

Pioneer

SOUTHWEST HIGH SCHOOL

Volume 43, No. 4

December 21, 1979

Seventies At Southwest: The Decade Of Change

by Terry Lemons and David Millman

The December *Pioneer* marks the last issue of the year, and with it, the last issue of this decade. Many changes have occurred at Southwest during the seventies, and through these years, the *Pioneer* has attempted to keep the student body as well as the faculty abreast of these various changes.

Southwest has witnessed several administrative changes in the decade. One of the most significant occurred in 1974 when Robert Young, principal at Southwest for 19 years, retired. The following fall saw the return of a former Southwest student, Marvin Koenig, who had been appointed principal. Additional administrative changes saw the departure of Assistant Principal Woodrow Hatfield in 1977, and Don Ashley, Athletic Director, in 1978.

School population has varied over the years. 1972 saw SW with a student population of 2,726. Since that time the number of students has decreased. The current number of students enrolled at SW is approximately 1,636.

The seventies have been a good decade for sports at Southwest. One of the most outstanding achievements was the dynasty established by the soccer team: the members captured nine Public High League titles in ten years.

Football has had modest success in the last ten years. Coach Leon Anton enjoyed his one-hundredth victory in 1976 against Soldan, a team he formerly coached. In 1974, the team went undefeated with its most impressive victory coming over Sumner. They were ranked number one in the area, and needless to say, captured the PHL title.

The baseball team had a successful decade winning seven PHL titles. However, it did have its

hardships. In 1978 the team had to forfeit a number of games due to the ineligibility of one of its players. But the team did bounce back with a great season last spring.

Southwest's Cross Country Team placed well up in the PHL throughout the past ten years. The team finished this year by winning the PHL, thus breaking the stranglehold on the title held by Cleveland for the past eight years.

The early years of the decade saw the SW Hockey Team as one of the premier teams in the state. Trouble began when hockey was dropped as a PHL sport in 1975. Since then the success of hockey at SW has slackened off; it is not even supported financially by the school.

Basketball, swimming, tennis, field hockey, as well as track and field have all had considerable success the past ten years at SW. Overall, the entire sports' program at SW has been a big plus during the last decade.

While the sports' scene has been successful, school spirit has had problems in the past years. 1978 saw school spirit hit both ends of the spectrum. On the positive side SW collected more than \$5,235 to benefit multiple sclerosis in the "Q Chute for M/S;" this was the most money collected by any high school in the St. Louis area. At the same time, Student Council elections were placed in jeopardy because not enough students were willing to run for the various offices.

The seventies have brought an event that many students would prefer to forget: teachers' strikes. Two have occurred in this decade, one in the winter of 1973, and another in 1979. The '73 strike, which lasted for over a month, pushed the last day of school into

late June. This year's strike, still fresh in students' minds, lasted 56 days. The recent strike entailed Saturday classes, a disruption of spring break, and classes until the end of June.

Long a controversy at Southwest, school lunches have undergone changes too. Under Koenig, all students were allowed out to lunch for part of the 1975-76 school year. In 1976 the decision was rescinded, and only seniors were permitted to leave school for lunch. This policy continued until 1979 when Koenig announced that seniors would no longer have the option for an off-campus lunch.

This issue has reported on only a few of the major events that have occurred at Southwest during the seventies; space limitations prevent covering all of them. Looking back, the last ten years at Southwest have been impressive and have added to Southwest's reputation as a fine school. As far as the future, it is hoped Southwest will show more improvement and continue in this tradition. Here's to the eighties!

Southwest Students Express A Range Of Religious Views

by Lisa Burton and Karen Chandler

Is religion an important part of young people's lives today? Mohammed Naguib, a former President of Egypt, says that "religion is a multi-colored lantern; everyone looks through a particular color, but the candle is still there." Certainly this applies to the thinking of the Southwest students and faculty members who were interviewed.

Some students believe that the worship of God is an essential part of their lives. Senior Ini Udofia states, "I go to church every Sunday. It's important to me. In Nigeria, I went almost everyday."

However, attending church services is not possible for many; Sophomore Stephanie Thomas comments, "I don't get a chance to go to church every Sunday because I have a lot of homework. I don't want to get away from the idea of there being a God, though."

Jobs, as well as school work, often conflict with church attendance, according to most questioned. "For a longtime, I was working every Sunday and didn't have the time to go to church," comments Rhonda Smith, a senior.

Senior Leslie Sparacio's reason differs. "I do go on Christmas but that's about it. I don't know why I don't go. I really don't know how to get into any churches since I've moved here," she explains.

