

photo by Jon Young

Teachers View Reading Center

Three Southwest teachers went to New Orleans last month to learn about a new reading program.

The three English teachers, Miss Joan Paddon, Mrs. Linda Techner, and Mrs. Marie Markowski, along with teachers from St. Louis and Cleveland, Ohio, were guests of the New Century Education Corporation.

During their five-day trip, March 2-7, they observed the reading techniques as used in an actual class and on the last day, taught the class themselves.

With the new reading program, the student is seated in a carrel by himself with earphones to listen to the taped lessons. Each student is placed at a reading level according to his needs, and then he progresses on his own from there.

It is possible that this new program could come to the St. Louis area this spring, but it is still awaiting approval. If the program were approved, it would be a federally funded project.

Mrs. Techner commented, "I am in favor of the program, because it allows a student to work at his own pace and the student can also tell in what areas he needs the most help."



SOPHIA WESTERN, (junior Carla Giles), falls into the protecting arms of her beau, **Tom Jones**, (senior Roger Saunders), while her protecting father, **Mr. Western**, (senior Paul Yackey), and her domineering aunt, played by Senior Beverly Pfeifer look on, during a scene from the Spring Play, *Tom Jones*, presented March 13 and 14 in in the Southwest Auditorium.

Trips Find Band and Seniors Busy

SW Concert Band Majorettes, and Pom-Pon Squad, not to be outdone by seniors, who recently made their pilgrimage to Florida, will take a three-day adventure to New Orleans during April 9-12. Transportation will be by bus. While there, they will perform a concert at Redemptorist High School. Other activities include a tour of the French Quarter and a scenic boat excursion.

This trip will benefit the band in two respects. They will learn how old time Dixieland music

gave way to jazz and rock idioms of today. Secondly, it gives the band a chance to perform in different places and meet new people," stated Band Director Gordon Alt.

Chaperones for the trip will be principal Marvin Koenig, Mr. Alt, acting instrumental music supervisor Robert Nordman, and sponsor of the Pom-Pon Squad, Mr. George Fithen.

This year's senior trip took students to Orlando and St. Petersburg, Florida. Starting March 22 with over-night bus trip, the twenty-seven participating seniors and their chaperones stayed two days at the Orlando Sheraton Olympic Villas. They went on to St. Petersburg and spent two days at the Breckenridge Hotel on the beach.

While in Florida, visits were made to Disney World, Cypress Gardens and Busch Gardens.

Organizations Seek Answers

With the defeat of the March 4 tax proposal, many Southwest organizations are confused as to what their future holds. Following are some comments and possible solutions from sponsors and members of various organizations:

—When asked about the future of activities such as the operetta and spring play, Mr. Robert Lewis, drama instructor, said, "They are independent of the school in that they receive no financial aid. However, the school does provide us with use of the stage for practices and performances.

"If the schools Board closes schools promptly at 4 p.m. next year, there'll be no place to practice or perform. A lot depends on what the new Board decides to do."

—The band situation is typical of the problems SW organizations face. There is a good chance there will be no Marching Band. It is possible that Concert Band will be retained next year to give performances outside of school.

—Student Congress Sponsor Pat Meloy stated, "I think that even if we don't have any social activities, we still need some form of student representation."

—Mr. George Fithen, sponsor of the Wranglerettes Pom-Pon Squad, has devised a workable solution for his group. The girls will practice at a neighborhood church and will perform for several of the area boys' schools, two Missouri University-St. Louis games, and at various pom pon clinics and shows.

Although no definite decisions have been made, ROUNDUP '76 Co-Editor Mary Beth Kaslick stated with near certainty that next year's yearbook will have fewer pages. "We can only hope the lack of varsity sports and group pictures won't hurt our sales."

—"PIONEER is scheduled to continue next year," was the comment of PIONEER Sponsor Larry Gross. "The possibility exists that we may have to switch to a magazine type of format with more pictures since there will be fewer organizations and possibly no sports next year."

Club and activity sponsors are trying to work out various solutions to these problems which focus on use of facilities after school or the existence of other school functions to serve a purpose.

Ring Dance, April 18

1904 World's Fair to Bring Rings

This year's Junior Ring Dance will be held on April 18 in the new boys' gym from 7:30 to 10:30 p.m. The dance, featuring music by "Nickles," is open to all juniors and their dates. Single tickets will be on sale for \$2.50 or \$4 for a couple.

