

SW Students 'On Trial'

by Roland Smith

"We are excited and enthusiastic and hopefully, thoroughly and adequately prepared to emerge as the victorious party in the case."

These were the optimistic words of Henry Tepe as he and his students from three Living Law classes prepared to compete in a mock trial competition on Wednesday, November 21.

The competition is part of a pilot program in which Southwest and three other area high schools have been chosen to participate. If the program succeeds, it will be expanded to all area high schools that

offer law classes.

Tepe added that his students have spent many hours preparing for their roles in the court proceedings. The students must argue a child custody case provided by the National Street Law Institute, publisher of *Street Law*, the Living Law textbook.

If the Southwest contingent wins the first round (against Soldan), they will advance to the finals against Parkway or Lindberg High School. St. Louis Circuit Judge, Clyde Cahill, will be judging the proceedings. Trophies will be

awarded to the winners.

The contest is being sponsored by the St. Louis Public School's Law and Education Project, the St. Louis University Youth and Education Project, and the Metropolitan Bar Association.

Although not all of the students will be participating, Tepe emphasized that all of his Living Law students have been working in preparation for the case. He also added that he expected the competition to be "a very worthwhile learning experience for all involved."



PRESIDENT OF THE National Honor Society, Bob Bender, congratulates fellow Seniors, Elyse Gherardini and Nancy Jaeger, following their induction into the N.H.S.

photo by Judy Lehr

Pioneer

SOUTHWEST HIGH SCHOOL

Volume 43, No. 3

November 30, 1979

School Philosophy Presented

The North Central Evaluation procedure formally began in the Spring of '79 with the formation of the Philosophy and Objectives Committee. This committee, composed of administrators, teachers, parents and students, produced a statement of philosophy and listed objectives of the Southwest educational program. The following is that statement of philosophy:

Indeed philosophy is "everybody's business" at Southwest High School in that the character of her educational program and total school offerings are the result of the concerted thinking of the administration, the faculty, the students, the parents, and all other concerned segments of the Southwest community. The combined efforts of these elements have one overriding theme: Every student at Southwest High School has a right to the best educational program this institution can provide in preparing him for the social and economic realities existing in life now and after he leaves school. Every person has intelligence to deal with his environment, and the school, in an ongoing process, fosters and develops that intelligence as well

as individual capabilities. The Southwest community helps students understand what it is to be human and individual.

In accordance with the philosophy of education in a democracy, Southwest High School strives first and foremost to serve the individual. It offers him positive experiences that will help him develop a self image of personal worth and dignity. It provides a wide and varied range of opportunities for him to develop his individual native talents and interests so that he may see himself as becoming a productive, responsible, and self-fulfilled adult who will continue to learn and grow with changing times. It provides direction and patterns to help him develop personal habits of mature behavior that will serve him well throughout his life, as well as experiences that will help him build a sound set of personal values.

Southwest strives to serve the community by providing educational opportunities for its youth that will augment the foundation which the home has laid. It tries to advance good citizenship by encouraging such attitudes as respect for property, awareness of local problems, and

participation in local activities. It is the intent of this school to produce students who, upon leaving school, will be able and willing to contribute richly to the community's economic, social, and political life, and who will be a rich resource for the ongoing revitalization of the community.

Southwest High School sees itself as having an obligation to society as a whole. It would endow its students with historical perspective and nurture in them an understanding of and respect for the values of all cultures in our heterogeneous society. It is intended that students perceive human activity as a process in which they have a stake. Ideally, students will embrace their role in this process and become willing to contribute to the values that mark it — indeed willing to transmit these values to future generations.

Feeling Inflation's Effect

by Terry Lemons and Tom Regan

Although inflation is not a topic normally discussed by SW students, the effect of inflation inevitably reaches the high school student in familiar ways: concerts, gasoline, restaurants, movies, etc. Students have to cope with inflation in a variety of ways.

To beat inflation, junior Steve Johnson said "I don't drive as much, and I try to buy stuff on sale. I work too much to have time to spend money, anyway."

Junior Dan Vasterling, although he does not hold a job, has a similar approach.

"Shopping for bargains, looking for sales," is his tactic. "I'm also cutting down on going out and movies," said Dan, "but not partying."

Sophomore Jasmine Hevia states, "I try to get things on sale if I can, and also try not to buy as much."

Jasmine is also "cutting down on clothes, going out, etc., but not to a great extent."