Others do not attend services because they disagree with specific doctrines of the various denominations. Dave Peppiller, a senior, states, "'The Church' meaning the formal church that tells what is right and wrong is bad; it's a mortal sin. A church as a worship service is not bad. Too

often people become self-righteous or affect a holier-than-thou attitude. If you can keep that from happening, it's okay. I don't like hypocrites."

Senior Gigi Glasper agrees with this objection. She feels that too many people go to church on one day and don't practice what they worship afterwards. "Some people go to church for the doctrines which are imposed upon them. I can't see myself living my life by a doctrine someone else sets up from his interpretation of the Bible or whatever article the religion is based on," she explains.

One student interviewed says that even though he attends church regularly, he dislikes it. The student, who wishes to remain anonymous, goes to church because his parents want him to. "I don't like some of the rules they enforce there. Churchgoers call you a sinner if you aren't one of them - if you don't believe in what they believe," he states.

"I don't believe in God," senior Jim Magnus admits bluntly. "I don't see why there is one. I get insulted when people try to tell me about religion. People don't understand why you don't believe in God and try to give you reasons to," he adds.

Carlton Nebel, a social studies and gym instructor, has an extremely different view. "Religion is important. It is a very necessary part of life and of a fruitful life. Without it, I think that one is floundering in the world in which he finds himself and searching for something that he needs."

Nebel has found that many students are very religious.



IN A SCENE from 'Babes in Arms,' Tony Phillips tries to apologize to Laura Wallace who is jealous because he has been with another girl.

photo by Greg Finch

Operetta Performed

by Karen Chandler

The Southwest High School music and drama departments presented *Babes in Arms* on December 6 and 7. The musical involved the dilemmas of a group of aspiring actors and their attempts to succeed in show business.

The actors worked as apprentices at a theater owned by Bunny Byron and Seymour Fleming, portrayed by Fredi Walker and Mark Espy, respectively. Trouble began when Fleming refused to let the apprentices stage their show, opting for Lee Calhoun's (played by Pat Pinkston) *The Deep North*. Fleming had gained total control of the theater because of Bunny's debts. The apprentices decided to continue working on their show to raise money for Bunny.

The fun continued after the arrival of Jennifer and Phyllis Owen, played by Marsha Prophet

and Jennifer Williams, respectively. Jennifer Owen, the leading actress in Calhoun's play, created new problems for two of the apprentices, Susan Ward (Laura Wallace) and Valentine White (Tony Phillips). With the failure of Calhoun's play, however, the apprentices were allowed to display their talent and all was resolved.

The operetta, written by Richard Rodgers and Lorenz Hart, featured "Johnny One Note", "The Lady is a Tramp", "My Funny Valentine", "Where or When", and "I Wish I Were in Love Again."

After viewing the performance, a representative of Milliken College in Illinois offered scholarships to Laura Wallace, Fredi Walker and Kelly Williams, who danced in the ballet sequence.

The Voice Of Power Comes From Voting

by Michael Walker

On November 7, 1980, many seniors and some juniors at Southwest will vote for the next President of the United States. After this election, critical decisions such as how to arrest inflation and to restore employment will be made by our next President. Election officials have always stressed that with such important decisions to be made, citizens should vote and vote wisely.

Only registered voters can make such decisions. Registering to vote is very simple. The qualifications are to be a resident of the state and to be at least 18 years old or to become 18 within 28 days before the election. Within the city, many places exist to register citizens. Local libraries, high schools, elementary schools, parochial schools and the Board of Education Commissioners at 208 South 12th Street provide registering ser-

vices. At Southwest one can register in room 201. Times to register are usually convenient. For example, some schools stay open as late as 8:30 p.m. during weekdays. If weekdays are inappropriate, the libraries are open for registration on Saturdays. The next step is to fill out a voter registration card. Afterward, one must swear an oath of honesty and competency. Finally, one signs an affidavit of voter registration.

Even though voter registration has been successful, many citizens still question the importance of voting. This attitude is called voter apathy. Elected officials examine voting results to give themselves an idea of what their voters are thinking. Thus each vote is of some importance. The last election had a voter turn-out of 36.7% as reported by the Board of Education Com-

continued on Page 3

What's Happening

January

- 2 School resumes
- 9 APT meeting 7:30
- 14 Final Exams periods 1 & 6 - No classes
- 15 Martin Luther King's Birthday - No classes
- 16 Final Exams periods 2 & 4 - No classes
- 17 Final Exams periods 3 & 5 - No classes
- 18 Final Exams makeup day only 8:00 a.m. - No classes; "Do Nothing Day" Dance 7:00 - 10:00 p.m.
- 21 Beginning of second semester - Full day of classes

Hockey Coach Optimistic

by Tom Regan

Southwest Hockey: ask someone here what they think of our ice hockey team. Likely responses are a smile, laughter and a derogatory remark or two.

