCormick, Lisa Gentilini, Anita Jackson, Pam Moore, Marsha Prophet, Cindy and Debbie Esenberg, Denise McMurray, Dale Barebo, Margaret Fuller, Janet Evers and Toni Feldhaus.

Drama teacher Georgia Schoeffel felt that it was an excellent learning experience and that everyone benefited greatly from it. She was also pleased that even with a relatively unknown show such as *Babes in Arms* Southwest's performance ranked high among the other, more famous shows presented.

Issues Discussed

by Lisa Burton and Karen Chandler

Every year, two representatives from each public high school participate in the Secondary Students Issues Seminar. The seminar involves people from every level of the St. Louis Public School System. Its purpose is to assemble people in various leadership positions to solve problems and to exchange ideas. The seminar's philosophy is based on the concept that individuals working in groups can reach decisions effectively, using appropriate information and following an orderly problem-solving approach.

Groups composed of school principals, of teachers, of non-certified personnel, and of students meet regularly to discuss relevant topics in education. Each group

focuses its attention on one or more subjects. For instance, the committee of secondary principals examines the improvement of instruction and its results. Other groups investigate staff morale, school law for principals, the educational process in St. Louis Public Schools, and competency-based education.

The two Southwest High School students, junior Diane Botonis and sophomore Don Auer, are currently participating in the Issues Seminar. Botonis and Auer, who are both members of the Southwest Student Council, were chosen for the seminar because they have demonstrated leadership ability.

The two Southwest students are in the secondary students' group which investigates different methods of improving the atmosphere in the schools. The Direct Delivery System, an important feature of the seminar program, provides information to students through auditions and P.A. announcements.

Botonis comments, "The seminar has shown me different problems in the Board of Education and with the faculty. I like it because we get to work with other schools to find out how to solve problems."

What's Happening

March
12 APT meeting 7:30 p.m. Library
9-14 Spirit Week
14 Dance 7:00 p.m. - 10:00 p.m.
16 Mid-term Exam Week
21 Sr. Rec. Night 6:30 p.m. - 9:30 p.m.
26-27 North Central Association Evaluation
28 Jr. Ring Dance 7:00 p.m. - 10:00 p.m.



photo by Greg Finch

Twin Stars At SW

by Ben Holden

If there were such a sport as amateur mixed doubles basketball, we'd definitely have one of the best tandems in the state at Southwest in the persons of Junior Angelina Bonner and senior LeVance Madden. Angelina, or Angie as she is called, has been a varsity starter since her freshman year. Last year, she averaged over 19 points per game, winning second team all-state honors as a sophomore. What does she do for an encore? She comes back this year to tack seven points onto her average, and practically insure herself of a spot on the first all-state team, and possibly placement on some All-American squads.

LeVance began inconspicuously at Southwest. As a freshman, he was a reserve on the winless B-team and some thought the

chubby, 6' 2", 14-year-old kid with the glasses just wasn't cut out to play basketball. He fooled them all. The following year, LeVance Madden led the sophomore squad to an undisputed league championship as top rebounder and one of the leading scorers. His first year of varsity basketball once again brought the agony of defeat. A 6-11 season was halted prior to total disaster by the teachers' strike, saving Madden much frustration, but also costing him valuable experience. Nevertheless, he came out ready to play basketball in his final year, leading the varsity team in steals, offensive rebounds, defensive rebounds, field goals and scoring. When asked about his rise to success, LeVance replied, "If it wasn't for Coach Vogel, I wouldn't have many of the skills that I have attained."

Saturn 3 Wears Out Old Sci-Fi Plot

by Terry Lemons

Are you interested in wasting four dollars and two hours? If you happen to be one of the few with money to burn and plenty of excess time, then try the newest attempt at a science fiction movie, *Saturn 3*.

