

Pioneer

Southwest High School

Vol. XXXIX No. 3 November 25, 1975

The Show Must go On!

'Mame' to Play December 4, 5

By Laura Schmitz

It's 3:15 — the magic time. Bell sounds, rushing feet and everyone gets to go home. Everyone except about 600 kids and teachers who are involved in the annual operetta, which is "Mame" this year and will be presented on December 4 and 5 at 8 p.m.

Rehearsal time is chaos to an innocent onlooker. On one part of the stage the crew under Mr. William Genck constructs the scenery. On another part, principals and their director, Mr. Robert Lewis, rehearse lines and actions.

Backstage, audio-visual under Mr. Steven Hearn, runs lights, curtain, and so on. In the aisles, sophomore Tony Parise and student teacher, Miss Marty Renner, choreographers, teach the leads their dance steps.

In the band room, Mr. Robert Nordman and his stage band practice one of the hardest scores they've ever done. In the gym, Mrs. Georgia Schoeffel and modern dance plan the big dance numbers. And choruses under Miss Leontone Meyer and Mr. Barnett Sinnett sing, sing, and sing.

All these separate goings-on miraculously pull together into what principal Marvin O. Koenig says is the only project in which money is raised by and benefits the school as a whole.

Tickets for "Mame" can be purchased from any music student.

Mr. Koenig feels the operetta is used as a focal point for instruction. Besides the above named, it incorporates the English department, the Industrial Arts department, home economics, and art classes. It is a curricular and extra-curricular learning experience.

Miss Meyer, head of the Music department and veteran operetta director of 36 years, has only one wish - that there were more hours in a day. It's been estimated that approximately 200 non-school hours go into one operetta for each individual principally involved.

Miss Meyer is quick to assure that these are hours well spent and help to round out students' characters, not to mention the boost of self-confidence they achieve seeing their hard work end in a successful production.

"Any capable instrumental student, as long as instrumentation allows and until all places in the pit are full, is allowed to be in the operetta band," said Mr. Nordman, instrumental director. This particular kind of learning experience is provided by no other music.

As far as he knows, interest has increased although the number of students participating has decreased over the years. But there is just as much enthusiasm, maybe more.

So here is a learning experience involving 600 students which raises money for the whole school and is fun besides. Maybe in years to come your kids will be part of that quarter of the school that's in the spotlight ... or working the spotlight ... or ...

SENIORS MARY BETH KASLICK, Albert Volk and Carla Giles create the world of "Mame" Dennis. Not shown are leads Laurie Schmitz, John Hoos, Ken Smith and Tom Enders. (photos taken at Powell Symphony Hall by Henry Voges)





Power of the Vote

By Kenneth Smith

Wake up! You ask what you can do to change the establishment?

Well, you can always have protest marches and have riots in the streets, but that only gets public attention. The most powerful weapon every American has is the right to vote. You say, "My one vote doesn't matter." It does. In the last election 66 per cent of the registered voters in St. Louis did not vote. This is a large percentage of people who either don't care about their government or thought their one vote wouldn't count.

As citizens of the United States you have the privilege of representative government. This also gives you a certain responsibility as voters. You must know the candidates, and you must vote.

You have the right to vote on who will represent you in the state and federal legislatures. These are the people who divide the budget to give money to the public schools. These are the people who vote on bills to raise your taxes. These are the people who have the power and they are elected by you.

So when you turn eighteen or if you already are, register and vote.