What happened to a hockey club that just a few years ago was a power in the Mid-States Hockey Association? Last year it was a joke, losing every game but one (and that win by forfeit).

According to former Southwest iceman Jim Kelly "There was a loss of interest in hockey at Southwest. People could play, but didn't."

From the safety of another school (he transferred to CBC) Jim commented on the team's chances this year.

"They'll be lucky to win a game," Jim stated. Why? "There are a lot of key players missing because of transfers or failing classes."

Southwest hockey coach Donald Woods has a different view of the team's chances this year.

"I hope to have a better team this year. I hope we'll be a bit more competitive, not lose games by huge scores."

But will they repeat the dismal record of last year's team? Or will they actually win a few games?

"I believe we will win some games," said Mr. Woods.

Some problems of last year's squad are plaguing the team this season. Two of them are low turnout and difficulty in getting ice time for practice.

"Our turnout isn't too good," said Mr. Woods.

"We have twenty six players." But even this is an improvement. Last year only 15-17 players went out for the team, according to Mr. Woods.

With the recent fire at the St. Louis Arena, scheduling ice time for practice is another headache. "I have to get ice time wherever and whenever I can," said Coach Woods.

This complaint was echoed by several players, including sophomore Derek Brumley. "We can't get many practices," said Derek. "But that's not Mr. Wood's fault. We can't get any ice time!"

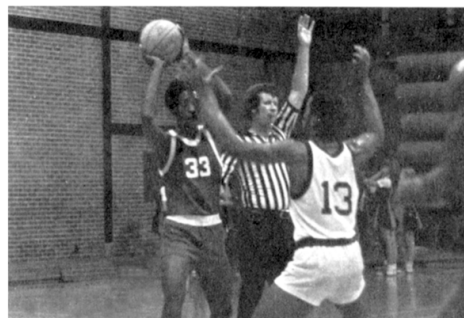
Said senior Tom Grman, "If they'd lower the price, then I'd play. Maybe if it was a school sport."

But an already strapped school budget has no room to finance an expensive hockey program. That is why hockey is not a PHL sport meaning players have to bear the entire cost.

More affluent schools in the county can afford to finance a hockey program. These schools get much better turnout and much better teams. It is very difficult for a hockey club with limited expenses to compete against this combination.

Will Southwest ever regain its former status? Unless the school system receives a large amount of money and decides to start a hockey program, it is doubtful Southwest will ever be very competitive. This is not the fault of the coach or players. The team is simply at a tremendous financial disadvantage.

Instead of ridiculing the team's efforts, there is something else interested students can do. Support the team; go to their games, give them some money to work with. Undoubtedly the help will be appreciated. And maybe, just maybe, the team will win a few games.



TIM BROWN IN action during the DuBourg Tournament.

photo courtesy of Roundup

Grapplers Stung By Experienced Rivals

by Tim Schoenecker

The Southwest Grapplers got off to a slow start with a discouraging 60-11 loss to the Sumner Bulldogs. The Longhorn's points were scored by junior Bertram Carroll's pin (155 lb.) and a forfeit with 6 pts.

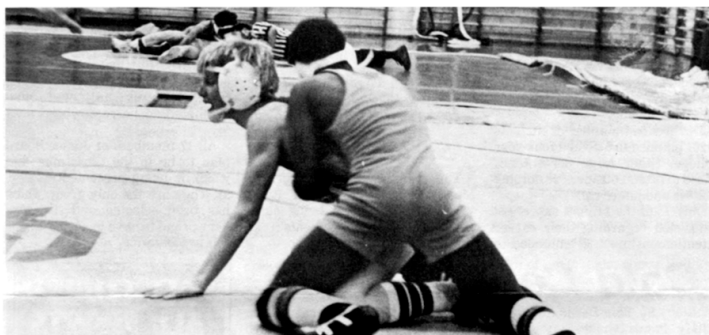
Carroll's win would have been worth 6 pts. also, but 1 pt. was deducted because of a technicality. Coach Norville Wallach wasn't impressed by Sumner. "They were weak and we were weaker," said.

On December 1, the Wrestlers defeated the St. Charles West Quad. Southwest finished last in the varsity competition and third, with Irkwood fourth, in junior varsity. Sophomore Alan Gray (heavy-

weight) and senior Paul Sleet (145 lb.) scored Southwest's only victories, both coming on pins.

Coach Wallach attributed the team's rough start to inexperience. "We have wrestlers with no B-team experience wrestling varsity." An example of this youth is evident in the captains, Alan Gray and Randy Sudler, who are both sophomores, and Steve Johnson, a junior. Wallach went on to say that the team has great potential and, "things will change," as the team matures.