Saturn 3 takes place sometime in the distant future. On the third moon of Saturn there is an experimental food-giving station. This station is manned by two scientists, turned lovers, played by Kirk Douglas and Farrah Fawcett. Unimpressed with the scientists' performance, Earth sends Harvey Keitel to Saturn 3 aided by a new super-android named Hector, to increase production. In a spinoff of many science fiction and horror movies, Hector becomes affectionate toward Farrah. The reason for Hector's malfunction is an imperfection placed in it by Keitel. To get Farrah, the robot will do anything, even kill. The plot, from what there is to speak of, evolves from this silly and overused idea.

Instead of *Saturn 3*, perhaps a more appropriate title for this movie would be *Son of Alien*. *Alien*, a monster of a success at the box office last summer, seems to have been the inspiration of this film. Unfortunately, *Saturn 3* fails dismally at what *Alien* did so well. *Alien* successfully created an awesome effect of terror through the use of fear; *Saturn 3* tries to do the same thing, but a

slow plot and poorly executed horror sequences badly hamper the effect.

Another major downfall for *Saturn 3* is the overemphasis on props, particularly the robot, Hector. The movie literally stops for minutes on several different occasions to show the construction of the robot. While the machinery is impressive, it makes for periods of incredibly dull film. This time should have been used to develop the character of Hector. If some sort of characterization had been established, Hector would have been a more menacing villain and perhaps the quality of the film would have improved.

More the rule than the exception lately, well-known American actors and actresses have acted poorly in science fiction films; *Saturn 3* is no exception. The worst performance of all is turned in by Farrah Fawcett. She may make a pretty face on a shampoo bottle, but she is not much of an actress. Her lines in this film are delivered with about as much zest as a student studying for an algebra test. Besides being the object of Hector's desires, Farrah's purpose in this film appears to be modeling a different nightgown every five minutes. Harvey Keitel's character is supposed to be bland and emotionless, but he plays the role a little too easily. Although Kirk Douglas' role is acted slightly better, it is evident he is in

by Ben Holden

Junior Jocks? The composer of this phrase was definitely not a Southwest High School student. In fact, Junior Achiever doesn't quite fit either, if achievement has anything to do with leadership in athletics.

Due to disinterest, a collective lack of talent or both, the Junior class, the 'class of '81 of Southwest High School, has lagged far behind the seniors in practically every sport or activity traditionally represented somewhat equally by members of both classes. The areas in which juniors are scarce range from boys' varsity basketball (3) to the pom pon squad (5) to wrestling (3) to swimming (none) to girls' basketball (1) to the cheerleading squad (1). Each of these activities is supported by less than 25%

junior participants, while last year, at least three of them were composed of a majority of juniors. Why the decline? Junior cheerleader Maria Carnes commented, "As a class we're not very interested; we just don't seem to care."

Senior newspaper sports editor Frank Clements sees talent and participation as commodities that run in cycles, one 'on' year, then one 'off' year. If a given class is dominant as a junior group, it sometimes reserves the same positions for itself in the senior year.

Junior Brian Willeke's views fell along much the same lines, "I think senior dominance is caused by preferential treatment," stated Willeke, "this is the seniors last year to participate in such activities, so naturally they get

first shot."

These opinions hold some weight, but in conversing with several uninvolved athletes and cheerleaders, the leading cause by far appears to be green with a picture of George Washington on the front of it and it's not a history book. Junior hockey player Charles Mirelli stated, "I only play hockey because we meet only once a week. I'd like to play soccer, but that's every day and I have to work."

"The talent is here," said wrestling and track coach Norville Wallach, "they just won't come out . . . jobs and cars could be a factor."

Whatever the reason, the class of '81 may have spirit and fun as the jingle goes, but they certainly don't have it at Southwest.

SW Receives African Student

by Paul Lawrence Sleet

The student body of Southwest consists of more than students from the northside and southside of St. Louis. The class of 1984 has a unique individual who is from neither one of these areas. Muhammed Hassan is an exchange student from East Africa who was able to come to America because his brother-in-law sent for him. Muhammed decided to come to Southwest after he found out that a good math and science program is featured here. He wants to become an engineer; therefore, a good math and science background is essential.