Establishing Credit

Problem for Youth

By Melody Noel

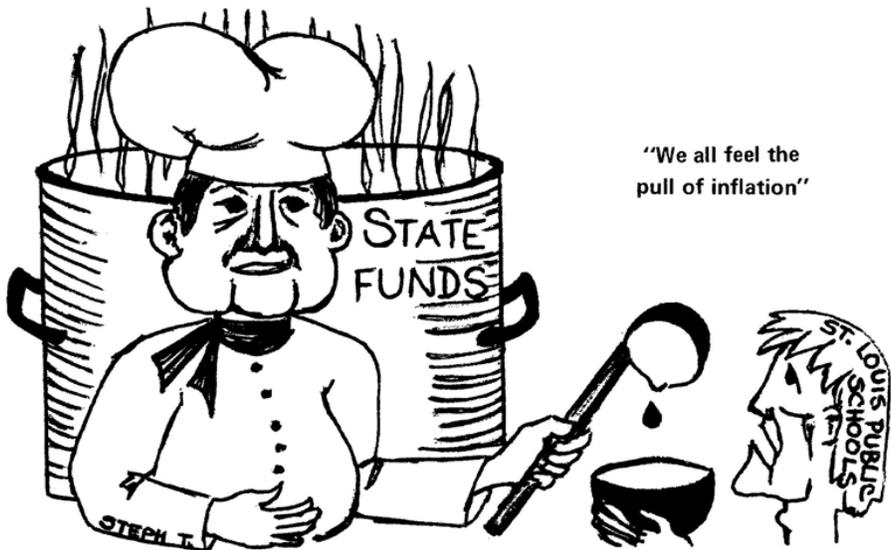
"Sorry, you must be 21 to sign."

"Sorry, but credit cards are only issued to persons 18 years or older."

These are words that most of us have heard at one time or another. According to a credit manager at a local bank, loans, accounts and all other types of credit are extended to persons under 21 only with a co-signer who is over 21. This includes self-supporting individuals. Married couples under age are in the same position — no exceptions to the law.

Individuals, many of them students, are under a handicap when trying to establish credit. To establish credit, you make payments on something on a time-payment basis. Payments made at

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Euthanasia-Who Has the Authority?

By George Ryan

Medical science has advanced to the point where it can play God. If a doctor wishes, he may put a person who is near death on a life-support machine. Once a person is put on this machine, he may be kept biologically alive indefinitely. The key word to the situation is the word *alive*.

What is alive? Webster's Collegiate Dictionary defines "alive" as: 1) Having life, not dead or inanimate 2) Still in existence, force, or operation. A person on a life-support machine may still be in

existence, but he is usually inanimate, inoperative, and out of force.

A case has appeared in the local paper involving a woman on a life support apparatus. Her husband and his attorney had filed suit asking permission to remove his wife from devices that kept her heart beating while no other part of her body functioned. The court dismissed the case ruling that it had no jurisdiction over a doctor's decision.

What constructive purpose is served by putting a person who is about to expire on one of these machines? Nothing is cured. They merely prolong an existence which is useless and miserable.

Few can afford to support the existence of a human being on a life support machine, the cost of which runs into the thousands per day.

Life support machines, such as iron lungs and kidney machines which serve an individual who is still aware of his surroundings and has retained his mental capabilities, are, of course, very useful and a blessing to society.

However, when the individual arrives at the point where his brain is barely working, and he needs a machine to maintain all of his vital life functions, science and its egotistical doctors are postponing a very natural phenomena — death. They are making the death of the individual extremely difficult for those associated with him.

The question we should be pondering is not whether or not to pull the plug, but rather, should we plug in at all? Is the machine going to help the person and make him a useful and happy member of society?

Or, is the individual doomed to be sprawled out on a hospital bed with wires and tubes stuck into every part of his body, while a judge decides whether or not we should turn this person off?

Pioneer

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Smokers' Rights-Pro and Con

By Rose Atkins

Smokers of America — stand up for your rights!

Smoking, for many people, is a means of dealing with tension, anxiety or depression which can cause greater damage than the vague possibility of some unknown and uncertain future disease.

So, if a person feels the need for a cigarette, no matter where he is, he should have a Constitutional right to smoke. Most smokers are courteous enough to non-smokers not to blow smoke in their faces or smoke in enclosed areas. If a non-smoker is irritated by someone who is smoking, he certainly has the right to move away from the smoker.

In many theaters and restaurants, there are designated places for smokers and non-smokers, so the little bit of smoke that is inhaled by a non-smoker is no more harmful to them than the air they breathe every day. Besides, the smoke in the air is usually smoke which has been exhaled, and, thus, most of the injurious tars and nicotine have already been removed from the smoke in the air.