In late results the Grapplers surprised Beaumont by defeating the Bluejacks 48-20.



WRESTLERS GRAPPLE IN a match at Southwest.

photo by Kendrick Kendall

Confident Steers Skid To 1-3

by Frank Clements

The 1979-1980 Southwest Basketball Steers, rated number nine in the coaches' poll taken by the *Southside Journal*, opened its season against the DuBourg Cavaliers, one of the poorer teams in the Catholic Athletic Conference.

The Steers entered the game very sure of themselves, expecting an easy victory over the Cavaliers, but were upset by the Cav's 50-46. At one point in the contest, the Cavaliers held a nineteen-point lead over the Steers, but in the fourth quarter, Southwest rallied back to within three points before DuBourg finally prevailed.

"We were just too overconfident, too sure of an easy win," stated one Southwest varsity player.

The Steers then entered the SLUH Invitational Tournament and in the opening round took on Ritenour High. In a back and forth contest, Southwest lacked the killer instinct to put Ritenour away, and in the end Ritenour prevailed, 55-50.

Southwest then faced the Sumner Bulldogs in the consolation bracket and in an excellently played game, whipped the Bulldogs, 53-46.

In the Steers' final game of the tourney, the consolation title

game, Southwest played the Blue Devils of Northwest, and were once again upset, 53-46.

To end the story on a high note, senior center Jeff Weddington, who was chosen as one of the top five in the PHL, by the *Southside Journal* and was expected to miss the first two weeks of the year with a broken hand, is back and playing, and senior guard Jasper Trevisano is expected to have his cast off soon, though no one is sure exactly when he will return to action.

Boys' Swim

"This year's swim team is small, but powerful," states coach Julie Frank, of the 1979 Southwest Boys' Swim Team.

Six returning seniors (Captain - Randy Artale, Ken Newsome, Deno Pashos, Rick Schuler, Larry Renfro, and senior diver John Clements), prove to be great assets to the team.

The swim team got off to a slow start. This can be attributed to the lack of a pool for practice since Forest Park Community College wanted the team to pay a fee.

The team is now practicing at Kingshighway YWCA before school from 6:30 a.m. to 7:30 a.m. Coach Frank feels that this shows a lot of effort on the part of the team.

On December 4 Southwest was defeated by Sumner with a score of 63 to 33. Senior Randy Artale placed first in the 100 yard backstroke and first in the 100 yard butterfly with a time of 57.1 this time qualified him for state. Senior John Clements placed first in diving with a score of 123 points.

PHL Calendar

December

21 Wrestling - SW vs. Mehlville at Mehlville at 4:00 p.m.

Girls' Basketball - SW vs. Dubourg at SW at 4:00 p.m.

26 Girls' Basketball - Tournament at East St. Louis

"B" Basketball Tournament at St. Mary's.

Basketball - Chaminade Tournament.

27 Basketball - Chaminade Tournament.

Wrestling - PHL Tournament at O'Fallon at 5:30 p.m.

28 Basketball - Chaminade Tournament.

Wrestling - PHL Tournament at O'Fallon at 11:00 a.m.

January

4 Girls' Basketball - SW vs. McKinley at SW at 4:00 p.m.

"B" Basketball - SW vs. McKinley at SW at 6:30 p.m.

Basketball - SW vs. McKinley at SW at 8:00 p.m.

8 Girls' Basketball - SW vs. Central at Central at 4:00 p.m.

"B" Basketball - SW vs. Central at Central at 6:30 p.m.

Basketball - SW vs. Central at Central at 8:00 p.m.

Swimming - SW vs. Beaumont at Forest Park Community College at 4:00 p.m.

9 Wrestling - SW vs. Soldan at SW at 4:00 p.m.

10 Girls' Basketball - SW vs. Cleveland at SW at 4:00 p.m.

"B" Basketball - SW vs. Cleveland at SW at 6:30 p.m.

Basketball - SW vs. Cleveland at SW at 8:00 p.m.

16 Wrestling - SW vs. Roosevelt at SW at 4:00 p.m.

22 Swimming - SW vs. O'Fallon at Forest Park Community College at 4:00 p.m.

23 Wrestling - SW vs. Northwest at Northwest at 4:00 p.m.

24 Girls' Basketball - SW vs. Beaumont at SW at 4:00 p.m.

"B" Basketball - SW vs. Beaumont at SW at 6:30 p.m.

Basketball - SW vs. Beaumont at SW at 8:00 p.m.