This year's theme is "St. Louis World's Fair — 1904." The decor of the gym will feature a gazebo for the band and a park-like setting where juniors and their dates can have their pictures taken. Decorations will also include a balloon stand and

giant ice cream cones and hot dogs which were first introduced at that world's fair.

The dance, sponsored each year by the Juniors, has been planned to coincide with the arrival of senior rings which can be picked up the night of the dance.

Mrs. Margaret Peterson, a Junior Class sponsor, stated that, "Students will not be allowed in without a ticket just to pick up rings. Juniors have to attend the dance; otherwise, they will receive rings the following week."

Interest Lacking in Clubs

Many of the minor clubs at Southwest are suffering from a definite lack of interest. Some have even dwindled into non-existence.

This could be blamed on the old cliché of "no school spirit," but then Cheerleaders, Lettermen, and Pom-Pon organizations have enough enthusiasm to disprove this theory.

The plight of Modern Dance is typical of most SW clubs in that 50 people came for the yearbook picture, but only about 10 come to meetings,

according to sponsor Mrs. Georgia Schoeffel.

In students of Black Identity, some of those who were good workers and truly concerned have graduated or are so involved in other school activities, they have no time. Mrs. Erline Falker, club sponsor, believes, "There is more of a need for SOBI now than in the past in improving racial relations."

The Future Business Leaders of America Club will enter its annual district contest this month, but with only five members it cannot enter several categories. Sponsor Mrs. Celestine Windom is surprised because it's an academic organization trying to reach leadership."

Tyro, the creative writing club, disbanded last year from both lack of leadership and interest.

Similarly, there is no longer a Pep Club. Mrs. Linda Techner explained that people simply stopped attending because they were no longer interested in cheering at games as a group.

The German Club has found a solution to their problem by meeting during class time once a month. All German students are automatically enrolled. Otherwise, indicated sponsor Mr. Robert Lewis, there would be no club.

Money Available for Students

The first question entering the minds of students wishing to go to college is, "Where will the money come from?" Many money sources are available.

Is English your best subject? Perhaps the Speak Up for America Contest, sponsored by the Plumbing Industry Council, or Washington University's annual Poetry Contest will be of help. Information on these and many other English scholarships can be found on the bulletin board in room 25, the English office.

In the fields of science or home economics, the Bausch and Lomb Lens Company and Mr. and Mrs. C. Ganger both offer science scholarships.

Unusual scholarships come from many sources. For instance, the Grace Moore Brewer Memorial Scholarship could help descendants of war veterans who plan to study medicine. The Amalgamated Meat Cutters & Butcher

Workmen of North America offer scholarships to outstanding students.

Some scholarships come from service clubs, churches, organizations, and PTA's, while special talents in music, drama, athletics, or other fields may also qualify you to receive aid.

You can apply for general scholarships or ones which deal with particular subjects. The *Student Aid Annual* and several other college catalogs are available in the guidance office.

Grants, another form of aid, are available to those having only financial need, rather than high scholastic talents.

The Missouri Grant can help students wanting to go to any university or college in the state. The Basic Educational Opportunities Grant (BEOG) will detail for students what types of help they can expect from their chosen colleges. Many students may be surprised to learn that financial aid can be

composed of scholarships and grants, as well as loans and work-study programs.

The second question of college-bound students is, "When and how should I apply?"

Most applications for grants or scholarships require an account of the family's financial situation, lists of academic, extra-curricular, social activities, plus a short essay which varies with each application. On occasion, teachers' recommendations are required.

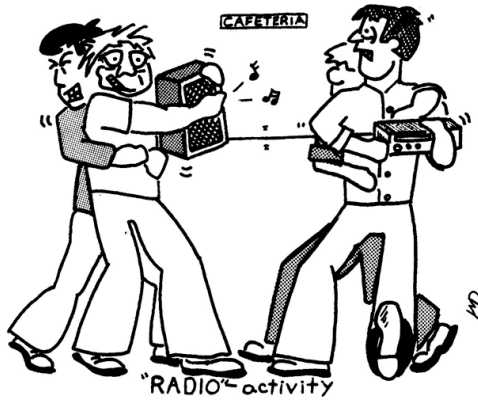
Students may find the cross-reference file in room 300 handy in discovering grants or scholarships for which they qualify.