By Diane Ortleb

Smokers are violating the rights of an important group of people - the non-smokers. Aside from the annoyance of the smoke and the odor, there is medical proof that cigarette smoke can do as much harm to the non-smoker in a smoke-filled room as to the smoker.

If a smoker wants to chance possible cancer and heart disease, he should be allowed to, but it is not fair to subject others to the same risks. The person who

lights up the cigarette is violating the rights of the non-smoker who is not making an aggressive action. It is the smoker, therefore, who should be told to put out the cigarette or leave, rather than allowing the non-smoker to suffer.

Several cities have passed a law which segregates smokers and non-smokers in public places such as restaurants and theaters. I feel that the separation is needed, not to take away the rights of smokers, but to protect the rights of non-smokers.

Establishing Credit

Continued from Page 1

the correct time establish a good reputation and trust in a person's ability and intention to pay a debt.

Payments not made on time can be a hindrance when an attempt for credit is made in the future. When people become of age, many times they are denied credit because they have no financial background. How is it possible to establish credit when no one will give it to you to establish?

Good question.

One way is to open an account with a parental co-signer at your favorite bank. This way, when you become of age you will have a financial reference to give. Also, it's good to buy something intentionally on a payment basis and make the payments on time. Charge accounts, if used wisely, are a reference for bank loans, etc. if you are 18.

In any case, establishing good credit now will make available any attempt at further credit in the future.

Notes & News

...ONCE AGAIN the Art Department, under the supervision of Miss Bette Godwin, took entries for the St. Louis Christmas Carols Association annual Poster Contest. The deadline was November 15 and all entries will be displayed in the basement of the McDonnell Plantarium from December 8 through New Year's. The winners will get school and community recognition plus a pin recognizing the artist as a winner.

...A NEW COMMUNICATIONS SKILLS course is being offered next semester — Career English. This course is for students in grades 10 or above and is designed to better writing and speaking abilities to meet the demands of an anticipated career, according to Miss Cam Ayers, head of Communications Skills.

VARSITY CLUB was formed this year to take the place of Girls' Athletic Association, which was dropped after last year because of a diminishing number of members and funds.

In order to be a member of Varsity Club, members had to play a varsity sport last year. The club is sponsored by Mrs. Connie Perkinson, physical education instructor. Officers elected were Kathy Weber, president; Maureen Sutherlin, vice-president; Marie Soest, secretary; and Mariann Ellinger, treasurer...

photo by Henry Voges



JUNIOR JODY DECKER calmly watches as one pint of blood is taken from her left arm on Nov. 13. The Blood Mobile was quite a success with 111 pints of blood given by SW students and faculty.

Correction

In the last issue, *Pioneer* printed a story about C.B. radios which incorrectly gave the impression that a C.B. license can be purchased in a store specializing in C.B. radios. What was meant was that one can get an application at the store to send to the Federal Communication Commission to review. Then the F.C.C. mails the license.

The store was not intended to be detailed "how-to" article, but to create interest in a popular activity.

Seniors to Begin Crusade

Each year Southwest's Senior Class sponsors a drive to collect money to buy, wrap and deliver toys for the kids at Cardinal Glennon Hospital, which serves poor people.

Last year, SW raised \$800 for Toys for Tots. This year the goal is set for \$1000. The campaign begins December 1 and ends December 19.

Money will be collected from the entire student body during advisory periods. A rough average of \$10 per advisory, or a little more than 25 cents per person, is needed to achieve the goal.

After the December 19 deadline, the toys will be bought, wrapped and delivered on December 20.

Some big toys are bought, along with small, more expensive ones. The Senior Class officers will dress up as Santa Claus and his elves to distribute the toys. The kids will sit on Santa's lap and will be given one of the toys. The hospital will choose families in special need and give larger gifts to them.

Parents chosen by the hospital will be able to pick up a gift to give children on Christmas morning.