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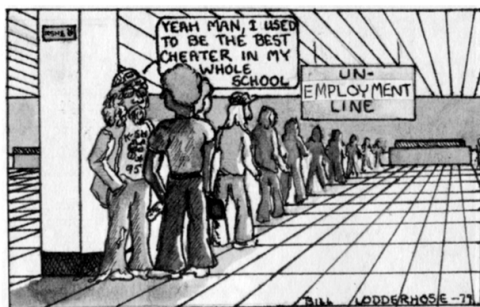


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Editorial

Cheaters Display Carefree Attitude

While much of the student body seems to take it lightly, cheating is a serious matter. In an informal Pioneer survey, 68% of the students questioned replied that they had cheated at one time or another during high school. When they were asked about their activities, many laughed and most who were interviewed acted as if it didn't really matter.

A rude awakening awaits some of these students when they enter college. While the standard punishment for cheating at Southwest, usually an F for the paper, sounds harsh, it seems like a slap on the hand compared to the punishments doled out at some colleges. For instance, two Missouri Tiger

basketball players were caught cheating on a final exam. They were suspended from school for one year, thus jeopardizing their collegiate careers. This clearly shows that there is some truth to the adage, "Cheaters never prosper."

Rex Brown summed up the feelings of many teachers' toward cheating, "I don't think that cheating changes the final grade." Some teachers said that they were surprised at the ingenuity used by some students in finding ways to cheat. Maybe if these students spent the time studying, instead of inventing ways to cheat, they would achieve higher grades and certainly with more honesty.

'Red' Rocks Checkerdome

by Tom Regan

My ears are ringing like a stuck school bell; my hands have been clapped black and blue, and my throat has been screamed as dry as the Sahara Desert.

Sound like a visit with Idi Amin? No, it sounds like the after-effects of a Sammy Hagar concert. Forget the seventeen cities across the nation tuning in live on their radios. Forget St. Louis being proclaimed #1 in "rock and roll" time after time. Sammy played his heart out, bringing a continuous standing ovation from the 17,000 rockers crammed into the Checkerdome.

Opening acts, **Scorpion** and **Pat Travers**, did a splendid job of bringing an already wired-out audience to a fever pitch. These two bands would be well worth seeing alone, as Southwest students will have the opportunity. Following his performance, vocalist Pat Travers, announced to a rabid throng, "We'll be back, St. Louis!"

But as one poster read "Forget the Rest; Sammy's the Best," Hagar quickly brought the crowd to its feet to stay with the song, "Growing Pains," from his most recent album. He then moved into a rather slow (for him) number, but before you could catch your breath, it was fast-paced rock

again, the Checkerdome shaking to "Bad Motor Scooter" and "Trans Am."

Now it was the fans' turn to shake the Checkerdome. Sammy asked for their opinion of disco music. Accompanying the derogatory roar, he yelled to his radio audience, "Did you hear that Boston? Did you hear that New York? Wild, simply wild."

After that it was the refreshing, ear-splitting rock that people pay to hear at a Sammy Hagar concert. His hit song, "Red," got an exceptional rise from the crowd. The security guards kept busy beating back those who just couldn't get close enough and had to jump up on the stage.

The concert ended with the futuristic Montrose piece, "Space Station #5," leaving the crowd hungry for more. Many couldn't believe it was over. They just sat there, thinking, "He has to come out for one more song." But no dice.

Not an exceptional amount of talent, but Hagar has a way of enjoying himself on stage so much the audience finds it very easy to enjoy themselves. St. Louis being #1 in Sammy Hagar's book, area fans who find delight in his raw, undiluted style of rock and roll can rest assured; he shall return.



Published by the PIONEER staff of Southwest High School, St. Louis, Mo. 63139. Subscription rates: \$3.00 per year 30 cents per copy. Opinions expressed represent only the PIONEER staff or identified individuals.

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Mr. Lecuyer Catches Cutters

by Raymond Harvey

Beware Southwest Students! Under Mr. Lecuyer's calm exterior lies a man who is out to get every class-cutter. He is sneaky, lurking behind every corner in hopes of catching a prospective cutter. He loves to catch cutters and when he is asked why he loves doing this so much, he replies, "The students do me a favor. I love to be on their backs! I'm so sneaky!"

There is no way to cut class because Lecuyer has turned detective to find out where the cutters are and how they got there. He calls himself the "Count deCutslips" because he is given all power over the cutslips.

There are various types of cuts as defined by Lecuyer. The most common cut is the **Straight Cut**—"You are not in class and you are not on the absence list." Where could they be? This type of cut has been popularized mainly by the freshmen. They have a lot to learn.