On the other hand, Randy Artale, a senior, is immune to the ravages of high prices.

"It hasn't been hurting me," said Randy. "I have no money, no car, no job." Any family problems with inflation? "Nah, don't think

so," replied Randy.

How is junior Kathy Ford coping with inflation? "I'm cutting down on going out, partying, and concerts," she explains.

Kathy's last statement expresses a sentiment fairly common among students here: that concert tickets are expensive. With this high price, they are often one of the first items cut out of a student's budget.

Sophomore Bob Pyatt is one SW student who is dissatisfied with the high price of concert tickets.

"I use to go to three or four concerts a month, but now I go to just one or two. It just costs too much to go to very many concerts."

In agreement is another sophomore, Alan McDermott. He says that "I'm not going to many concerts because I don't have a job. Tickets are too much, I think."

On the other side of the coin there is junior Jeff Risch. "No, I'm not going to stop going to concerts," He continues by saying, "Concerts are a necessary part of life. I don't have to worry about ticket prices because I have a job."

Judging from the people interviewed by the *Pioneer*, inflation is having an effect on SW students, although most said it had not reached a critical point yet.

Students Show Little Concern

by Tom Regan

Virus Isolated

Supreme Court Rules

Apartment Shortage Predicted

Aldermen To Vote

SALT Treaty In Senate

Prime Rate Hiked

How many students read the papers? How many react to what they read, even plan for the future?

Very few, if Southwest is any example.

What do students think about the recent hike in the prime rate? "What's a prime rate?" is a common response heard around this school. But students will realize how the prime rate affects them if they ever need a loan in life for a car, a house, or maybe a business.

The St. Louis Board of Aldermen recently cut the tax on residential gas use, an action that appears to concern barely a soul here. This cut does mean lower taxes for homeowners. It also subtracts millions from an already tight city budget. Possible results are less city services, like street maintenance, parks and recreation, all of which affect Southwest students.

Will the recent rash of apartments changing into condominiums have any influence on the lives of Southwest students?

A blunt "No" stated senior Julie Moser.

But "Yes" for any student intending to rent an apartment someday, as many students undoubtedly will. If this converting continues, there will be precious few apartments left, all of them demanding sky-high rents.

One alternative to renting an apartment is obtaining a loan to

buy a house or condominium. Even qualifying for the loan will be a challenge, and borrowers must be prepared for some steep interest, courtesy of the record prime rate.

S.A.L.T. sounds like something sprinkled on popcorn. But if the Strategic Arms Limitation Treaty fails in the Senate, it could fuel a nuclear arms race, which boils down to higher taxes for students here. Of course, the failure could trigger a nuclear holocaust.

Many students have never heard of S.A.L.T. Indeed, many adults in our country do not know what two countries are negotiating the treaty, according to a recent network news poll.

Most students have heard of Three Mile Island, Pennsylvania. But how many have heard of Callaway County, Missouri?

There Union Electric is building a nuclear power plant. Some students may welcome the electrical power; others may be frightened by the risk of atomic energy. But most students have no opinion at all. Even though eventually this project will affect the lives of nearly every Southwest student.

Closer to home, a coal-gasification plant may be constructed on the Mississippi River in East St. Louis. Some welcome the jobs and gas it will create. Others are wary of the strip mining and air pollution this plant will cause.

After asking a number of Southwest's college-bound students for their opinions, the common response was a blank stare, along with a bungled pronunciation of "coal-gasification?"

Supreme Court decisions, oil price decontrol, advances in technology; these and other issues will affect the lives of all students, someday.

Who will be prepared?

What's Happening

December

- 5 A.P.T. Board Luncheon 12:00 Noon; DeMenil Mansion
- 6 Freshman Blood Pressure Screening
- Opera Babes in Arms 8:00 p.m.
- 7 Opera Babes in Arms 8:00 p.m.
- 11 Chamber Winds Concert; Plaza Frontenac 12:00 Noon
- 13 Freshmen Blood Pressure Screening
- 17 Blood Drive; Girl's New Gym 8:30 a.m.-2:00 p.m.
- 18 Sacred Christmas Aud. Period 6
- 20 Freshmen Blood Pressure Screening
- Dress Rehearsal Christmas Aud. Period 5
- 21 Student Council Christmas Aud. Period 1
- Concert Choir Caroling in the Halls Period 6



Editor's Comments

Honors' System Needs Change

Granted, there are students at Southwest who deserve the recognition they receive, but nevertheless there is a need for change in the way "outstanding" students are recognized.