The Toys for Tots drive at SW is not sponsored, supported or influenced by any group outside of SW. The campaign simply grew from a desire to help other people at Christmas and to bring some happiness to less fortunate kids, according to class officers.

Several years ago, SW's Senior Class sponsored an annual Christmas dance. Each year it was a problem to decide what to do with the tree, decorations and refreshments left over from the dance.

The suggestion was made to donate the leftovers to someone. It was decided to send the tree and refreshments to St. Joseph's Home for Boys. This continued, and later, the proceeds from the dance were used to buy more refreshments.

SW later began to give donations to religious organizations, distributing gifts to the poor of the Third Police District.

The dance has been eliminated, but the spirit for giving has not. After the organization folded, SW looked for a new way to help. It was thought that a hospital would be in need.

So, they choose to give to a hospital which serves the poor, Cardinal Glennon. This activity has become a SW tradition.

Students Participate In Mock Government

Eight students from Southwest became participants in a mythical city called "Youth City," on November 12-14. This city, which was designed to provide practical experience in environmental and governmental problems facing a community, was patterned after St. Louis. The program was sponsored by the University of Missouri Extension Division and the Division of Youth Services, City of St. Louis.

The students spent two nights in Camp Daniel Boone, Weldon Springs, Missouri, where they became citizens, elected officials and employees of the city and were involved in municipal politics, trying to solve the problems associated with the central city.

Purposes for the invented community included broadening the understanding of St. Louis area issues and how they're related to neighborhood and personal concerns and having the students try to develop leadership and decision-making skills as St. Louis City youth.

The eight students from Southwest and some of their position were: Joe Volk acting as radio station manager, Vanessa Jones as unemployed engineer, Maureen Sutherland as a theatre owner and Jerry Belton, Helen Goble, Barbara Bailey, Nevels Scott and Fransco Griffen and their appointed positions.

Persons in different positions were grouped together according to concerns such as unemployment, crime and fair housing.

Costs for the participation included \$5.00 per student to help pay for room and board expenses.



MISTER Mid-America, Joel Adams, proves to Mr. Bud Wallach's Phys. Ed. classes that he is no 90-pound weakling. Adams and two other weightlifters from the Maplewood American Athletic Club gave hints on proper techniques on October 27.

Close-Up Traveling To Washington D.C.

The Close-Up Foundation is sponsoring a week in Washington D.C., January 24-31, for students in grades 10, 11, and 12 who are interested in learning about American politics and government.

This program will give students a chance to see how the government actually works. They are given other opportunities, such as meeting with Congressmen and Senators and discussing matters on the national and local level. Along with seeing the nation's capital, the students will be joined with students from other parts of the nation as well.

Interested students should contact Miss Marilyn Chase of the Social Studies Department in room 325 or 32A before the second week in December to apply.

The cost will be \$375 per person. For students with limited incomes, there may be some money available.

What's Happening

November

26-27 No classes, Thanksgiving holidays

December

- 1 Senior "Toys for Tots" crusade begins; operetta dress rehearsal
- 2,3 operetta dress rehearsals
- 4,5 Operetta, "Mame," 8 p.m.
- 10 Winter sports banquet, Gethsemane Lutheran Church, 6:30 p.m.
- 16 PTA meeting, 1:30 p.m.
- 18 Winter sports aud
- 19 "Toys for Tots" campaign ends
- 23 Caroling in hallways, per .3; Christmas aud, per. 6; senior caroling at night

photo by Henry Voges

Student Profiles

Stephanie in Paris

For most Southwest students, it is difficult to imagine going all the way to France to study piano, but for one student such an adventure will become a reality in January.

Senior Stephanie Barkley will be leaving the United States at the end of December to study classical piano music at the Ecole Normale, a school of music located in Paris.

Stephanie will be staying at Merrymont Boarding House in Paris for six months with other American students, but she does not anticipate any problems in communicating with the French people. She has taken four years of French at SW and is being tutored in the language.

