

Phys. Ed. Changes Start at SW

The Physical Education program changes began this semester for period 4 and 6 classes. Gym classes will consist of 3 six-week periods.

The first 6 weeks consist of: basketball-boys, wrestling-boys, basketball-girls 4th period; gymnastics-girls, slimmastics-girls 6th period.

The second 6 weeks will consist of: recreational games-coed, volleyball-coed, gymnastics-girls, softball-boys.

The third 6 weeks will consist of: recreational games-coed; volleyball-coed; softball-coed.

All of the equipment needed was furnished by the Senior Class of 1973. They provided 4 Ping-pong tables and paddles and shuffleboard equipment. According to Mr. Gene Gladstone, assistant principal in charge of instruction, the P.E. change took place because physical education is the least popular of all classes. "We have

departed from physical exercises and moved toward activities of use later in life."

P.E. will be full credit will be taken every day only for one year to meet the new state requirements. After one year of P.E. credit, it becomes an elective class.

Next year students will be given four choices of activities, and they will be allowed to pick three out of the four. Some of the classes will be limited in number because of space available and everyone will be required to take one year. Activities such as chess, checkers, bridge, and pinocle for people unable to participate in the physical activities will be offered. Teachers participating in the program are: Mr. Donald Ashley, Mrs. Earline Falker, Mr. Ed Graham, Miss Mary Ann Griot, Mrs. Connie Perkinson, and Mr. Bud Wallach.

"The plan is to teach the students the basic rules, regulations and fundamentals, and to appreciate and enjoy the sports," Mr. Graham said.

Questionnaire

First-Rate Films Proposed

How would you like to see a first-rate feature film for a nominal fee? Mr. Kent Forrest, social studies instructor, would like to explore this idea to see how many students are interested.

Mr. Forrest was recently inspired by an article in the magazine, *Media and Methods* to explore setting up a series of feature films. The article describes how a teacher started a series of films with a lot of spirit from students but with no money.

The person who started the program merely walked into the school superintendent's office and presented him with the idea of a first-rate film series. The superintendent asked how much it would take to get the program going and the answer was, "Nothing." The films were set up with subscriptions in advance to cover all costs.

Films such as "Sounder," "Patton," "Poseidon Adventure," and other first-rate films could be shown for as low as 32 cents a film, depending on how many students were interested.

"I really believe in the film as a tool of instruction," remarked Mr. Forrest. He feels that the film would serve as a central theme. Students could view the film asking questions as to whether or not it is valid historically. Films such as "Young Winston" contain many historical facts which are

presented in an entertaining manner.

Mr. Forrest also believes the films would be an asset to English classes. They could make students more critical of styles and types of films. Teachers could compare writing drama with other styles. Mr. Forrest would like the films to relate to the subjects students are studying.

To insure the program's success, enough students must sign up. The program would take many hours of labor, much organization and cooperation. As Mr. Gene Gladstone, assistant principal in charge of instruction, put it, "It is a time-consuming affair. A lot of organization is needed to put it over."

This program depends on student interest, and Mr. Forrest's idea is only a proposal. He would like to find out how many students are interested. If there are enough the program could start this semester. The program may begin with only three films, shown once a month to see how successful it would be at Southwest.

Where and at what time the films will be shown has not yet been decided. This will be decided when Mr. Forrest finds out how many people will give their support. Please fill out the adjoining questionnaire and return it to your advisors for Mr. Forrest.

1. If we have three films, would you sign up in advance with no refund? Yes _____ No _____

2. If it was not possible to have movies during school hours would you:

a) _____ attend an after-school performance on a Friday?

b) _____ attend an evening performance?

3. Name five movies you would like most to see.

4. Would you prefer to see them at a nearby theater or at school? Theater _____ School _____

photo by Jon Young



MR. WEER, A representative of the Polaroid Corporation, demonstrates to faculty and students how to work the new camera used to take pictures for the new ID badges.

Board Requires ID Badges

Due to recent disorders in some of the area's high schools, the Board of Education has ordered new security measures, the implementation of security badges and the locking of most doors.

The badges will be required of all entering the school and will remain visible all day. According to Principal Robert Young, "This is their only advantage."

Mr. Young and Assistant Principal Woody Hatfield stressed that the time and work of taking the pictures has been a problem since the school has only one camera. Mr. Young said

that in the past, when ID pictures were taken of freshman and juniors only, it took nearly two and one half days.