Putting a little style and 'class' into cutting could call for the **Reverse Cut**—"Not going to advisory so their names could appear on the absence list and from there, they chose the classes they are going to cut and the classes they are going to attend." But little do they know, Lecuyer is hot on their trails. He does some investigation work everyday to find who is really here and who is really absent. When the absence list comes out around fifth period, he circles the names he knows and then checks the list again and marks the people down who are definitely here and the people who are "missing" will be checked up on in the main office where all records of absences are kept. Many cuts actually have names that come from his/her inventor. The **Mark French Field Trip Cut** was invented last year when many students were signing up for field trips but did not go. In one particular case, Mark French and his friends planned to drive up to the

Mizzou campus on a field trip and not ride the buses that were supplied by the Board of Education.

Field Trips were a good way to cut, but not any more, as it is in the case of Greg Theodore. Signing up for a field trip two times brought about the **Greg Theodore Potential Field Trip Cut**—"Signing up for the same field trip twice, (when it is understood that once is the limit). Although this cut isn't new, it got its name this year when Mrs. Owens uncovered it."

Yes, there are still others who find a way to cut. The **Larry Hines Cut**—Sit in the office (Room 300) all day. Try to look dumb, (no one will notice.) Or . . . The **Alesia Gladden's Now You See Her Now You Don't Cut**: now really, is attending class until after roll has been taken and sneaking out of the room still possible?

In spite of all the types of cuts, Lecuyer can catch them every time. There is no way anyone can hide from the master of catching cutters.

'Trek' Returns After Ten Years

by Terry Lemons

Most people are familiar with **Star Trek**. Although the series was cancelled in 1969, the show is now more popular than ever by way of reruns. Spurred on by the popularity of the show, Paramount Pictures decided to produce a movie on the further exploits of the crew of the **Enterprise**. Now more than ten years later, the **Enterprise** lives again in **Star Trek: The Motion Picture**, and it has been worth the wait!

All of the original stars: William Shatner, Leonard Nimoy, DeForest Kelly and the rest return for this movie. In addition, two new major characters are added. A former Miss India, Persis Khambatta adequately portrays Navigator Ilia, the bald-headed Deltan. Stephen Collins plays William Decker, new Captain of the **Enterprise**.

The story begins as a group of Klingon battlecruisers intercept an immense cloud with awesome destructive power. Epsilon Nine, a Federation outpost on the edge of Klingon space, observes the cloud as well and discovers that the cloud's flight path will take it to Earth in three days. The only thing that stands in the way of the cloud and Earth's armageddon is the Starship **Enterprise**. There is just one problem: the newly refitted **Enterprise** has just had its repairs

completed, and is untested.

Star Trek takes place several years following the completion of the **Enterprise's** original five year mission. Not only has the **Enterprise** been strikingly redesigned in the interval, the characters have undergone changes as well. Most have stayed on with the Starship, and have been promoted over the years. Captain Kirk has left the **Enterprise** and has been promoted to Admiral. Two others, Science Officer Spock and Dr. McCoy have left to pursue other interests.

Once Earth is alerted to the presence of the cloud, Admiral Kirk resumes command of the **Enterprise**. McCoy, and later Spock also rejoin the ship, thus making the previous bridge crew of the **Enterprise** complete. The untested Starship then departs from Earth orbit to meet the alien menace.

To this point, **Star Trek: The Motion Picture** is slow, but then the plot begins to accelerate. In order not to spoil the film for anyone, the remainder of the plot will not be revealed. What will be revealed is that the rest of the movie is excellent, and climaxes in an imaginative, almost breathtaking ending.

Mind-blowing special effects provided by Douglas Trumbull (**Close Encounters**) and John Dykstra (**Star Wars**) are one of the highlights of **Star Trek: The Motion Picture**. Supplement it with competent acting, an interesting story, excellent sets, and a good soundtrack makes **Star Trek: The Motion Picture** a treat for the eyes, ears and mind. If you like the **Star Trek** television series (and who doesn't like **Star Trek**?), you will probably enjoy **Star Trek: The Motion Picture**.



Modern Comedy, Laughing At Ourselves

by Frank Clements

Comedy (Kam' de)n, any of various types of plays or motion pictures with more or less humorous treatment of characters and situations, an amusing event or sequence of events.

The above is Webster's definition of comedy, a form of entertainment almost as old as entertainment itself.

But comedy pertaining to present day society has no definite boundaries by which it can be identified. One can but only try to make a rough generalization.

Two very attractive cheerleaders are sitting in the bleachers discussing the men in their lives. The camera pans down below the bench on which they are seated to a leering John Belushi who sends the audience into an uproar by merely raising an eyebrow.

Such is the type of humor that typifies the movie **Animal House** which has seemingly attracted a cult of followers who delight in its brand of simple, "silly," "infantile" and as writers refer to it, sophomoric humor.