The school program in East Africa is related to but different from the American school program. The East African program requires 4 years of elementary school, then 4 years of intermediate school. Promotion to high school follows completion of intermediate school. Going to college is optional. East African students may take as many as eight 50-minute classes a day. Muhammed commented, "In

America you can basically take what you want (classes), but in East Africa, you are required to take certain classes."

Muhammed played soccer (called football in his country) for the Longhorns. He has had the advantage of playing since he was a small child. Muhammed says he enjoys playing for Southwest because "they want to practice hard to be good."

Kevin Aims For Olympics

by Barb Birkicht

Looking ahead to the 1984 Winter Olympics is Junior Kevin Chapin, speed skater. His brother, Jim, was a member of the 1980 Men's Olympic Speed Skating Team, representing the United States. Jim's event was the five-hundred meter sprint.

Kevin has "just about the best coach in the area" to train him—his brother Jim. Kevin is now seventeen, and he devotes one to two hours daily practicing his skating. When he can't practice in an indoor rink, he keeps in shape by jogging, biking, playing soccer, and weight training. He also participates in a Weight Training class at Southwest taught by Norville Wallach.

Sometimes skating competition necessitates travel, which Kevin doesn't mind a bit. He has skated in

Illinois, Wisconsin, Minnesota, Michigan and Iowa. He looks forward to the possibility of skating competitively in Europe next year.

During this season, which began in October and will end in a few weeks, he has taken first place in an outdoor meet in Iowa and in the Missouri State Meet. In Iowa, he won the four-hundred meter sprint by three seconds, which is an unusual lead. He considers himself a sprinter and doesn't enjoy out-of-state meets where he is required to race in every event, including long-distance races.

As for his future plans, Kevin says, "I am going to train harder than I ever have this summer, and I will be able to make some positive decisions about continuing to skate seriously and effectively."

Musical Masons Create "Masterpiece"

by Frank Clements

The Wall: The British rock group Pink Floyd has taken this one word, built it into a theme, and built a musical masterpiece around it. The album has become such a success that it has been the "number one" album in sales for the past six weeks.

Pink Floyd (Roger Waters-bass, David Gilmour-guitars, Richard Wright-keyboards, and Rick Mason-drums) has put together a rock opera on a scale similar to *Tommy* and *Quadrophonia* by The Who, or *Sgt. Peppers* by The Beatles, or the running stories of *Parliament/Funkadelic*.

The plot of the album is simple. Roger Waters and Floyd trace the life of a successful rock star and how different objects and happenings force the "rocker" to build a "wall" around himself to keep the outside world from seeing his private habits and "quirks" and psychological defects.

The plot may be simple, but the manner which Floyd presents it is as complicated as Einstein's Theory of Relativity.

The album opens with the song

"In the Flesh?" in which Waters sneers at an adoring audience, "So ya, thought ya might like to go to the show." From this song the album. It is laced with technical tricks, and the group flashes back to the rockers' birth and continues through his life where he encounters various "bricks in the wall," a deserting father, overprotective and dominating mother, a sadistic school teacher, unfaithful wives, "easy" groupies, and a trial led by the "worms."

The album concludes with the "rocker" being found guilty of "showing felling in a most unusual way!" He is then sentenced by the Judge, "to be exposed before his peers. Tear down the Wall!"

The Wall has become so tremendously successful; perhaps because of its novel format and theme that it has been compared to:

Sgt. Peppers Lonely Hearts Club Band by The Beatles—a look into the fantasy life of the drug world;

Tommy by Pete Townsend and *The Who*—a story about a deaf and dumb and blind pinball wizard;

Quadrophonia also by Townsend

and *The Who*—a story about a battle between mods and rockers in London during the late '60s.