1) The Honor Society selects new inductees on the basis of leadership, service and character, as well as on the basis of scholastic excellence.

A student's grade point average is sufficient evidence of his or her academic excellence, but personal prejudices can get in the way when judging character. With service and leadership being rather vaguely defined prerequisites, it is questionable that all members of the Honor Society have actually served in some sort of leadership capacity.

2) What type of courses one takes plays no part in consideration of academic achievement.

Under the current system, it is not possible for a student who takes college-preparatory courses, but

has only a 3.4 grade point average to be considered for induction; at the same time, a student who takes simpler courses and maintains a high grade point average has a good chance of becoming an Honor Society member.

Admittedly such a situation is hypothetical, but there is no doubt that such cases exist at Southwest. It is disheartening when a student works hard for four years and receives no recognition for his or her efforts.

3) There is a cross-section of the Southwest student population consisting of students who maintain averages between 3.3 and 3.5 but have no scholastic organization to which they can belong.

This problem could be remedied through the formation of an organization that places equal emphasis on leadership and academics. Then all who are good students and leaders would receive the recognition they deserve.

A Letter To The Editor

Dear Editor,

Every year when the operetta auditions are held, participants are required to sing a song, whether or not they want a singing part. This requirement is misleading and unfair.

Many students want to audition for the operetta but don't because they think that they have to be able to sing. It is understood that the most important factor in a musical is the music and that the cast should be somewhat musically inclined. However, many musically-inclined students are better at acting than they are at singing. Therefore many of them feel highly uncomfortable and embarrassed about singing alone in front of a large group of people, when, if they are selected for a speaking part, they won't be required to sing alone in the show.

Why can't there be singing auditions for singing parts and speaking auditions for speaking parts?

It has been said that the operetta is primarily for the singers at school and that the Drama Department puts on its own show later in the year for the actors. Also, that the operetta is the only chance the singers have of getting performing experience. This is not true. The Music Department sponsors the May Musicales. Fine

Arts Night, the Band Choir Concert, and the Sacred Christmas Aud, which allow gifted soloists to perform not only once, but several times. There are also other auditions during the year in which singers can perform.

The Drama Department usually puts on ONE show in the second semester—that's it! The shows in the past have been melodramas with Vaudeville olios. The actors auditioned for the melodrama and the singers auditioned for the olio. Melodramas have cast lists under ten people, which also holds true for many regular plays; whereas, a musical has a cast of twenty people, with about 14 - 15 speaking parts. Since most of those parts go to the singers to give them experience, when are the actors supposed to get experience?

Many feel that it is unfair to give a speaking part to a singer, simply because there weren't enough singing parts. They feel that a part should go to the person best qualified for that particular part. The only way to find out who is best qualified is to have them audition. If a person can't sing, he is obviously not qualified for a singing part; therefore, why should he have to sing to audition if he wants a speaking part?

Name Withheld Upon Request

Published by the PIONEER staff of Southwest High School, St. Louis, Mo. 63139. Subscription rates: \$3.00 per year 30 cents per copy. Opinions expressed represent only the PIONEER staff or identified individuals.

Co-editors: Judy Lehr, Roland Smith
Section Editors: Frank Clements, Mike McConnell and Dave Millman

Advertising Manager: Brian Willeke

Business Manager: Ken Newsome

Circulation Manager: Barb Birkicht

Artists: Bill Lodderhose, Paul Sleet

Photographer: Kendrick Kendall

Reporters: Barb Birkicht, Lisa Burton, Karen Chandler, Frank Clements, Lisa Gentilini, Raymond Harvey, Ben Holden, Kendrick Kendall, Terry Lemons, Bill Lodderhose, Mike McConnell, Dave Millman, Ken Newsome, Marsha Prophet, Tom Regan, Tim Schoenecker, Paul Sleet, Stephanie Tubbs, Michael Walker, Brian Willeke.

Sponsor: Ms. Dorothy Greive

Pioneer Interviews Ron Zapf

by Mike McConnell

"High school should be a very creative institution," stated physics and astronomy teacher, Ronald Zapf. "There should be some feeling of accomplishment, and there should be some fun."