This brand of comedy is popular and funny in the fact that as Belushi explained in **Newsweek** interview (10/23/78), "... People don't have to be perfect. They don't have to be real smart; they don't have to follow rules. They can have fun..."

Scene Two: A performer, during the course of his live act, plays the banjo, wears rabbit ears, has an attack of "happy feet," argues with a spot light operator and makes animal shapes out of balloons.

This is a bit of method that Steve Martin uses to extract laughter from the audience, and how he performs his abstract, "goofball" type humor. This type of comedy rests on a large scale, on the delivery and props of the comedian and not the material alone. Stated Martin in a **Time** (10/31/77) interview, "... I feel like I'm living the joke."

Perhaps the most popular type of comedy today, which can be used in our generalization, is satire. But this is a different kind of satire than the political satire that the

Greeks loved; it is a type of satire also known in some cases as parody, in which nothing is exempt; nothing is saved.

This comedy type is best performed and exemplified by The Not Ready for Prime Time Players from **Saturday Night Live**, the Chicago based **The Second City**, and the English troupe, **Monty Python's Flying Circus**, and the magazine **National Lampoon**. These groups have satirized and done parodies on everything from politics and government officials, to their local news show; from popular movies to the armed forces; from game shows to shopping malls. The list goes on and on. The strategy of this kind of humor seems to be pick a topic or subject that everyone can relate to in some way or another and create a satire trying to make the audience believe this is the real thing, and gradually build toward the outrageous and in the end, show how, by just looking at ourselves and our own practices, we can find all the comedy we need.



A PARTICIPANT IN a mock trial, sophomore Jacqueline Wildhaber presents her case.

photo by Greg Finch

Students Present Good Case In Court

by Roland Smith

"I thought we were very well prepared . . . my students demonstrated their superior knowledge of the laws which applied in the case."

These were the sentiments of Living Law teacher, Henry Tepe, after Judge Michael Walther, president of the St. Louis Bar Association, chose Lindbergh High as the winner over Southwest in the finals of the mock trial competition. The finals were held on November 28 at the Old Courthouse.

Senior Rick Eftim, who was chosen as best lawyer, stated, "The competition provided an excellent chance to learn about the court system." He also said, "This project required a great deal of work; everybody who participated spent many hours for weeks in preparation."

The competition was the final activity held in conjunction with the St. Louis University Youth and Education Project. After the contest, Tepe and his students

attended a luncheon at St. Louis University Law School sponsored by the Crusade Against Crime, formerly the Womens' Crusade Against Crime.

Tepe stated that he and his students were, "indebted to the Crusade for their financial assistance."

When asked his feelings about the verdict, Eftim responded, "Regardless of the outcome, I feel that it was a very worthwhile experience because of the learning involved. It has made me seriously consider law as a profession."

Linda Riekes, Divisional Assistant, Law and Education Project for the St. Louis Public Schools, had some feelings about Southwest's performance in the competition.

"I can honestly say that the Southwest students put on the best mock trial I have ever seen."

Riekes concluded by saying their performance was, "a credit to Southwest High School and the city of St. Louis."

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missioners. Although this percentage appears small, it is actually large compared to the average voter turn-out, which is nearly 18%. "Bringing people out to vote depends upon the issues," reports the Democratic Director of the Board of Education Commissioners, Rosemary Plitt. If the issue affects the voter personally, he will usually vote his opinion. The major issue bringing people to vote in the last election was the proposed Blue Law Repeal. Presidential elections usually bring out the most voters. The last Presidential election had a voter turn-out of approximately 76% as reported by the Board of Election Commissioners.

Despite the fact that some people vote, another problem occurs in voting. During an election, many people do not know the candidates and issues on which they are voting. To help people gain the necessary knowledge, the League of Women Voters publishes a paper before each election. This paper

reports the beliefs and wishes of the candidates. Usually, the paper sells for less than one dollar. For more information, call the League of Women Voters at 361-0545. Director Plitt states that the paper is "well worth it." If more information is sought, the Board of Election Commissioners will try to help. For example, the Board will explain anything unclear on the ballot to the public, but it will not endorse any candidate or issue. To stress further importance on voting, Mrs. Plitt also added, "When you register—vote!"

Possibly later this school year, the Board of Education Commissioners might visit Southwest to show the new punch card voting system to the students and faculty.

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Blood Drive Begins

Southwest faculty and students will begin their annual blood drive on December 17th. The purpose of the drive is to help the American Red Cross supply blood to those who are in need. During the holiday seasons there is more of a demand for blood due to the decrease in donations and increase in auto accidents.

All persons 17 and older, weighing over 110 pounds, with no history of heart disease, or kidney disease may register.