"This is an exciting opportunity that will prove beneficial musically as well as socially and culturally," she stated.

Stephanie was asked to attend the school after participating in a master piano course at Webster College. She has been taking private lessons for eight years and given two public recitals. She also has accompanied the Intermediate and Concert Choirs here.



Debbie in Industrial Arts

"I'm not taking them because it's all guys. I want the respect and recognition."

Senior Debbie Morton has plans for a rather unusual profession. She aspires to be a tool-and-die maker. Debbie is taking three shop classes this year, Woodshop, Metal shop, and Architectural drawing.

This is her first year in all the shop classes. "I'm not for women's lib. Women just don't know how good they really have it. More than anything, I want to be an individualist." Debbie has very big hopes, and plans on attending North County Tech.

"It's a lot of fun because learning is fun. In this job you need to use a lot of brainwork. It's a hassle sometimes, It's also very frustrating."

"My dad is a machinist. He is the one who got me into this type of work. You have to constantly read technical books. It's going to have to take up eighty percent of my time."

Debbie also plans on becoming an apprentice in the near future. "It's a challenge and if I can make it, I'll be somebody."



By Stephanie Tanaka

Mickey Mouse fads constantly reappear through the years. Almost every day something new shows up with that legendary smile and those big button eyes.

Hat, T-shirts, stuffed dolls, pillows, bags, wrist watches, and many other things have become objects of distinction and collectors' items.



Since the time Mickey was first conceived on a train returning to Hollywood in 1927 until his first big hit in "Steamboat Willie," Walt Disney knew he would be something special.

After making the rough mouse drawing on the train, Disney had thought of calling it Mortimer-Mouse. His wife, however, disliked it, so it was changed to Mickey Mouse.

When he arrived in Hollywood, Mickey was refined by the handiwork of Ub Iwerks, a close friend and partner of Walt Disney, for ease in animation. He was drawn with two big circles, one for his body and another for his head. Two additional circles formed his ears which would remain the same shape no matter how he turned his head.

After all the planning and work, Mickey Mouse did become something special. In 1928 he became the first talking cartoon and was heard around the world. By the end of 1930, Mickey had become an international celebrity.

In Italy he was known as Topolino, in France he was Michel Souris, in Japan he was Mikki Kuchi, and in Mexico they called him El Miguelito Raton.

By 1931 Mickey had risen to such importance and popularity *Time Magazine* did a feature article on him, and in 1932 he became the first cartoon in Technicolor.

On October 3, 1955 Walt Disney released the first show of his Mickey Mouse Club series. It lasted four years and introduced new actors and actresses like Annette Funicello to the screen.

Ten years ago you probably watched it as a kid and sent away to be the first one on the block as an official member of the

Mickey Mouse Club. Then maybe you sat back with a pair of those big black ears and imagined yourself to be on the show.

Today the club has again been revived on television and usually the first things a child learns are the words to the theme song.

Mickey's popularity is not restricted to any one age group. It seems he appeals to everyone. Kids watch his show, teenagers can be seen wearing his T-shirts and watches, and some adults collect him by the roomful.

What makes Mickey Mouse so popular? Is he a secret key to masculinity? Maybe it's because his ears are fun to wear. He's got a catchy theme song - M-I-C-K-E-Y-M-O-U-S-E. Or, may be it's because mice are so identifiable in the American home. Whatever the reason, his timeless character and broad smile will give him comeback after comeback.



Skateboards Roll Again

Sweeping like a tidal wave across the country from the urban centers on the West Coast, another craze is gripping America's youth. It's sidewalk surfing, and it's no newcomer to the teen scene.

Skateboarding, a popular fad of a decade ago, had ebbed by 1970. Today it's enjoying new popularity, thanks in large part to advances in the design and construction of the boards.

Ten years ago, a skateboard was exactly what the name implied: a wooden board mounted on a skate on which a youngster could glide along. Today's skateboards are faster, sturdier, and more expensive. Constructed of flexible plastic or fiberglass, with polyurethane wheels for added traction, a custom-made skateboard can cost \$45 or more, depending on the types of wheels, board, trucks, and axles used.