Mr. Young noted that probably only two doors will be open in the mornings, the Kemper Street entrance at 7 a.m. and the lobby entrance at 7:30 a.m.

On another aspect of the program, Mr. Young said that people who forget their badges will not be victims of a "get tough" policy. Instead, a place will be set aside where temporary badges can be issued. However, he stressed that penalties will be assigned to those who repeatedly forget.

Spirit Week—Heads or Tails

Southwest's annual Spirit Week Aud and the Ugly Contest, both cancelled due to snow days, may not be re-scheduled for this year.

According to Principal Robert M. Young, there is not enough time in the school calendar for these events. Such a time was set aside before the Christmas break, but now the schedule is too tight to squeeze in anything of this nature. There is a slight possibility, however, that the aud may be put on sometime in the spring, but it's not likely.

For those students who purchased tickets for the Isaiah Dance, Mr. Robert Nordman, dance sponsor, is trying to re-schedule the dance for sometime in late February or early March. Students should keep their tickets until further notice because the dance has just been postponed, not cancelled.

Student Congress is now faced with the prospect of tying up all the loose ends. Since voting already took place, the winners of the Mr. and Mrs. Ugly contest will be announced, as will the winner of the spirit

button raffle. SC officers feel, however, that these tasks seem rather menial in the light of all the work and time SC had put into the big aud session. SC sponsor, Pat Meloy, commented that approximately \$200 was spent on costumes, raffle prizes and scenery. SC Vice-President Karen Sorday emphasized, "We put in a lot of hard work and many hours after school to make this aud a success. We don't want students to think that we weren't ready before it was called off because we were ready."

What's Happening

February

10-15 Negro History Week
17-22 Brotherhood Week
18 Washington's Birthday,
No classes
21 Fine Arts Night,
7:30 p.m.
23 ACT Testing

Second Senior Trip Planned

The seniors have a choice of two trips in the spring. The first trip would leave on April 12 for a direct flight to Nassau. This trip will cost approximately \$279. The other trip would go by jet to Miami and go from there by boat to Nassau, Puerto Rico, and the Virgin Islands. This trip would leave on June 7 and is expected to cost \$419.

Senior sponsor Mr. Alan Eckert said that he didn't know which trip, if any, would be taken because not enough people had reported back to him on which trip, if any, they would prefer to take.



Committee System Hopeless A Change is Necessary

By Art Cornell
PIONEER Co-Editor

Two years ago, the Principal's Task Force saw that it was necessary for students, faculty, and administration to work together in forming rules, curriculum and in running aids and activities. For this reason, the committee system was set up.

This year the administration instituted the new cut rule without it ever being brought up before the Rules and Regulations Committee until it was in effect, and it wasn't even brought to a vote then. That was the only time the committee has met this year. The other two committees have not met more than once each either.

I feel this demonstrates that the committee system is not effective because of the administration's decision not to consult the committees before putting their rules suggestions into effect and the fact that the committees have had only one meeting each.

For these reasons, it's obvious that something must be done to create a system that would be more effective in giving all sides a voice in the rules and activities at Southwest.

I suggest a possible remedy to the situation, giving all factions an equal voice and forcing all sides to take action once a proposal is made. I propose that no rule shall come into effect without the approval of Student Congress, the Faculty Advisory Council, and the administrators.

A two-thirds vote of any of the three bodies can override the third, and any of the three bodies can propose a new rule. Once a proposal is passed by one party, the others must take action within four weeks or the suggestion will be considered approved by the group that doesn't take action.

This wouldn't cover rules made by the Board of Education or any other outside authority, but those made here at SW.

A board of equal numbers of students, faculty, and administrators will be set up to decide whether a decision is a rule and whether it is subject to the above system.

This would truly give students, faculty, and administrators an equal voice in contributing to the everyday rules and would guarantee that all groups be given a change to give their ideas a hearing. This would also force all groups to meet and act on all proposals.

Discussion over Bible Study

By Debbie Privitor & Frank Gurskis
PIONEER Editorial Writers

Why isn't there a Bible Study Club at Southwest? Interested students have raised this question often in recent years. We posed the question again to Principal Robert M. Young, who stated, "If the students wish to meet at a nearby church I see no objection. The Board of Education will not approve the meeting of it within the school. No one is being deprived of religious education. On one's own time Bible study may be done." He also brought up the question with the Superintendent and to the Board of Education's attorney who said, "To permit a Bible Club would be unconstitutional," (despite the fact that some county public schools allow it).