It is important to remember that colleges offer many opportunities for students. By knowing where to look and how to look, a student eliminates the risk of missing obscure sources of money which might otherwise go unused.

What's

Happening

- | | |
|-------|-----------------------------------------------------|
| April | |
| 9-11 | Band trip to New Orleans; Southwest Parent Congress |
| 11 | 6:30-11 p.m., Rock Concert |
| 18 | 7:30-10 p.m., Junior Ring Dance, new boys' gym |
| 23 | Band/Choir Concert, 8 p.m. |
| May | |
| 2 | 7:30-11 p.m. May Fair Dance, new boys' gym |



Police Face Resentment

By Jana Thomson
PIONEER Editorial Writer

Policemen have the toughest job in town. Overworked, and underpaid, they catch the brunt of resentment from those citizens whom they daily risk their lives to protect.

Why are law enforcement officers consistently ridiculed and abused by private citizens? Officer Milford Eaves, from the counseling office, related an incident where an arrest was made in a high crime-rate area. The residents were so threatening, the officers had to desert the witnesses, the evidence — everything — to preserve their lives. It's a small wonder our courts are rendered ineffective when our police are so hindered.

The problem, as it exists among high school-aged kids, seems to boil down to a resentment for authority, Mr. Eaves commented. It seems most kids go through stages where they tend to rebel against parents and teachers. While most people are able to suppress their rebellious feelings, Mr. Eaves went on to say, a lot of kids who eventually get locked up have always harbored hostile feelings for those in control.

Officer Gary E. Melker, Third District, concurred with this view saying, "They want total freedom and it appears that they feel they should be allowed to make their own decisions and do whatever they please."

Officer Eaves called it a puzzle that 95 per cent of all calls police receive are made by the citizens, themselves. But when the police arrive, their presence is resented.

Officer Melker again agreed, "The policeman's job is to enforce the law, but anytime there is a peace disturbance and cops are called in, the cop turns

out on the bad end." He continued, saying that young peoples' resentment seems especially directed toward younger officers.

Officer Eaves was asked if drug abuse had to do with policemen wearing the colloquial black hat. He said that drug education, talking to kids in the classroom, is more effective than threats and arrests. Many "users" set up a mental block against drug education and continue anyway.

Statistics show that drug use in high schools is on the decline. Mr. Eaves said that LSD use has dropped because kids are scared of it. It seems a lot of users have been warning others of bad trips. Peer pressure, apparently, works both ways. These kids won't listen to adults, but they do listen to each other.

Civilians need to realize that the blue uniform robs a person of his individuality. Cops are still humans, not pigs, with human emotions. If we react to them emotionally we can expect them, though they shouldn't, to sometimes react back.

Students Rap in Study Hall

What do you think? Your opinions are as important as anyone's here.

Ms. Liz Mahoney, representing the Educators' Training Center, uses questions like these to turn dead study hall time into valuable rap sessions showing kids, teachers, and administrators that open communication is possible and not unrealistic.

Beginning with a corps of administration volunteers, she plans to expand these techniques to advisory rap session, and, ultimately, a peer-counseling panel.

Southwest Sound Off

Dear PIONEER:

I know you must get plenty of letters complaining about the cafeteria, but I think this one will be different. I'm not complaining about the cafeteria, but the things that go on in the cafeteria, mainly a worker behind the snack bar line. I have found this worker very rude.

This worker insists that the snack bar is HERS. She seems to forget that when I spend my hard-earned money to get

something to eat, that I am a patron and she the worker. I do not go into the snack bar line to be insulted by someone I don't even talk to. Many of the students think it is funny to carry on silly arguments with her, but I don't. I am a teenager and was taught to respect adults, but she makes it very hard.

All I am asking for is a little respect from her and to be treated as a human being.

Marion M. Merritt

Auds Lack Originality, Support

By Albert Volk
PIONEER Editorial Writer

A growing concern among the student body over the quality of aud sessions has arisen. Continuous complaints from the students are rebutted by Student Congress, forming an endless circle. Aud sessions are in a rut. What would help them most is a bit of variety and originality.

If what we've been shown lately is a sample of what SC is able to produce for us, perhaps it is time we give the responsibility of auds to someone else.