Skateboards have been clocked at 35 m.p.h. and, with the greater maneuverability of today's skateboards, sidewalk surfing could be here to stay.



FRESHMAN Scott Lancaster shoots the slope.

Concert Calendar

November

26 Dave Mason
Kiel Auditorium
27 Pavlov's Dog
Kiel Auditorium
29 Spark
Ambassador Theater
Minnie Ripperton/
Smokey Robinson
Kiel Opera House

Music Trend Turns to Jazz

By Mark Brueggenjohann

Times change and music is no exception. Music has been going through massive changes since the Beatles made their first American appearance on the Ed Sullivan Show way back in 1964.

Rock reached its pinnacle in the early 1970's and jazz is on the upswing once again. Groups such as Herbie Hancock,

Traffic, and Maynard Ferguson have been prompting jazz as a form of rock.

"The near future will bring a wider acceptance and enjoyment of music — Popular, Symphonic, Jazz, Folk, and Rock — and an audience with greater discrimination about the quality for whatever sort of music is listened to," stated Mr. Robert Nordman, music instructor.

The trend in music seems to be going to larger groups consisting of six to nine pieces containing a lead guitar, rhythm guitar, bass guitar, keyboard, saxophone, flute, brass, and drums. Whether this type of group is successful depends upon public opinion towards their music.

Jazz has been slowly gaining popularity at Southwest because of the rock-orientated population of students, but in St. Louis County jazz has completely taken over.

The growing population can be attributed to the jazz lab bands which are greatly supported at the high schools. For years stage bands and jazz-lab bands have been in high schools but have gone unnoticed by the student body, until now.

Funk jazz is also gaining popularity since the formation of groups like Tower of Power and performers like Spike Jones. These groups employ strange time signatures and the use of strange instruments like synthesizers connected to drums and saxophones hooked up to faze shifters which change the tone of an instrument.

All of these groups by using rock as a form of jazz have formed a new type of music known as Sophisticated Jazz, unlike any jazz heard before.

Drivers' Test Sanity Test

By Terry Willis

Something is about to happen to me that every teenager dreads — no, I'm not running out of Clearasil, I'm about to take a driving test.

All of a sudden, this big blob walks in and opens up with something that sounds like, "Terry Willis!" Of course, I can't be sure. Everyone in this room is just so anxious to take the test.

There — "it" made the noise again. My God, "it's" calling me! Quick, where's the door?

"Come on, Miss Willis, we're going to take a little test." He drags me by the hair and barks, "Get in!" which I do and fasten the seat belt. (I can be smart when I feel like it.)

"Start the car." Okay, now let's see, first I turn on the engine and then push the accelerator. Hey, what's wrong? Oh no, I broke the car!

"Why don't you try lifting the emergency brake?" Oh, man, what a way to start. I think I'm going to be ill. All right, I'm driving down Kingshighway and everything's cool.

"Make a right turn on Fyler, here, Miss Willis."

"Sir, the light is red."

"Don't you think I know that?" Oh, man, where's your brain, girl? You can make a right turn on red after stopping.

"Can't you read the sign, Willis? The one that says no right turn on red?" Groan.

"Okay, now let's try some parallel parking ... that's real good, Willis, you're just about parallel with the street lamp down the block." Oh, why me? What did I do to deserve this?

Finally, it's over. Oh no, here comes Steve. How can I face him?

"What did you get?"

"I flunked. I got an 18."

"Let me see. You got an 81!"

"Wow!"

Hockey Steers Await Season

The Southwest Hockey Steers through the first eight games of the 1975 exhibition schedule are unbeaten.

The Steers with four exhibition games remaining, will oppose Oakville when Southwest opens regular season play, December 11.

While the defense has held opponents to only 3 goals per game, the offense is scoring almost ten goals per game. Coach Steve Warmack explains, "The competition will definitely get tougher when the regular season starts. The goals will be harder to get than in the past."