Mr. Young stated that he is not anti-religious and added that he is quite interested in the major religions. But he did say he thought that the controversy was "not so much over studying the Bible as studying it in this building." He also brought up the fact that there are several different religions and between 50 to 70 denominations in Christianity alone. This would make it hard to decide what

version of the Bible to use and the possibility one faction would try to dominate another.

People interviewed at random expressed a variety of opinions. Senior Jackie Brooks said, "It would give people a chance to get together and get a better understanding of the Bible."

Senior Linda Palmisano said, "The Bible is really a great book; it tells the story of the relationship of God to man and leads to a better understanding of God, yourself, and other. A Bible Club would be a good way for people to get together to read, study and talk about it."

While most people seemed in favor of allowing a Bible Club by no means was it unanimous. Karen McElvenney, sophomore, said, "It's up to the individual to do it on his time."

We've attempted here to keep our personal feelings from being involved so we could present the facts on a sensitive situation. Whatever the outcome, we'd like to hope that people be allowed to find themselves and be what they feel they must be. People of different beliefs should give others the right to be wrong.

Poll Shows Poor Nixon Support

If a random poll of students is any indication, President Nixon's popularity at Southwest has suffered a severe loss. Opinion has shifted drastically against him since he was re-elected by a wide margin in PIONEER's November 1972 poll.

A survey among students yielded the following responses to the question: "If President Nixon were up for re-election tomorrow, would you vote for him? Why, or why not?"

Cindy Heuvelman, senior: "I would vote for him because I think he's doing a good job."

Larry Kellar, senior: "He's not doing a good for the country, and the food prices are all going up. And I mean it!"

Bill Osborne, junior: "I wouldn't vote for him because of the economy. We need liberal reform because the state of the country is too conservative."

Joe Hanneke, senior: "No, he only paid \$200 taxes out of \$800,000."

Cindy Smith, junior: "I would say no. My main reason is that he's had a long enough time to fulfill his promises and hasn't come through. We need another man in there."

Heather Paisley, freshman: "It would depend on who's running against him. I really doubt his policies, especially the gas shortage. I think it's a farce."

Don Torrence, junior: "If Mr. Nixon were up for re-election, I wouldn't vote for him at this point. In my opinion, he grossly committed murder in Indo-China with his repeated bombing raids."

Rich Niewald, sophomore: "Yes, he told us in his first term there would be a shortage, and no one listened."

Tina Majers, freshman: "No, I wouldn't vote for him because I don't think he's fit."

Joe Correnti, junior: "I'd vote for Nixon because in a way I pity him. How can one man get one nation to turn against him in a matter of weeks?"

Lynn Yarrington, junior: "No, because the man is a threat to our civil rights."

Robyn Wilson, junior: "Yes, I'd vote for him. No one likes what he's doing, and he's doing it by himself. There's nobody behind him."

George Crider, junior: "Looking at Richard Nixon in retrospect, I can only say that he has been generally irresponsible, obnoxious, blatantly boisterous, sadly cynical and mindless."

Gail Daughtery, sophomore: "I would vote for him because I think he's cute."

Bart Freer, junior: "No, I don't think he has enough ability to lead this country whether he's innocent, or not."

Walter Allen, junior: "No, he didn't impress me in '68 and '72 and personally I don't see any improvement, improvement, especially after Watergate."

Students Speak

Editors' Note: Mr. Patrick Meloy, Student Congress sponsor, wrote the following as an open letter to the student body.

I don't know many people who are interested in being in aud sessions any more. And I think I know why there are not many people who want to be in aud sessions this semester: it is because in the past few months, getting up on the stage and doing an act has become a dreaded experience, not much fun any more.

The kids who are in the aud sessions run the risk of being cussed, bombarded by pennies, and bits of flying paper and booed off the stage.

It is depressing for a performer to have to compete with the noise in the audience, just for the privilege of performing for an audience that doesn't have enough patience and respect to sit still and listen.

We really don't ask much from audience. No more than would be expected from any audience. Just come on into the aud and sit down and watch the shows. I seriously doubt that there will be many shows next semester — no one wants to be in a show because who needs the hassle of being brought down by a rude audience?

No other organization in the school tries to put on free entertainment aids for the student body. All the other organizations ask you either to come after school or to pay to see what they do. So, until you can get the Led Zeppelin to come here during third period for a free double aud session, we're all you've got. Now you don't have to love us, but you also don't have to verbally and physically ruin us while we're trying to put on a little show for you.