When students run for SC, voters rarely worry about their political ideas, let alone their theatrical background. If SC asked for volunteers in writing, producing and directing these auds, I feel there would be a better response than recruiting performers in their pre-packaged deals.

Not all the fault lies with SC; some must be attributed to the

audience. There is no excuse for the lack of common courtesy from students, the performers' peers.

In the eyes of junior Carla Giles, veteran of a solo, live aud session, "If the audience only

If more areas of the school were involved with auds, perhaps we would find a better end result. A joint project of the English, drama, and music classes, plus SC, sounds more promising than the brainchild of SC.

Southwest also has an Auds and Activities Committee, which has not met this year.

Miss Lee Meyer, Music Department chairman and member of the committee, feels that there is too much disagreement on the purpose of the Committee, keeping them from any substantial achievement.

Mrs. Georgia Schoeffel, drama and English teacher, feels that every aud needn't be pure entertainment.

Perhaps a partial solution to the aud problem would be to feature organized talent such as Pom-Pon girls, choirs and various bands in their own auds, giving them a chance to perform and giving us a bit of variety.



realized that we're not on stage to call attention to ourselves and have people say 'Look at her, she thinks she is something'. Our main purpose is to entertain."

PENPOINT

By Bev Pfeifer & Mark Packer
PIONEER Co-Editors

As the result of a Board of Education rule stating that "The schools shall not be used for the purpose of promoting any commercial or advertising activity resulting in private or personal financial gain. Principals and teachers... shall be prohibited from... solicitation of goods or services by any commercial enterprise, or permitting others to do so in the school..." PIONEER is forced to discontinue advertising following this issue.

The rule was made 20 years ago at the initiative of local businessmen, who felt they were being harassed into buying "boosters" that would in no way help their business.

For this reason, PIONEER laid down a stringent code of ethics to prevent the ads from becoming abusive, libelous, or degrading to the school image. Because of the rule, any soliciting of any kind is prohibited, thus making candy, trash cans, bulletin board, pillow, sticker, or ticket sales for any school project a violation.

Yet, these allowed solicitations are excused as being for the "school's good." Censoring of PIONEER's advertisements is not only rash judgment by Board members, but contradictory to their previous stand on other sales. Money derived from our advertisements helps to finance future newspaper issues, and is, therefore, recycled back into the school where the surplus, if any, can be used in other areas.

Did the Board bother to find out that in our last 6-page issue, PIONEER was able to print a larger paper cheaper than our regular 4-page issue? Did the Board realize that all the advertisements pertained to students and school? Did the Board realize a code of ethics was drawn up?

No. Plunging ahead, the Board disallowed advertisements without even questioning if the quoted rule still applied in 1975.

At a recent principals' meeting, a committee was formed to decide the fate of the rule. Hopefully, this committee will realize the absurdity of the rule.

Without ways of making profits, clubs will have to rely on funds from the Board. Without advertisements, PIONEER has to rely on subscriptions for money. Each year, costs increase and subscriptions either drop or stay the same. As a result, money is needed from the General Fund.

Advertising would make PIONEER self-sufficient and lessen the strain on other funds.

Southwest PIONEER

Published by the PIONEER staff of Southwest High School, St. Louis Mo. 63139. Subscription rates: \$1 per semester; \$1.50 by mail; 25 cents single copy. Opinions expressed represent only the PIONEER staff or identified individuals.

Co-Editors: Mark Packer, Bev Pfeifer

Page Editors: Helen Goble, Martin Millman, Diane Ortleb, Jeanne Robinson

Business Manager: Barb Tucker

Artists: Mike Dusold, Larry Havranek, Kevin Moore, Mark Packer, Albert Volk

Photographers: Brian Grider, Martin Millman, Jon Young

Prom Reporters: Lillian Millman, Ralph Morton

Circulation Manager: Helen Goble

Advertising Manager: Helen Goble

Reporters: Rose Atkins, Barbara Bloom, Betty Collins, Kathleen Crudden, Mike Dusold, Rosina Favazza, Helen Goble, Brian Grider, Larry Havranek, David Lundstrom, Lillian Millman, Martin Millman, Kevin Moore, Ralph Morton, Diane Ortleb, Mark Packer, Bev Pfeifer, John Raniero, Jim Robinson, Jeanne Robinson, Pam Roy, Jana Thomson, Barb Tucker, Albert Volk, John Willis, Jon Young.