In Missouri 17-year-olds need parental consent. For those over 66, a recent health statement is needed.

Coffee, orange juice, milk, and cookies are served to replenish blood after donation has been completed.

Bound For College

Seniors were surveyed in their advisories on November 8, 1979, to obtain information for the North Central Evaluation. The questions on the survey dealt with the students' educational and career goals.

Of the 388 students in the senior class, 301 responded to the questionnaire. According to the results, more than 80% of the seniors polled plan to continue their education. About 12% were undecided about further education while only 7% intended to end their formal schooling.

The greatest number of students (126) planned to attend a four-year college. Other large percentages chose to attend business or nursing schools and junior colleges.

Only 7% of the seniors expressed indecision regarding their career intentions. Almost 35% intended to

become professional workers. Clerical and technical work were also popular, according to the poll.

Bands/Choirs Busy

Concert Choir has been busy the month of December. They performed in the operetta on December 6th and 7th and the Sacred Christmas Program on December 18th. They also sang Christmas carols at the Pet Milk Co., Carpenters' Hall and at Chronic Hospital.

Small selected singing ensembles sang at the Lion's Club Luncheon, Miss Hullings' and Nottingham School.

Junior Choir performed at West County Shopping Center on December 19th.

The Symphonic Band performed at St. Clair Square and the Chamber Winds performed at Plaza Frontenac.

Sr. Trip To Florida

Florida, the Sunshine State, is the place where the seniors plan to visit for their Senior Trip.

The trip will cost approximately \$380. The package will include two days in Orlando where seniors will be able to go to Disneyland. This excursion will be followed by a bus trip to Daytona Beach where the seniors will spend their remaining week with the sea, the sand and the surf.

Hotel accommodations will be provided by Holiday Inn.

Students Chosen

The Washington University Metropolitan High School Band was formed in 1977, being composed of high school students from the city and county schools.

Cold Causes Chills

by Tom Regan

"My hands shake, my pencil breaks, I quiver, shiver and fall asleep!"

A new dance?

No, that's Junior Sal Abote's reaction to the recent lowering of the school temperature to 65°. The temperature is derived by setting the thermostat so it is 65° 3 feet above the floor in the middle of any given room. But, that doesn't mean the rest of the school is warm. Said Senior Jackie Fallert, "It (the cold) makes you uncomfortable. It's hard to work when it's so cold. It turns my hands purple!"

Senior Gigi Glasper feels the lower temperature, "sometimes keeps me from concentrating."

Obviously many students feel the thermostat dial-down will result in poorer performance in schoolwork. Others do not like the dial-down because of personal inconvenience, such as having to wear a jacket to some of the more frigid rooms.

Students not realizing where the 65 degree directive originated were understandably angry.

"There's no reason for it

(lowering the temperature)", fumed Freshman Derek Brumley. "I think they should turn the heat up."

Said Senior Angie James, "In the gym, you have to wear shorts and it's cold. I think they could raise the heat in there."

But contrary to a somewhat popular belief, our school administration is not responsible for the thermostat being lowered. It's the U.S. Department of Energy which decided this move would save some oil. Any public building caught violating this new law is subject to some heavy fines. So if you are waiting for a warmer schoolhouse, don't hold your breath; spring is a long way off.

Of course there are those who are largely unaffected by the energy-saving move, such as Senior Tom Grman. In between mouthfuls of hero sandwiches and ten-penny nails, Tom remarked, "The cold doesn't bother me. I love it."

Senior Kendrick Kendall was the first student to represent Southwest in the Metropolitan High School Band. Kendrick plays Contrabass Clarinet and has been a member for three years. In 1978, Southwest had been represented by two students. In 1979, Southwest is represented by four persons.

The new members from Southwest are David Ide, Deirdre Collins and David Shockley Jr. David Ide plays the trumpet which he began studying in the seventh grade at Busch School. He later came to Southwest to play in the Symphonic Band under the supervision of Robert Nordman. Junior Deirdre Collins plays the alto clarinet having begun clarinet in the fourth grade at Waring School. Deirdre changed instruments last year to fill a position needed in the Symphonic Band. The last member is Junior David Shockley Jr. David plays the clarinet. He began in the fifth grade at Kennard School and now plays in Southwest's Symphonic and Jazz Bands.

Juniors Are Active

A group of students met behind Hampton Village on Dec. 12 to go caroling throughout the neighborhood. The atmosphere was one of fun and excitement as they collected money for the Christmas Carol Association as well as for the Junior Class and its activities. The total amount collected was estimated to be somewhere near \$100.

All 17 members of Junior Board plan to be in the Christmas Aud which is being presented on Dec. 21. They are the only group which has been selected and they are very proud to have been chosen for this presentation.

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