But is *The Wall* as good as the other classics above? *Pioneer* asked Robert Nordman, Master of Music, and director of the Symphonic Band and Chamberwinds and Jazz Band for his opinions of the album.

"There are really a lot of good guitar sounds and effects on the album and the bass is good throughout the composition," Nordman first noted, "some of the vocals have almost a 60's folk quality, that is, it's relatively pleasant to listen to, and recorded at reasonably low volume levels."

Nordman continued, "The music on the album is not as frantic and aggressive as most rock music of the late 70s. I feel, however, that even though the recording is good, there are too many special effects, and a live version of *The Wall* would get lost in a "wall" of production sound."

Nordman's final comment, however, struck home to the question at hand, "As far as comparing *The Wall* to the great works of the Beatles and *The Who*, it doesn't even come close."

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Basketball Big During B

by David Millman

Sid Tucker, a physical education teacher, is conducting an intramural basketball program during B-lunch in the boys' new gym. Each game lasts fifteen minutes with starting times at 1:00 and 1:15. Because all sixteen teams in the league play everyday, with four games going on at once, the students referee their own games.

Each team is made up of three players. This league does not discriminate in any way since members of both sexes as well as the individual grade levels are well-represented. The only criteria other than having B-lunch is that the student can't be a member of the varsity basketball team.

The students look on this activity as something to pass the time. Senior Todd Prosser who, being a member of Student Council, has

both lunches stated, "It gives me something to do during B-lunch instead of wasting time in the cafeteria."

Sophomore Efreem Tate added, "It's something enjoyable to do to pass the time."

Wrapping up the basketball season will be a single elimination basketball-playoff featuring the top eight teams. The playoffs are set up so that the first place team meets the eighth; the second plays the seventh, and so on until one team is left.

Tucker decided to start this league when he found that a couple of kids were playing bucket during B-lunch. He and Ballwin, his assistant, set it up and are very happy with the results.

"It's super," remarked Tucker. "We're handling about sixty kids in an organized activity and so far I

have had no complaints from any teachers."

A ping-pong round robin tournament will follow the basketball. Those students who are interested should sign up at the boys' new gym from March 10th to the 12th. Ping-pong will entail two brackets with twelve doubles teams in each. The top two teams from each bracket will then meet in a playoff. Bonnie Burgett, who will be helping in the organization of the ping-pong tournament, said that the faculty will also be able to participate.

Volleyball is also planned for the new boys' gym and those teams will be co-ed: 3 boys and 3 girls for each team. However, only one girl on each team can be a member of the girls' volleyball team.

Tucker is also planning a fuz ball league when the weather breaks.



SW Raises Ribbon

by Marsha Prophet

After watching a news program on the Iran crisis, junior Shelly Bilawski suggested that the Southwest students and faculty purchase yellow ribbons in the remembrance of the hostages.

Don Auer and Student Council turned the idea into an advisory challenge by purchasing one-half mile of ribbon and selling it for 25 cents per yard. Out of 767 yards of ribbon sold, approximately 496 yards were tied together around school. Other ribbons were tied around handbags, necks and trees. When they were attached, the ribbons stretched from Arsenal to Kemper Streets.

The winning advisory was Edward Forti's, whose Student Council representative is Rae Behrens. Forti's advisory tied over 31 yards of ribbon. For winning the challenge they received a prize.

The prize was bought out of Student Council's money and not the advisory challenge money.

Student Council representatives Kathy O'Hare, Faith Rogers and Diane Botonis were the leading ribbon sellers. The \$143.50 made from the ribbon challenge will go to the hostages in some sort of way. Student Council Co-Sponsor Ralph Sneed states, "I really don't know how the money is going to be spent, whether it be that we have a big celebration when they return, or send it for postal services."

Student Council President Sheryl Gatewood says, "We were happy to receive publicity from Channel 5 and the *Globe Democrat*."