Zapf, who likes to "turn on students to science," works within the Southwest branch of the educational system. Though he doesn't believe in "institutions" [because there's too much conformity], he does try to do his part in making school what "it should be."

"If there is boredom in the classroom, then fault lies in either the students or the teacher." Zapf is disheartened when he presents interesting material to his classes and finds that students are bored. However, Zapf doesn't force

students to pay attention. He believes that people "have just as much right to be dumb as to be smart."

Zapf, who seems to be a non-conformist, stated "conformity for conformity's sake is very boring." Although he thinks that non-conformists are more interesting, he points out that a "conforming nonconformist" tends to be boring also.

Zapf also likes to work with his hands; for three years he's been remodeling an old house. In fact, if Zapf were fired today, he said that he might try his hand at manual labor.

However, Zapf likes to teach [especially science] and one special gift makes him very proficient. He's an expert conversationalist. His lectures are

usually stimulating and his explanations clear. He explains many concepts with analogy. It's interesting to note that some of his major disappointments are occasional instances when a break in communication occurs between himself and another person.

Zapf enjoys surprising people and he believes in the enjoyment of thinking. These qualities also make him an effective teacher.

When asked by this reporter what he would do with a million dollars, Zapf stated that he would probably give most of it away, but felt that he could use about one-tenth of it constructively. He said that having a million dollars would be boring. With that in mind, Ron Zapf is probably glad that he is a teacher.

'Earth, Wind, and Fire: I AM'

by Paul Lawrence Sleet

One of the musical world's finest groups, **Earth Wind and Fire**, has again produced an album of superb caliber in their eighth creation: **Earth Wind and Fire: I AM**. The title, in itself, indicates a spiritual and physical wholeness and freedom which is the theme of **Earth Wind and Fire**.

The songs of the album show a freshness unique from the standard musical requirements. "In the Stone," a powerful, vigorous musical score, offers the listener an excellent composition of instruments and voices plus a message about life's secrets. "Wait," a deep emotional song conveys the transition from friendship to love. Maurice White, the group's singer and song writer, adds his special touch to this song and many of the others to give the extra push and power. "After the Love Has Gone" seems to be the most popular song from the album. This song is an all-too beautiful piece for the sad theme it presents. "Rock That" is the only instrumental number on the album yet it shows the versatility of the various sections of the **Earth Wind and Fire** orchestra.

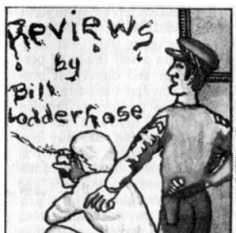
Recently, November 9, **Earth Wind and Fire** performed a true musical extravaganza at the Checkerdome. Many of the numbers from **I AM** were played plus many of their past hits, such as their anthem "Devotion" and their hit "That's the Way of the World." A few favorites were left out due to the vastness of their repertoire. A special flair added was the magic performed causing

the disappearance of their lead guitar player, Jonny Graham, and the appearance of Maurice White in his place. The solos of both instrumentals and vocal were the highlights of the evening. Singer Verdine White performed especially well with his high falsetto voice in his solos in "Reasons" and "Fantasy." The horn section, probably the best in

the world, performed their musical magic in "Jupiter," "Getaway" and "Magic Mind."

Earth Wind and Fire is involved in a continuing process of continual striving for perfection. Now with **Earth Wind and Fire: I AM** and their previous seven albums they will always produce music of extreme freedom, truth and love.

'The Jerk' Is Coming



Imagine a long line of people. Imagine waiting in line for 2-1/2 hours. Picture waiting in another line for popcorn and soda, then sitting in a theatre for another hour. If I didn't know any better, I'd say that sounds like a lot of people waiting for **Led Zeppelin** concert tickets. But NOOO. These people aren't waiting for concert tickets; they are waiting to see Steve Martin in person, and in his new movie **The Jerk**.

That special sneak preview took place over a month and a half ago at the Mark Twain Theatre. In addition to having seen the movie

over two months before its scheduled release, those lucky few had the privilege of sitting in the same theatre with Steve Martin and Carl Reiner.

Be sure to expect the unexpected when seeing **The Jerk**, because it's Steve Martin at his best. On a scale of one to ten, it's a definite eleven. This movie keeps a constant flow of comedy and slows down for only five minutes at a time in order to allow the audience to catch its breath.