Faculty Sponsor: Mr. Larry Gross

Speed and Excitement on Motocross Circuit

By Jim Robinson
PIONEER Feature Writer

Have you ever thrilled to the excitement of a motocross race as the riders fly by the crowd at top speeds? Freshman Debbie Vernon does every Sunday morning. One thing makes her unique — Debbie is not in the crowd watching, she's out on the track competing.

There is seemingly no logical explanation why people compete in this dangerous sport and when asked, Debbie replied, "I guess I just like the speed and competition that makes it all so exciting."

Record Review

Led Zeppelin: New Tricks

By Mike Dusold
PIONEER Record Reviewer

Led Zeppelin's newest album, *Physical Graffiti*, is a surprising mixed-bag of sounds which departs from LZ's usual screaming, hard rock.

While not completely abandoning molten rock, Jimmy

Debbie started riding motorcycles four years ago and has been racing for two years. "My father was the one that got me started. My sisters Laurie and Dorene ride too, but Laurie and I are the only ones racing now."

In competition she has won five times but none has been for money, only trophies. She is in the mini-bike class and rides a Kawasaki 90.

Presently, Debbie is the only girl racing in her class and this adds a new dimension to her riding. "Boys are more competitive and make you ride harder. Girls are nothing to race against."

When riding harder and faster the chances for accidents are higher. "I've crashed three times. Luckily, nothing serious happened to me, but I've really wiped out my bike."

Motocross racing is becoming increasingly popular across the country and courses are made more competitive each year. Most motocross courses are one-half to two miles long. They consist of a series of turns, jumps, and steep hills.

Without a doubt it is a dangerous sport. One bad turn can lead to a fall and then disaster. Because of the tight positioning during the race many riders can be hurt in the same crash. A mangle of machinery and bodies can be the end result of one mistake.

The best riders are those who can combine their skill with the greatest amount of risk. It is a sport where the competitor is against the course more than the other riders. Speed is the goal and the fastest is the victor.

photo by Jon Young



FRESHMAN DEBBIE VERNON shows her skill in making one of a series of jumps at the Cycle World U.S.A. Motocross course in St. Peters, Mo.

News Briefs

Juniors Make Writing Final

Five Southwest juniors are preliminary winners of the National Council of Teachers of English award for creative writing. They are Diane Blankenship, Martha Crusius, Mary Beth Kaslick, Mike Lummer, and Diane Palmisano.

Final testing will be given to the 876 national preliminary winners this month.

Blood Pressure Being Rechecked

One hundred Southwest students' blood pressure results, taken last November as part of an all-school blood pressure check, are being monitored monthly by the St. Louis Heart Association.

They are checked for accuracy and especially high or abnormal blood pressures. This is the ongoing part of the project. Results are given to the students, and if there is any concern, they are referred to their family doctors.

Seniors Awarded Missouri Grant

Five Southwest seniors have received the University of Missouri Curators' Scholarship. They are Kevin Cirscone, Karen Humes, Beverly Pfeifer, Nancy Porter, and Peggy Psaris. The scholarship pays for the \$540 tuition fee to any of the four University of Missouri branches and is academically renewable for four years.

Sixty-five other SW seniors were granted Regents' Scholarships to Northeast Missouri State University. Each of these scholarships is worth \$280.

Electrolux To Play Here

Electrolux, a musical group, will appear Friday, April 11, on the Southwest quadrangle for a concert from 7:30-10:30 p.m.

The band is led by SW senior Kevin Siekerman and junior John Tumminello.

Sponsored by the cheerleaders and Snafu, the concert,

according to Mrs. Carolyn Siegel, will be held to raise money and display talent from SW. Tickets will be sold for \$1.00 in advance or can be purchased at the door for a \$1.25

Kevin was also the lead man in Babylon which performed at last year's concert, which, according to Miss Siegel was a big success. The Electrolux will be playing danceable hard rock in this year's concert.

Students to Present Science Displays

A physics student will be standing seventh and eighth graders' hair on end, while a chemistry student is burning hydrogen bubbles or exploding fireworks. Also, an earth science student will be showing fluorescent rocks or bubbling limestone, while a biology student is displaying some stuffed animals used in their classes.

Mrs. Edith Arensman, the Science Department Head, has been setting up four teams of science students to demonstrate some aspects of science to seventh and eighth graders of neighboring schools. It will educate them into the science field of high school.