The Southwest effort on behalf of the American hostages is one of many being conducted by various communities and social groups throughout the country.

Q-Shoot Measures SW Spirit

by Mike Walker

The Muscular Dystrophy Association, KSLQ, and Southwest are working collectively to begin a new drive for "Q-Shoot for MS." This year, however, the contest will be called "School Spirit" not only to further spirit, but also to coincide with School Spirit Week. The drive will last from March 10 through March 31.

Student Council will lead the

drive for signatures this year with president Sheryl Gatewood coordinating events. Each of the Stuco representatives will ask for signatures (which will be the "MS"). The price per phrase is 10¢. In addition, the money collected from Valentine's Day and Leap Year activities will be added to the drive.

The prizes, which are sponsored

by KSLQ, Streckfus Steamers Inc. (owners of the Admiral), and Six Flags, are varied. First place winners will receive a party for the school body on the Admiral (provided that it is repaired) with a live band and a disc jockey providing entertainment. Also, the first place school will receive \$500 for the school, and the students will receive discount tickets to Six Flags. Second place winners will get \$250 and discount tickets to Six Flags. Third place winners will get only discount tickets to Six Flags. The winner will be decided by taking the total amount of money and dividing it by the number of students. The school with the largest amount of money per student will be the winner. Sheryl Gatewood aims the goal for Southwest at \$10,000.

NEWS and NOTES

Dance Plans Made

On March 28, Southwest is holding its annual Junior Ring Prom from 7:00 p.m. to 10:00 p.m.

Tickets may be purchased from any Junior Board member or from Junior Sponsor Margo Peterson in room 07. The cost will be \$4.50 for singles or \$8.00 for couples. The tickets will go on sale during the second week of March.

The theme for the prom, is Tropical Nights, featuring decorations of palm trees, waterfalls and grass shacks with an effect of fantasy island.

The "Z" Brothers, who play everything but hard rock, will be the entertainment for the evening.

There will be nominations for king and queen in the first week of March. The actual voting will take place at the dance, and the winners will be announced.

Rings can be purchased at the dance by cash or by check. For those who miss the dance, the rings will go on sale approximately one week after the dance.

Pictures will be taken during the dance, but a price has not yet been determined.

Evaluation Continues

The Second phase of North Central's Evaluation of Southwest High School will begin on Tuesday, March 25 and will last through Thursday, March 27. A visiting committee of 38 educators will come to Southwest to examine its educational program. The committee will be composed of experienced educators who work at educational institutions or offices in the St. Louis metropolitan area.

The committee will register at Southwest on March 25 after classes have ended. Later that evening, the visitors will meet with all staff members and those students and parents who worked on the Southwest self-evaluation committees. The meeting, at Garavelli's, will include a reception and dinner and presentations by two Southwest general area groups. These presentations will provide the visiting committee with information on the Southwest

community.

On March 26 and 27, the committee will visit classes in order to prepare a report on Southwest's educational offerings. It will also attend Southwest's general and subject area group meetings. The visitors will present their final report later in the semester.

Talents Appreciated

Southwest Seniors William Lodderhose and Michael Scott Adams, who are enrolled presently in the Honors Art Program, received scholarships at a recent art show held at the Bixby Gallery at Washington University. Only Bill and Scott's entries were accepted from the St. Louis City Public Schools. Senior art students within a 200 mile radius of Washington U. were the entrants.

Bill received a \$500 merit scholarship to Kansas City Art Institute.

Scott received a \$500 scholarship to Washington University. Scott commented, "I worked hard, and everything seems to be coming together."

Scott is also a finalist in the President's Scholars in the Arts. Out of 5,000 art students in the United States; Scott was one of 35 finalists.

Sleet Given Award

"Inroads has been very, very, good to me." That was the response of senior Paul Sleet when he was asked about the minorities in engineering prep program. Through his involvement with Inroads, Paul has received a full, all-expenses paid, scholarship to Washington University, where he plans to study mechanical engineering.