While watching the movie, the viewer soon discovers that Navin P. Johnson (Steve Martin) must leave for home and venture out into the world in search of his special goal. You might ask, "Well, where does he go?" Where else—St. Louis. That's right, in addition to choosing St. Louis as the monumental city in which to hold this very special screening, Navin P. Johnson (Steve Martin) decides this is where he will find an answer to his quest. It's off to St. Louis and a trip full of hilarious adventures, so whatever you do over the Christmas holidays, find time to see **The Jerk**.

Eulogy For A Thanksgiving Turkey

by Lisa Gentilini

We at **Pioneer** were greatly saddened at the loss of a dear friend this past week. We would like to pay our final respects to this most loved and admired fellow, Tom Turkey.

Tom was a good egg from the very beginning. He was always willing to lend a helping wing whenever he could. Why, when his close friend, Admiral Byrd, was in a stew at the North Pole, Tom really shook his tail feathers too. Oh, well, that's another story.

His personal habits, however, left a lot to be desired. For example, some were offended by his fowl language and the way he would gobble his food until he was stuffed. But we all have our faults! So what if he took a little nip now and then! You have to admit, he only drank the best; Cold Duck and Wild Turkey. It wasn't until later that he resorted to Old Crow!

He was always kind to his fine-feathered friends. He never let them become down. Instead he helped them reach new heights to achieve a higher standard of living. He even founded the

International Featherhood of Skilled and Unskilled Birds! He got the proposal for better flight conditions on all routes south off the ground. He also headed the movement for better perching spots on statues.

Alas, some felt that Tom was getting too cocky to handle, so a flock of rebellious rattle-rousers, led by Robin Redbreast, took it upon themselves to challenge Tom to a shootout, turkey style! This was Tom's first turkey shoot and

he was a little nervous, but he stood firm and didn't turn chicken. He met Robin at the appointed place, Plymouth Rock, and waited for the signal to begin. Robin, however, came up from behind and gave poor Tom the ax.

Pioneer has heralded Tom as being the most outstanding turkey of this decade. Therefore, we have decided to hold an annual roast in his honor. We shall miss him dearly.

"Hey, Judy, pass the salt!"



Marsha Prophet Winner Of Junior Miss Pageant

For the third consecutive year, a student from Southwest has received the title of Junior Miss of the South St. Louis Area. Previous winners from Southwest were Yvonne Bottorf in 1977, and Jackie Zakibe just last year. This year the honor was bestowed upon Marsha Prophet on October 20th at the Kirkwood Community Center.

"I thought it was a great contest," commented Marsha. "I think more girls should compete; however, because they never know what is in store for them." Only fifteen girls chose to compete this year.

Entering beauty pageants is not new for Marsha. Neither is winning them. She's been appearing in these pageants since she was eleven years old and has now accumulated \$8,000 in scholarships from her winnings not to mention numerous trophies and other awards.

In order to enter this pageant,

by David Millman



the contestant had to be a senior who wouldn't become nineteen before May of '80. Each entrant had to fill out an application and sign a set of rules in the event that she might win.

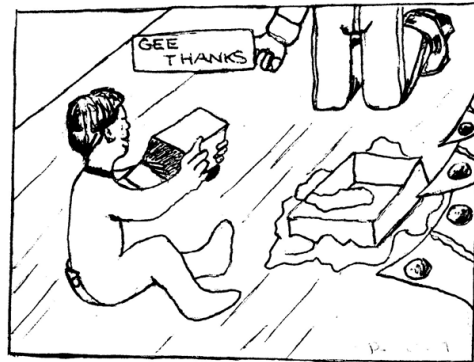
The contestants were each interviewed by judges. The questions were asked to see how well the girls spoke and what their views were. Other categories for which

the girls were judged were talent and creative expression. Each girl had to learn two Irish dances. Marsha sang "Poor Johnny One Note" in the talent competition. Concluding the competition was the evening gown stroll.

The prizes which accompany Marsha's title are a trophy, a certificate for clothes, a crown, bouquet of red roses, and a \$4,000 scholarship to one of seven colleges.

There are certain stipulations which also accompany the title. Marsha cannot appear publicly in a bathing suit as Junior Miss. She can't get married and can't enter another beauty contest while she holds this title.

Marsha will now go on to Florissant, Missouri, where she will compete against girls from all over the state. This competition will be held in the Florissant Civic Center from January 6 to 13.