A team consists of four students, one from each of the major science courses — biology, chemistry, physics, and earth science — and one teacher.

Page, the group's leader, presents several pieces which incorporate music backgrounds not typical of this group.

In the song "Trampled Under Foot," the use of electric piano brings out a soul rhythm backed by a driving guitar which retains the hard beat that we're used to hearing from Led Zeppelin.

A tune called "Boogie With Stu" could almost be taken for old fashioned rock and roll with its harmonica and mandolin solos. The trick here is that the beat has been slowed down from the usual Chuck Berry type of rockin' and rollin' to create a sort of surrealistic parody of that brand of music.

Throughout the album, Robert Plant lends his distinctive type of vocals to each of the works and in many cases, carries a tune over some rough spots. The two-record album is for those who are not strictly hard rock-oriented and have not bought Led Zeppelin for that reason. The variety of sounds in *Physical Graffiti* is sufficient to please a wide range of rock listeners.

"Black Country Women," again utilizes the mandolin to create a weepy, rhythm and blues which sounds remarkably like a Cajun folk piece.

"Bron-Yr-Aur," a guitar instrumental, is the kind of quiet interlude often used by Black Sabbath between main songs.



PAUL WEISSE has been named this year's Sophomore Pilgrim. This award is given to an outstanding sophomore who shows social, community, and government interests.

Marx Brothers Revive Past

By Jeanne Robinson
PIONEER Page Editor

And now it's time for a trip down memory lane ... courtesy of your own television. Remember the days of the Mickey Mouse Club, the Three Stooges, and the Little Rascals? Well, if you don't, the recent trend in local television programming has become an entertaining refresher course if you view the tube after school.

The "Best of Groucho" is an interesting example of the nostalgia trend. Groucho Marx was the only member of the Marx Brothers act to make a successful transition from films to television. The Marx Brothers act was originally only Groucho and the lesser known Zepppo. As time went by the other brothers and a few relatives were added on the theory that the more people in an act, the more money paid. At one time the entire act totaled twenty-four but with the coming of fame, the group was narrowed to Groucho, Harpo, Chico, and Zeppo. Of the four brothers

only two are living, Groucho and Zeppo.

Obviously, the Marx Brothers were not actually named Groucho, Harpo, Chico and Zeppo. Julius Marx was nicknamed Groucho for his sternness and serious nature. Arthur Marx became Harpo due to his fascination with his grandmother's harp. Leonard Marx was dubbed Chico because of his love of women, at that time called "chicks." Milton Marx was extremely fond of gum soled shoes, so he was referred to Gummo. Herbert, the youngest, became Zeppo for unknown reasons.

The Marx Brothers started out in vaudeville and worked their way into Broadway plays. Many of the plays they performed, they also starred in when they were made into movies. Such plays-turned-movies were "Cocanuts" and "Animal Crackers." Other Marx Brothers favorites are "Monkey Business," "Horse Feathers," and "Duck Soup." The Marx Brothers made their last film, "Love Happy" in 1949.

GRADUATE: IF YOU'RE WONDERING...


You have a tough choice. Picking a career with a good future—with free training — from one of over 400 jobs. Deciding where to go free during your 30 days paid vacation the first year. Knowing that all your medical/dental expenses are taken care of, and that your food, housing and clothing are free. Taking responsibility immediately after training in one of many locations around the world. Yes, it's a tough choice. You'll love every minute of it.

Look up. Be looked up to. Air Force

Call Air Force
Sgt. Bill Weber
664-4421
3623 Gravois At
Grand



WE DON'T SETTLE FOR FIELD GOALS.



**THE MARINES ARE
LOOKING FOR A
FEW GOOD MEN.**

**CALL 776-8114
776-7550**

Unforeseen Hurdle Hampers Indoor Trackmen's Season

By Kevin D. Moore
PIONEER Sports Writer

A serious injustice was done a while back against the Southwest Track Squad. An invitation to the Summer Invitational, March 7, at the Armoury was retracted. Normally, one reserves the right to take back an invitation, but the team felt the privilege was overstepped.