Mr. Pat Meloy



By Janet Smith
PIONEER Editorial Writer

We, of secondary school age, are frequently told that we are on the threshold of that magnificent fairland colloquially referred to as being "Grown Up." Upon achieving this state, one has immediate, total, and absolutely correct perception. Also, the age barrier will be lifted from an active night life, drinking, and all of those other esoteric, licentious little goodies that are now legally forbidden to us young folk. I suppose all of this is absorbed by osmosis and the complete product is ready at age 18.

But does achieving adulthood really mean automatic immunity from mistakes? Are adolescents really the silly, shallow, immature, illogical beings portrayed in fiction and by the media?

We see silly little teeny-boppers on "The Brady Bunch," those wholesome all-American kiddies, who hardly even do anything wrong. They don't get into trouble, but if they do, they learn their lessons well. Marcia learns not to worry about being popular, Jan learns not to be conceited, Peter learns that he has friends, etc.

Even in the comic strips, we get an adlepatated "Ponytail,"

who has been taking the same classes for the past 5 years, and the Archie gang, with their constant plots to outwit the administration. Typical American teenagers, right? Obviously the creators of these "amusements" thought they would be entertaining, and they are, up to a point.

That point is stretched, however, when adults think young people can really be like this, or when they are portrayed

in a situation and react in a manner that can only be described as asinine.

The benefits of age are no illusions, but these benefits are solely the result of experience. Even though it seems unlikely, we too will get some sort of experience someday. Guide us, help us, but please don't patronize or stereotype us. If you think back, you'll find that you were young once also, and remember, everyone is entitled to a trial by a jury of peers.

Southwest PIONEER

Published by the PIONEER staff of Southwest High School, St. Louis Mo. 63139. Subscription rates: \$1 per semester; \$1.50 by mail; 25 cents single copy. Opinions expressed represent only the PIONEER staff or identified individuals.

Co-Editors: Art Cornell, Sam Mazzola

Page Editors: Lillian Millman, Ralph Morton, John Raniero, Janet Smith

Business Manager: Lillian Millman

Artists: Larry Havranek, Kevin Moore, Debbie Privitor, Mary Sherwin, Mark Packer

Photographers: Brian Grider, Ned Thurman, Jon Young
Prom Reporters: Georgia Atkins, Sam Mazzola

Reporters: Georgia Atkins, Barbara Bloom, Disa Brandberg, Bonita Buford, Betty Collins, Brian Grider, Frank Gurskis, Larry Havranek, David Lundstrom, Lillian Millman, Kevin Moore, Ralph Morton, Mark Packer, Beverly Pfeiffer, Kim Porges, Debbie Privitor, John Raniero, Mary Sherwin, Janet Smith, Monica Taubel, Jana Thomson, Ned Thurman, Barbara Tucker, Jon Young

Faculty Sponsor: Mr. Larry Gross

Journey into SW Past

By Monica Taubel
PIONEER Feature Writer

Some students may complain that school never changes, that everything is always "the same old thing." Students-SW does change. While combing the archives of SW, I discovered some organizations and functions no longer around.

For example, in the 1941-42 school year some of the clubs at SW were the Bird Club, which in October 1941 was collecting bird's nests, and the Girls Golf Club, which was the only one of its kind in the St. Louis Public Schools. And for you sports buffs, there was a Mixed Badminton Club.

The war had its effects on SW. The 1943-44 school year was filled with contributions to the war effort. The most important was a war bond drive to buy an Army pursuit plane. Instead of Scholar Quiz there were Victory Quizzes.

As the years passed SW kept changing. In 1953 the student court was in session. The court was sponsored by the Social Studies Department. Students

who committed minor offenses were brought before the court and given penalties such as A period (before school) and split lunches. Dances for only 10¢ were another 1953 feature. These were for seniors only. In December 1953 SW was the "school of the month" in *Prom* magazine.

Ten years passed and a few more changes were made. 1963 issues of PIONEER contained "Campbells Scoops":

"Is school a bore
Look what's in store
Two holidays
And then one more!"

was a typical "Scoop." The Senior Class president was Ralph Sneed, who is now teaching here. For those interested in fashion, PIONEER had a March 20, 1964 feature on "Easter bonnets." The style was straw hats in pink, yellow, blue or green.