Seniors Start Quest For Toys For Tots

by Marsha Prophet

For the past seven years the students and staff at Southwest High have contributed money to buy toys for children who use Cardinal Glennon Hospital's clinic services.

More than 1,600 students from Southwest under the direction of Raymond Feick and Joyce Jackson, both of whom are Senior Class sponsors, will collect the funds for 1979's drive.

The Senior Class Officers will visit each advisory at least twice a week to collect money. The collection usually begins the last

week of November and continues through the first two weeks of December. Advisories are urged to compete with other advisories to see which advisory can contribute the most money. There will be a display in the senior case showing the amount each advisory has given. The advisory that contributes the most money will also be featured in the Roundup.

The students are reminded that this money will be used to buy toys for kids who would not have any gifts for Christmas if it were not for their contributions.

Southwest Students Picked To Participate In All-State Choir

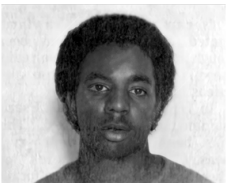
by Barb Birkicht and Stephanie Tubbs

Vocal singing is a forte of junior Jennifer Williams and senior Tony Phillips. They have helped this year to keep Southwest's record unblemished. Each year Southwest has had at least one representative in the All-State Choir. Jennifer and Tony have been chosen for this year. Seven singers were chosen from the City of St. Louis.

The All-State Choir is composed of outstanding choral members from throughout Missouri. Evaluation was on the basis of tone quality, vocal techniques, individual musicianship, pitch memory, and quartet part-singing. Each sang *Der Abend* by Brahms in the quartet and the classical solo of their choice.

"Jennifer Williams has an excellent potential." This was her first solo experience.

The members of the All-State Choir will go to Tan-Tara in the Ozarks from January 17 to January 19 to study and perform for the 1980 Missouri Music Educator's Convention. They are also automatically members of the



Miss Meyer comments, "The judges who listened to Tony were all jealous. They would like to have him in their choirs."

Mark Stiege, student teacher in the music department observes, "Tony is an exceptional choir president and does his best to serve and support Southwest."

An All-State judge remarked,



NEWS and NOTES

Horror Flick Great

Student Council is happy about the success of the horror film that was presented on October 31, Halloween. The general audience enjoyed the film, and Student Council enjoyed the profits. The film itself brought an estimated \$600 profit in the treasury. This is the first time Student Council has engaged in a project dealing with movies for profit. It is likely that Student Council will look for this project again in the near future.

The Christmas season is coming and Student Council is preparing for the Christmas Aud. It will be on December 21, 1979. For further information, contact Student Council in Room 101.

SW Math Competes

On Saturday November 10, eight Southwest math students participated in a math contest at McCluer High. The contest was held by Mary of the Woods College and Rose-Hulman College. Southwest group's sponsor Math Department Head, Warren Gower, has taken many math teams in the past years.

There are usually two big math contests a year at Kennedy High and SIU-Edwardsville where students from the St. Louis area vie for recognition.

This year sophomore Bruce Darrough took seventh, junior Michelle Meier took seventh and senior Sandy Smith placed fifth in their respective divisions.

Senior Activities

On Saturday, November 3, 1979, Senior Board sponsored a Senior Rollerskating Night. It was held from 11:30 p.m. to 1:30 a.m. at Ron's Roller World. Senior Board sponsored the event feeling that it would build class unity. Approximately 150 students attended. The seniors who enjoyed themselves hope that there will be another skating party.

Following the skating party, on November 9, Senior Board held its first Senior Rec. Night. Seniors played basketball and volleyball. Student Council challenged Senior Board to a volleyball game. Senior board won by a score of 21 to 15.

In addition, Senior Board has been involved in fund-raising

activities. One of them is the senior advisory challenge. Congratulations are extended to Mrs. Mecker's (307) advisory for raising \$128 which was the largest amount.

Club Elects Officers

The 1979 fall-term Lettermen's Club officers are as follows: President: Jasper Trevisano Vice-President: Steve Craig Secretary-Treasurer: Kendrick Kendall

Sergeant-at-Arms: George Soest

All lettermen who are not already members are encouraged to join. The club has experienced a decline in membership and that could be detrimental to the club's future.

FREE ESTIMATES

KD Kadydid Construction, Inc.
P.O. Box 11625
Clayton, Missouri 63105

DETACHED

ATTACHED

***GARAGES**
***DESIGN AND BUILD**
***ROOM ADDITIONS**
***KITCHENS**
***BATHS**
***RATHSKELLERS**
***FIREPLACE, ETC.**

889-4402

Class Rings

from **\$59.90***

Robinson Jewelry Co.