According to Track Coach Steve Nuske, the original suggestion was made by Mr. Dick Hudlin, owner of the Armoury, and the action was taken by Mr. Harold Thompson, Sumner track coach and coordinator for the meet. It was suggested because of a fight at the March 3 meet in which several members of the team were attacked and two people were injured, SW be eliminated from competing. Tempers have since cooled over the original cause of the fight, but many conflicting and unsubstantiated rumors continued to fly over the

injured parties, who were not track team members. These seemed to endanger the safety of the team, so SW was pulled for their own safety.

One can understand the need for safety. But this incident may keep SW from a state qualification shot since a team must run its event at least once in each of two indoor meets to make State Qualifying. At press time, these matters have not fully been resolved — some team members still lack the second event, even though SW ran practice meets with Cleveland and Roosevelt to help make up for the deficiency.

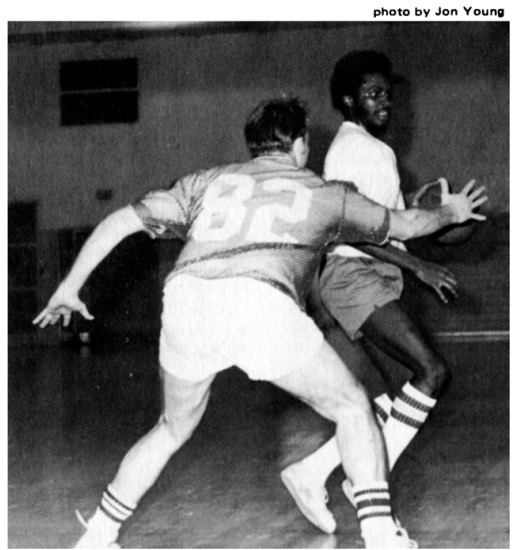
Was all that necessary? True, it was only one meet, but one that the team trained for very hard. The invitation was retracted the day of the meet, with no time to prepare a defense or to procure the promised protection of the team.

The first meet of the season was on February 21. Amid race

calls and relay signals, SW patched its best together to take sixth place overall against top area teams. One outstanding finisher was sophomore Paul Weise, who took second in the 880 run. Seniors Joe Bias, Dave Dial, Randy Keaton, Kevin Moore, Alex Scott, and Kevin Woods, along with sophomore Stan Newsome, in various combinations easily snatched three third places in the 880, mile, and sprint medley relays.

Without the assets of Charles Hessekenper and Terry Sutherlin, who were out for the meet, the overall effectiveness was slowed by the rookie junior division. They took a fifth in the 880 relay. Woods battled for a fifth in the 60-yd. dash, while the field division bogged down with no real entries.

SW placed sixteenth out of 46 schools in the March 3 meet, completing less than half of the competition. The juniors took a third in the 880 relay and fifth in the mile relay.



SENIOR BO SCOTT looks for a way around faculty defender, Mr. Robert Vogel (82), during the annual Lettermen-Faculty game played on March 6. The faculty defeated the Lettermen for the seventh time in as many years, 52-48.

photo by Jon Young
SOUTHWEST PIONEER APRIL 2, 1975 PAGE 4

Girls Hopes High for Coming Season

Track Coach Earline Falker expects to have a very good season. She feels that the team has great all-around potential with juniors Kathy Weber, Maureen Sutherlin, and Rose Atkins, as well as freshmen Kim Hoffman, Nancy Simonds, and Tonda Hart.

Girls' Track has won first place in the City-Wide Meet in 1973 and second place in 1974. Both years brought first-place victories to the junior division. Coach Earline Falker hopes "this will be inspiring in itself to our upcoming girls because we don't want to lose it now that we've come so far."

Coach Connie Perkinson will be sponsoring two sports for the spring season. Swimming began in the middle of February but had a poor turn-out. The team will be participating in three meets — the Southside, City, and Synchronized, on April 9, 15, and 17 respectively.

"We're starting with all new swimmers with only two returning, and we need lots of work," Coach Perkinson stated.

Her Gymnastics Team had their first meet on March 13

with five Southwest girls participating. Junior Melody Noel took first place in the unevens and balance beam, sophomore Karen Brunsmann took third in the unevens, and freshman Barb Fichtenmayer won third on the balance beam.

Sophomore Vanessa Jones, who finished in the top ten last year at the Beginners' Meet, was the only girl entered in the Intermediate Meet held March 20 at Northwest. April 12 will be the date of the City-Wide Meet at SW.