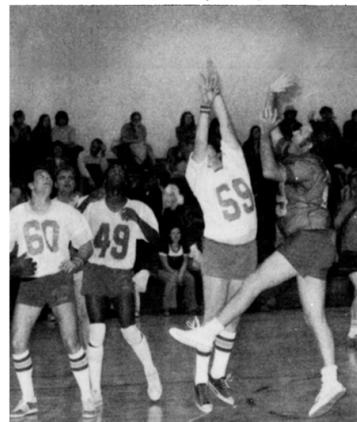
So, all I can say to dissatisfied students is, if you stay here long enough something will change, but then again, you don't want to stay too long.

photo by Jon Young



SOPHOMORE CARLA GILES (left) demonstrates her singing abilities in her Aud session during Spirit Week.

photo by Curt Gherardini



JUMPING GENE GLADSTONE shows his amazing coordination during the Letterman - Faculty game, a kickoff to Spirit Week. The faculty won.

SOUTHWEST PIONEER FEBRUARY 4, 1974 PAGE 3

Movie Review

Exorcism: Occultism and Reality

By Jana Thomson
PIONEER Movie Reviewer

The Exorcist

An account of a twelve-year-old girl who is transformed into a raging monster when left in the realm of the imaginary makes *The Exorcist* little more than a low-taste horror movie.

But I talked to a man who said, "I never believed in demons. Then I saw *The Exorcist*—now I believe."

The horror of the film stems from the fact that William Peter Blatty's novel is based on an actual event which took place in St. Louis.

Exorcism, or the casting out of unclean spirits, has been practiced from long before Christ to today. In less civilized cultures, possession is more common than it is in the U.S., but many such exorcisms are recorded in the Bible and many more in secular history.

The way the movie handled the possession was thoroughly

accurate in the light of actual events. From the scene of objects flying around the room to the priests' squirting holy water around and making signs of the cross having set the demon off into uncontrolled fits of the giggles, the plot jibed shockingly with factual case histories.

The show itself had its strengths and weaknesses. The acting was quite good as far as each individual was concerned but the interaction between characters came off as highly superficial. During the first half of the picture scene changes were somewhat abrupt and incoherent — a factor easily remedied by the patron who has

read the book first. I, however, found it a distraction.

Regan, the possessed girl, was played by the very talented Linda Blair, who was made up so hideously that the viewer is unable to discern her from the mechanical doll used to film some of the more ghastly scenes. Lee J. Cobb, in a minor role was superlative with what he had to work with which was confused, meaningless dialogue and little or no plot.

"*The Exorcist*" is a good movie. Go emotionally prepared and promise you'll come out believing in demons if you don't before hand. If you're smart, you'll believe in whatever is on the other side, too.

News Briefs

SW Girls Sing at Kiel

Ten Southwest girls, participating in the St. Louis Cosmopolitan Singers, were chosen to perform in *Midsummer Night's Dream* at the Kiel Opera House. They were: Seniors Disa Brandburg, Nancy Huett, Chris McGinn, Nancy Slovensky, Debbie Timpone, juniors Mary Decker, Bev Pfeifer, Debbie Stamm, Molly Watson, and sophomore Sylvia Collins. The performance took place on Jan. 11.

Help Comes to '70 Graduate

The Music Department recently collected money for Jim Flaherty, a 1970 Southwest graduate, who suffered from accidental carbon monoxide poisoning and sustained permanent brain damage. A total of \$200 was collected to help pay for medical costs. Mr. Robert Nordman, Instrumental Music instructor, stated that he wishes to thank all those who contributed.

Art Wins Chess Tournament

Junior Art Westphal received a First Place trophy and \$50 in the St. Louis Open Reserve Section Chess Tournament. The tournament took place on January 5 and 6 at the Rowdway Inn. Art entered the contest through the Greater St. Louis Chess Association, of which he is a member.

Groups Raise Money for Gifts

Student Congress and Senior Class Officers collected \$287.40 from the students and faculty, and with a 10 percent discount, were able to buy \$300 worth of Christmas toys for the children at Cardinal Glennon Hospital.

Five Picked for 'Peer Panel'

Five Southwest freshman and sophomores of Mr. George Fithen's English classes met with Miss Elaine Viets, feature writer for the St. Louis *Post-Dispatch*, to do the "Peer Panel" feature in the *Post* appearing on Wednesday.

The "Peer Panel" is a column in which problems posed by teenagers are answered by a panel of other teenagers in area schools. Members of the panel were Mindy Berry, Kim Huggins, Scott Messel, Amanda Reynolds, and Mike Willmering. The SW panel's answer appeared on January 30.