3809 S. KINGSHIGHWAY
ST. LOUIS, MO. 63109
1400000 FROM FAMOUS - BARRI

2-4 week delivery! 832-2260

Longhorns Crowned As PHL Champions

by Tim Schoenecker

The Southwest Cross-Country team achieved its self-proclaimed goal by concluding its season with winning the P.H.L. championship. By winning the title, the Longhorns snapped Cleveland's eight-year hold on the championship. Southwest finished first out of the 11 teams with 69 points, followed by Cleveland, the favorite, with 74 and Sumner, in third, with 84.

The Longhorns accomplished its goal on a day when most of the runners turned in sub-par performances. Senior co-captains David Millman and Paul Sleet were the team's top finishers, taking 9th and 11th respectively. They both received medals as did senior Ron Richmann who placed 14th. Richmann was Southwest's only runner to turn in his best performance of the year. The remaining runners in the Steer's top seven were seniors Jamel Richardson, Tim Schoenecker, Deno Pashos, and sophomore Efreem Tate.

Coach Larry Davis said, "It was

an uphill battle towards P.H.L. and I believe we were aided by a little overconfidence on Cleveland's part."

The Harriers were not as successful at the district meet as it was at P.H.L. The team ran in one of Missouri's toughest districts, which included the defending state champ, Lindbergh. The team finished 8th out of 15 teams. Millman and Sleet were again the team's top runners and their times were good enough to qualify them for the state sectional meet.

Southwest's freshmen-sophomore team took a disappointing 5th in its P.H.L. meet. One reason for this downfall was the controversial disqualification of Tate, the squad's top runner. This dropped the Steers from a more respectable 3rd place tie. The team's best finish belonged to sophomore David Hawkins, who placed 14th.

Reflecting over the whole season Richmann stated, "After some early season disappointments, we put it all together and kicked Cleveland at P.H.L."



VARSITY HOPEFULS, Ernest Robinson, Terry Trudo, Eric Douglas and Lance Sides, practice their shots in an afternoon practice session.

photo by Kendrick Kendall

Steers Want Winning Season

by Frank Clements

Dutchman squad. Everyone just shook his head and signed, "Wait until next year."

Next year has arrived, and with it, hopes of an exciting and possibly winning season. No matter how hard the team works, there are still major obstacles in the squad's path.

Senior guard, Jasper Trevisano, is out for an indefinite time with a broken leg, and senior center Jeff Weddington will miss the first two weeks of the season with a broken hand.

Returning on the forward line for

the Steers will be seniors Mark Maichel, 6'7", Eric Maichel, 6'6", Lavance Madden, 6'4" and Jeff Weddington, 6'6".

The defense, namely the guard position, could be a problem with Trevisano out of action, but Terrance Trudo and Tim Brown should do well at the defensive slot and hold down the fort adequately.

There is a high level of optimism on this year's team and many players express the opinion that the Steers can win the PHL championship. Well guys, why not concentrate on breaking .500 first?



SOUTHWEST GRAPPLERS PRACTICE before their meet against Sumner. The young wrestlers are learning under coaches, Norville Wallach and Dave Cook.

photo by Kendrick Kendall

Young Grapplers Are Hopeful

by Paul Lawrence Sleet

The Southwest Wrestling Team began its season on November 28 against the Bulldogs of Sumner at Sumner. The Grapplers are trying to rebuild after a loss of most of their graduated seniors. The team is very young, consisting of mostly freshmen and sophomores and are in the learning stages.

This season's coaches are Norville Wallach and Dave Cook. Both Wallach and Cook are very optimistic about the team. Wallach comments, "This is the

youngest team I've ever taken to a meet."

Cook adds, "We'll be an average team. We have a few kids returning and a lot of brand new kids."

The Grapplers still have to grow into a solid team, but so far on an individual basis the players look good. Returning lettermen sophomores Alan Gray, David Hawkins, Randy Suttler, Rick Elson, junior Steve Johnson, seniors Earl Tullock and Eugene West will try

to give the team what it needs in terms of leadership and experience.

This year, as in the previous years, the Grapplers will be cheered on by the Mat Maids. They should serve as a definite impetus to the team's performance.