Ice Steers Take Second Place

The Southwest Hockey Steers came within two periods of capturing the Midstates Club Hockey Association Championship. The game, held at Queeny Park on March 9, was against Affton High which had previously beaten Country Day to make the finals.

Juniors Mike Giannini and Mike Iven each scored in the first period to give SW a 2-1 lead. It appeared that the Green and Gold Blades were well on their way to bringing home the first place trophy, but a second

period goal by Affton tied the game and resulted in a turnabout which led Affton to a 4-2 victory. Senior Paul Sutton defended the SW goal valiantly but a two-on-one breakaway by Affton tallied the third and winning goal.

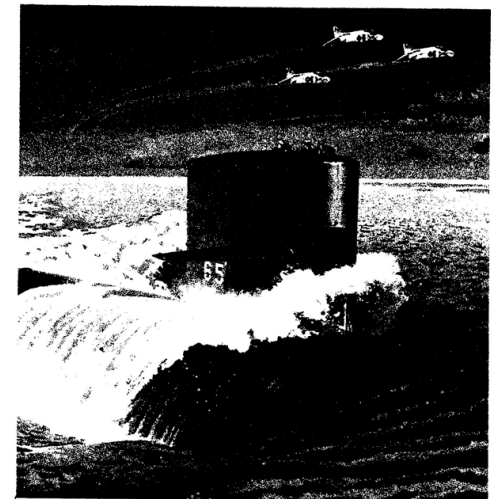
It seemed that a number of infractions against the Steers were ignored by game officials while the Ice men were repeatedly called for violations. "The officiating was the worst

I've ever seen all year," said Coach Steve Warmack. He continued, "The best official," who Coach Warmack did not name, "was not present for the most important game of the year. I think perhaps college referees should have been brought in to oversee the game."

Despite the loss, the Hockey Steers took second place in prep competition and finished the season with an impressive 16-6-1 record.



SENIOR PAUL SUTTON thwarts an Affton scoring attempt with a diving glove-save, March 9. The Ice men finished second in the Mid-States Club Hockey championship playoffs.



Racketeers Lob Toward PHL

This year's netmen start the season on a pessimistic note. After losing four of last year's lettermen to graduation, the team sports only two returning lettermen, juniors Gary Josephs and Mike Marecek.

The racketmen begin the season tonight when they play at Hazelwood Central. They play again Friday night at Webster Groves.

The team will be given some support by returning B-teams senior Larry Havranek, juniors Barb Burns, Susie Josephs, and Chris O'Conner, and sophomore Henry Voges. Senior Steve Luckett will try to add punch to the team in his first year out. The team will try to take another PHL championship in the same fashion that gave them a 39-1 record last year.

Junior Mike Marecek stated, "We have good potential for another PHL championship."

Mound Holds Key to SW Season

"The only big question mark will be the quality of our pitching. If it is not better than it was last season, then we will play about .500 ball," stated Coach Ed Graham about the prospects for the 1975 baseball campaign.

With pitching the key to a successful Southwest season, Coach Graham hopes senior Mike Clark's strong finish last year will carry over. He also hopes juniors Jim Gehm and Joie Bostic, as well as senior Rich Wilson, will find the consistency they lacked last year.

Otherwise, the Steers shape up well on paper. Five of the eight positions will be filled by lettermen. At the plate, they will rely on seniors Jeff Vaughn, Creighton Guthrie, and Dave Juedemann, plus junior Gerald Elam, to provide scoring punch.

Boasting a fine crop of freshman and sophomore talent, Coach Graham laments the loss of the B-team, "We're going to force-feed some freshmen and see if they can help. But by playing them, we are going to take a beating sometimes."

The Longhorns will open their varsity season in the Mehlville-Lindbergh Tournament, Friday and Saturday. The tourney, which features four of the area's top teams — Oakville, Mehlville, Fox, and Lindbergh — will be an early proving ground for the questionable SW mound corps.

Be a success. Be a Navy Man.

If you want to get a good job, you'll need some experience. For those who qualify, the Navy offers training in over 300 skilled jobs, with good pay and a great chance to get ahead.

**Be someone special in the Navy.
Talk to your Navy Recruiter.**

BILL WARD, JOE MUELLER, or DEAN BOWLIN
7161 Lyndover Place (at the bus loop)
Maplewood, Missouri 63143
Phone: 781-4524