Paul was chosen from an elite group of seven students, all of whom are Inroads' participants. The selection process consisted of a group luncheon interview with the school's Dean of Engineering and an additional, private interview with the dean and his assistants. Applications, class rank, grades, and other factors were considered before the final choice was made. The scholarship insured Paul's enrollment at the university.

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after Six

Riders Upset Longhorns; Losing Streak Reaches 3

by Frank Clements

After defeating the Sumner Bulldogs, 69-62, and running its Public High League record to an impressive 6 and 2, the optimism around the Southwest Basketball Steers was running "sky-high," and the team had an outside chance of tying for the PHL crown. For the moment, the Steers set their number one obsession aside; getting revenge on the SLUH Junior Billikens.

One of the most important contests of the Steers' season was a showdown with the Tigers of Soldan High.

The contest was a show-case of errors, as both teams tried to see who would commit the most mistakes. But the Steers, the underdogs in the game, refused to "roll over and die," as the Tigers of Soldan continually opened big leads only to have the tenacious

Southwest squad rally back to within, at times, two or three points. But in the end the Southwest rallies were not enough and the Tigers prevailed, foiling the Steers' hopes for a title bid.

The Steers then, before a meager gathering of supporters, took on the Northwest Blue Devils at O'Fallon Technical High.

The Devils came out running against Southwest, and in the first quarter took a lead on the Steers which they held for most of the game. (which, one might add, was helped a little by the referees, who were blinded on more than one Northwest goaltending play). Southwest made a run at the Blue Devils late in the fourth quarter, but once again came up short, 70-62.

A week later, on February 28, a demoralized Southwest squad

took on the high scoring Roosevelt Rough Riders.

But this was an error in judgement. Those players on the Southwest court that night only looked like the Southwest Steers. They were really imposters. Those weren't the same talented players who battled the number one team in the area to a 45-44 overtime loss. Those weren't the same accurate shooters that upset McKinley and Beaumont, beat Sumner twice and almost "broke the clock" against the Lions of Martin Luther King.

In any event, the Rough Riders ran rough-shod over the imposters, and at one point in the contest held a twenty point lead on their opponents, who had been picked as easy favorites for the game. The closest the imposters came to the Riders, was a five point deficit with forty-four seconds left in the game. To add "insult to injury," the Rough Riders scored five more



SENIOR JEFF WEDDINGTON jumps for ball in close game. photo courtesy of Roundup

points in those remaining seconds and defeated, whoever, 82-72.

"Disappointed" was the only comment that Coach Robert Vogel could muster up about the game.

Senior Guard Tim Brown summed the game up, however, "I guess we just screwed it up."

The Steers finished the regular season with a 12 and 13 record,

and a 6 and 5 league record after dropping the last three league games in a row.

The Steers should do well in the regional tourney at O'Fallon, mainly because as a team they have the ability to be far better than any of the other squads at the tourney, and they have to win to get another shot at "arch-enemy" SLUH.



SMILING FANS CHEER wrestlers on to victory. photo courtesy of Roundup

Wrestlers End Year

Southwest's Wrestlers had the opportunity for a final tune-up in preparation for the district meet when they faced the Kirkwood Pioneers in a non-league match. However, the Grapplers once again wound up on the losing side as Kirkwood prevailed 48-22. Individual winners were Alan Gray (heavyweight) and Randy Sudler (105 lbs.), who recorded pins, and Bell-Ami Boyd (145 lbs.), who won an 11-2 decision.

At district the Wrestlers fared little better. They finished a disappointing 10th out of 13 schools with 30 pts. Five Longhorns won their first round matches. They were freshmen Jim Tellios and

Boyd, and sophomores Jim Ivey, Gray and Sudler. However, only Gray and Sudler won their second round matches which automatically advanced them to the regional competition. Eventually, both Gray and Sudler finished 4th in their respective weight divisions.