On November 8 the Steers defeated CBC by a score of 7-3. Goals were scored by 6 different players. CBC was held to only 18 shots on goal behind the goalkeeping of Kevin Sutton and Mike Creely. Southwest had 45 shots on goal.

The Steers opposed DuBourg, a division opponent, on November 4, playing before a standing-room-only crowd. They left the ice after the first period losing, 3-2, and came back in the second period on goals by Dave Italiano, and four in succession by Mike Giannini. In the third period after scoring a goal, Jim Kehm ran into the boards and had to be carried off the ice on a stretcher.

SW trounced Cleveland on October 28, 11-1, with hat tricks from Keith Bowen and Mike Giannini.

The Hockey Steers, next opponent will be Cleveland this Thursday 8:30 p.m. at Immerfrost.



SENIOR Mike Giannini (19) attempts to score a goal with senior Matt Buha (14) cruising in for the rebound on November in an 11-5 victory against DuBourg at Immerfrost.

SW in Playoffs, Loses PHL

Ironic. That's the word that best describes the 1975 Southwest football season.

This year's Longhorns, with a 7-2 overall record and a third-place finish in the PHL, had a berth in the Missouri Class 4-A State Playoffs. It is ironic that last year's team, 10-0, couldn't make the playoffs. The 1974 Longhorns were the main reason the playoffs were changed.

Now, two representatives from each district are taken. This year, Ladue and SW played for the district championship. The winner met the winner of the Desmet-Riverview Gardens game. Vianney, in SW's and Ladue's district, was 7-1. However, the teams SW and Ladue played had better records than Vianney's opposition. Besides, SW beat Vianney.

After defeating McKinley, 33-6, on

photo by Henry Voges

October 25, SW started a different streak. The Steers' winning streak was snapped at 21 games on November 1 when Sumner upset the Green and Gold, 6-0. In the game against the Bulldogs, SW was victimized by a goal-line stand.

After a Steve Sutherlin to Kelvin Bostic pass play which instigated the drive, SW sputtered to a stop on the Sumner seven. In four downs, the Steers couldn't score from there, and Sumner took the ball and the game.

The new streak was stretched to two when Beaumont came from behind to defeat the Longhorns, 18-14 on November 8. Beaumont took a 6-0 lead on a 60 yard pass-and-run touchdown. Beaumont quarterback Kelvin Ellison was crunched by Senior Gerald Elam on the play and forced to the sidelines. The Green Machine offense scored twice on touchdowns by Ken Judd and Lew Rolen. Rolen's TD was his first ever from scrimmage. The third quarter ended, 14-6.

In the fourth quarter, the SW kicking game failed them. In the past, it has been place-kicking that has hurt the Steers. Against Beaumont, the punting, more specifically the blocking, failed.

A Ken Judd punt was blocked and fallen on for one touchdown, and several minutes later a high snap from center prevented Judd from getting a kick off. This set up the final Beaumont score. The game ended, mercifully for the Longhorns.

The Longhorns were eliminated from the State playoffs on November 15 by the Ladue Rams. After a grueling game for three quarters, Ladue pulled away to win 19-10. Southwest scores came from a 22 yard field goal by junior Kelvin Bostic, and a four yard bootleg by junior quarterback Chuck Ervin. The Longhorn's season record was 7-3.



JUNIOR CHUCK ERVIN breaks a kick-off against the Ladue Rams, November 15, Jeff Rehm throws a block as Ananias Hill (84) follows up the play. SW lost 19-10.

Steers Blank League Teams

For the last four seasons the Longhorns have ruled PHL soccer. This year the Steers accumulated a 7-0-1 record in league play to share the league championship with Cleveland. This was the fourth crown in a row for the Longhorns.

All through league games, Southwest displayed an unpenetrable defense. No PHL team scored on the Longhorns all season. The Steers also showed they could score. The kickers beat Sumner, 8-0; Vashon, 7-0; Central, 5-0; and Roosevelt, 4-0.