The first big meet on the Longhorns' schedule is the St. Charles West Quad Meet held on December 1. The returning lettermen who went last year are planning to make a strong showing at this meet.

Longhorns Win Finale - Success Ahead

by Ben Holden

The Southwest Longhorns brought their 1979 campaign to a successful close with an impressive 39-13 victory over the hapless Cleveland Dutchmen. The win enabled the Longhorns to finish fourth in the PHL at 6-3, while the Dutchmen managed to escape the cellar by only one game at 1-8.

Southwest wasted no time in beginning the scoring, with junior

Tim Keys taking the opening kickoff on his own 7 yard line, and sprinting 93 yards for a touchdown. Before Cleveland had run their third play from scrimmage, the score was 14-0, via a 20 yard run by Fernandars Gillespie. At the half, the Longhorns held a 27-7 lead, with Gillespie already over the 100 yard mark with 2 T.D.s.

The second half saw senior

Captain Steve Craig running wild for over 100 yards, with Michael Westbrook and Dan Adams, each chipping in a T.D. Westbrook's score came late in the fourth quarter on an interception returned 50 yards, rounding out the scoring for the day.

Southwest dominated Cleveland in every category except passing, netting over 500 yards in total offense, while the lowly Dutchmen were held under 150.

Many of the same players wore the Southwest uniform during this, a 6-3 season as did the previous year, 3-6. When asked about the turnaround, Coach Leon Anton replied, "We had older and better players, an unusually good crop of sophomores, and a much improved attitude."

Sophomore Jack Douglas thought, "the team effort was the difference."

Next year promises to be even more profitable for the Longhorns. A host of returning lettermen will form good depth overall, and particularly in the backfield.

PHL Calendar

- November**
- 30 "B" Basketball—SW vs DuBourg at DuBourg at 6:30 p.m.
 - Basketball—SW vs DuBourg at DuBourg at 8:00 p.m.
- December**
- 1 Wrestling Quad at St. Charles West at 12 noon.
 - 3 Basketball—SLUH Varsity Tournament.
 - 4 Girl's Basketball—SW vs St. John's at SW at 4:00 p.m.
 - 7 Wrestling—SW vs CBC at SW at 4:00 p.m.
 - 11 Girl's Basketball—SW vs Rosati Kain at SW at 4:00 p.m.
 - Basketball—SW vs Maplewood at Maplewood at 8:00 p.m.
 - 12 Wrestling—SW vs Cleveland at

- Cleveland at 4:00 p.m.
- 14 Girl's Basketball—SW vs Vashon at Vashon at 4:00 p.m.
- "B" Basketball—SW vs Vashon at Vashon at 6:30 p.m.
- Basketball—SW vs Vashon at Vashon at 8:00 p.m.
- 18 Swimming—SW vs Roosevelt at Roosevelt at 4:00 p.m.
- "B" Basketball—SW vs CBC at CBC at 6:30 p.m.
- Basketball—SW vs CBC at CBC at 8:00 p.m.
- 19 Wrestling—SW vs Vashon at Vashon at 4:00 p.m.
- 20 Girl's Basketball—SW vs King at Central at 4:00 p.m.
- "B" Basketball—SW vs King at Central at 7:30 p.m.
- Basketball—SW vs King at Central at 8:00 p.m.

SW Volleyball Settles For Second

The Volleyball team closed its '79 P.H.L. season with a two-game sweep of Vashon. This left Southwest in sole possession of second place with a P.H.L. record of 8-1. Roosevelt was league champion, going through its 9 games undefeated.

The Longhorns entered district play as the No. 2 seed. This gave the team a first round bye. In the second round the girls faced Beaumont, whom Southwest had narrowly defeated in league play. The Horns once again were vic-

torious, winning 15-17, 15-9, 15-7. This put them in the championship against Cleveland, who had advanced to the finals by upsetting top-seeded Roosevelt.

The Dutch roared out to a 10-3 lead but the Longhorns, led by Senior Donna Reinhardt's spikes, came back to capture game one 15-11. However, SW couldn't overcome Cleveland's steady play and dropped the next two games 15-6, 15-5. For the girl's efforts they did receive the second place trophy.

Marlin's
Sports Shop

HEADQUARTERS FOR
SPEEDO

SWIMSUITS & ACCESSORIES

5408 HAMPTON AVE., ST. LOUIS, MO. 63109
(314) 481-4681