Things didn't get any better for the Longhorns at regionals. Gray and Sudler were both defeated in the first round. Sudler had to default because of an illness and Gray was pinned by a Hazelwood West grappler who went on to compete at the state championships.

Tigers Steal PHL From Girls

by Paul Lawrence Sleet

The Southwest Girls' Basketball team has been tested by their past couple of games. First: the teams that they played were some of the toughest in the area and second; the girls had to play without the talent of senior starter Sheryl Gatewood. The last game Sheryl was able to play in was against the Bulldogs of Sumner on February 7. The girls scored a decisive victory over the Bulldogs by a score of 66-51; at this point in time the girls were well on their way to a PHL title. Little did they know that Sheryl would succumb to illness; the team is hoping that she will return in time for the regionals.

Junior Angie Bonner commented "We all just have to work harder to make up for her absence."

And work harder is what they did. On February 12 the girls went to St. Johns and defeated them by a score of 80-46.

Coach Gower commented, "They're success fully adjusted to Sheryl's absence. They miss the leadership but this forces others to make their contribution."

On February 15 the Soldan Tigers came to Southwest to play. Even though they had Angie Bonner scoring 35 points and a fantastic defense, they still couldn't generate the offensive to put down the Tigers. As a result

they lost to Soldan by 44-51, but more devastatingly, they lost the PHL title in this one game because Soldan remained undefeated and the Southwest team has one loss on their record.

"The reason we lost," explained Coach Gower, "was due to early foul trouble by Cheryl Campbell. We lost the game in the third quarter because we couldn't break the Soldan press and poor performances by other players."

The girls needed a win to build their momentum and Northwest provided them with this win. On February 21 the Blue Devils and the Longhorns played at O'Fallon. The Blue Devils were badly beaten by a score of 85-46.

Poor Turnout Hurts Teams' Chances

by Paul Lawrence Sleet and Tim Schoenecker

Sumner Invitational. Southwest as a team didn't fare so well, but there were two highlights of the meet. The sprint medley team consisting of seniors Fernandars Gillespie, David Millman, Tim Schoenecker and junior Tim Keys took 5th place with a time of 4 min. Also the 1600 meter relay team consisting of seniors David Millman, Ron Richmann, Tim Schoenecker and sophomore Efram Tate took 5th place with a time of 3:49.

The Girls' Track Team opened its 1980 season at the same meet as the boys did, the Sumner Invitational. Despite being hindered

by a small turnout for the team, the girls managed to rack up 20 points and place 5th out of 11 schools. They could thank the swift legs of sophomore Stephanie Thomas and senior Candice Williams, who accounted for 14 points by placing 2nd and 3rd respectively in the 55 meter low hurdles. The other 6 points came from a 3rd place finish in the Distance Medley Relay.

The girls have a promising season ahead of them, according to Coach Earline Falker. "I'm hoping more girls come out for the team because we don't have enough." The team has definite shortages in field events like the shot put. Falker has a mix of experienced runners and newcomers; about half of the team ran track last year. She is counting on the leadership of Thomas and Williams, as well as senior Denise Dippel, to keep her runners near the top of the PHL.



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PHL Calendar

- March
- 19 Swimming SW vs Affton at Forest Park Community College 4:00 p.m.
 - 24 Baseball SW vs Chaminate at Sublette 4:00 p.m.
 - "B" Baseball SW vs Chaminate at Chaminate 4:00 p.m.
 - 25 Girls' Swimming SW vs Beaumont 4:00 p.m.
 - Tennis SW vs Cleveland at Sublette 4:00 p.m.
 - 17 Girls' Swim O'Fallon vs SW at O'Fallon 4:00 p.m.
 - Tennis SW vs Roosevelt at Sublette 4:00 p.m.
 - 28 Baseball SW vs Oakville at Mehlville #1 4:00 p.m.