Much of the Longhorn defensive success should be credited to their strong fullbacks, seniors Jim McNeil, Dave Newlin, and tri-captain Gary Lincoln. The

Harriers Second; Two Go to State

A difference of two points became the difference between the PHL championship and second place for the Southwest Harriers this season.

At the PHL Varsity Meet at O'Fallon Park, October 17, the varsity gave Cleveland a good run, finishing just two points behind. Cleveland grabbed the first two spots, but senior Co-Captain Dave Ford and junior Paul Weise took fourth and fifth respectively.

Further back for SW, senior Don Schwalje finished seventh, and sophomore John Dietl took eleventh, both ahead of two Cleveland runners who finished twelfth and fourteenth. However, Cleveland put a man across in the sixteenth spot, and SW's fifth man crossed the line twentieth to round up the scoring for these teams, giving SW a 45-47 defeat.

Southwest's B-team runners fared worse in their run, October 21, finishing fourth in the PHL. One bright spot in that race was the run of Dietl, who won the race with a time of 13:31. Although they placed fourth, the B-team showed much improvement, especially from freshman runners Mark Kelly, Irving Millman and Jere Weidknecht.

Once again, two points eliminated the team from State competition as the runners took third in district behind second-place Normandy, October 24, at O'Fallon.

Ford and Weise did qualify to run the State Meet at Columbia, November 1. Ford finished 64 and Weise took 72.



CENTER HALFBACK Scott Messel (far left) is stopped by a SLUH defender. The Longhorns lost to the Junior Billikens, 3-0, eliminating them from further competition in the district semi-finals at Forest Park on November 13.

defense was solidified by senior goalie Rob Savio.

The Steers got most of their scoring punch during the regular season from senior Gary Heck. Heck finished the season with nine goals.

On November 4, Southwest opposed the University City Indians. U. City won the contest, 3-2. The Longhorns had numerous chances but only capitalized on two occasions.

The Steers played Sumner on October 28. They rolled over the Bull Dogs, 7-0. Heck paced Southwest with a three-goal performance.

The DuBourg Invitational Tournament was a short one for the Longhorns this year. They were eliminated by DuBourg in the first round, 1-0, on October 25.

SW suffered another loss of the regular season on October 23. The Cadets of CBC stopped the Steers, 1-0.

The Longhorns had better success against Central on October 21. The Steers defeated the Red Wings, 5-0.

Southwest challenged St. John, one of the stronger high school teams of the area, on October 20. The Longhorns overcame St. John, 1-0, on a goal from Heck.

On October 14, the Steers conquered a weaker Roosevelt team, 4-0. Heck again led the Longhorn attack with two goals.

Southwest ended 1975 regular season play with an overall record of 12-3-3.

Junior Scott Messel stated, "Overall, the regular season was a good one but various injuries kept it from being an outstanding year."

Cagers Hope for Fast Break

The Southwest Cagers will open their PHL season tonight against Madison, Illinois in their gym.

Though the squad is relatively small in size this year, they hope to improve their record. Last year in the rankings, SW placed above only McKinley and Cleveland. Along with a better record, the team is striving to improve its entire season.

Of the 9 team members that lettered last year, 7 are returning to the squad. Coach Bob Vogel hopes that the 5 seniors on the team, Dave Adams, Mike Robinson, Steve Melton, Dave Daniels and Gerald Elam, will provide the leadership and experience needed.

SW's main concern is to win more games and play better ball. In order to improve their season, the team hopes that

simple strategy will help improve their ball control and give them easier scoring chances.

Offense and Defense

On offense, fast breaks and a quick tempo are the two main items the Cagers plan to concentrate on. Hopefully, this fast-moving offense will be better controlled than last season.

Defensively, the team hopes that by sticking together working as one unit, they can defend their basket more easily. The squad hopes to keep their opposition from scoring. The defense will have to be quick, too, in order to make the fast breaks on the offense work.

Mr. Vogel feels, "The prospects for our team hinge on our hard work."

Covering all the facets, Coach Vogel is certain that SW will be prepared for any situation they should have to face.