Complaints from a Locker

By Monica Taubel
PIONEER Feature Writer

We are standing here in front of locker 2968. Lockers are an important and sometimes forgotten part of the Southwest scene. We at PIONEER feel lockers deserve some type of recognition, so we sent one of our "fearless" reporters to interview one.

Reporter: Good Morn — Locker: What's so good? It's not very easy being a locker and getting kicked first thing in the morning.

Rep: I'm sorry your day had a bad start. But I'd like to interview you to find out about life here at SW, from a locker's point of view, that is. For example, what is usually put into a locker?

Locker: Usually only some books, gym stuff, and the junk that a person accumulates. I believe locker 3871 has the record for things in it.

Rep: What is that record?

Locker: 23 books, 5 coats, 4 gym suits, 7 socks, 5 tennis shoes, 3 moldy sandwiches, 2 bars of soap, 1 broken lock picked by a thief, and a family of roaches that fled from the cafeteria. Oh yes, and one VW Super Beetle.



Rep: How could anyone put a Super Beetle in a locker?

Locker: I don't know. That's one we're still working on.

Rep: Do you have any other complaints about SW students? Locker: What they do to us on someone's birthday is quite outrageous!

Rep: In what way?

Locker: It's not too comfortable to have my door covered with so much paper and tape that it takes four years to get it off! And that's not all. On one girl's birthday, her friends put a birthday cake in her locker,

complete with a device that lit the candles when the door opened. It created a holocaust! Rep: So birthdays get you down?

Locker: I'm not against birthdays but the things we have to go through!

Rep: Does anything else bother you about SW?

Locker: I'm all for girls and guys liking each other, but some people go too far.

Rep: What do you mean?

Locker: Let me give you an example. Take Helen Hotlips and Pete Passion. Every morning they meet in front of me and proceed to go into such a passion, I'm surprised the heat waves don't melt the locks off! Rep: Do you have any advice for SW students?

Locker: Yes! Go someplace else!

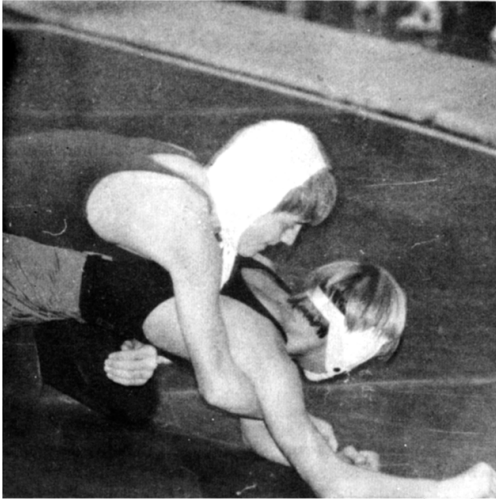
Scholarship Dedicated to Former SW Teacher

It's scholarship dedicated to a teacher, to her ideals, her hopes, and personal dedication.

Miss Corine Hachtman was the teacher and appropriately enough, the scholarship is called the Corine Hachtman Memorial Scholarship.

This scholarship is open to any Southwest student. All one need do is obtain an application through the Guidance Office. The only requirements are that the student participate in school activities and have at least a "C" average.

Over the years, donations for the Hachtman Scholarship have come from her relatives, SW students and alumni, and faculty members. In 1969, Student Congress gave \$400 earned from that year's May Fair. GAA, Spanish Club, Concert Choir, ROUNDUP and PIONEER have also donated sizeable amounts. The most recent donation, a \$100 check, came from the parents of Judy Drier, a SW sophomore killed in an automobile accident last summer.



JUNIOR GREG MILLER takes his opponent down during the Roosevelt Invitational at Roosevelt January 19. Southwest placed sixth in the meet.

Bulldogs Pin SW

The Southwest Varsity Wrestling team was defeated by Sumner 35-25 in a league meet January 17.

The Matmen have won five matches, tied one, and lost six. The five winners were seniors Mike Grana, 126, and Dan Dudley, 155, juniors Mike Castelli, 119, and Mark Smith, 105, and freshman Kelvin Peebles, 98. Junior Kevin McAllister, 138, tied his opponent with two points each. Mike Castelli pinned his opponent in 1:55 in the second round.

Coach Wallach stated, "They did a good job. They were just beaten."

On January 11-12, at Vianney Invitational, SW's wrestlers came in sixth out of eight teams participating. The teams at the meet were, in finishing order: Lindbergh, Fox, Vianney, Kinloch, CBC, SW, De Smet, and St. Louis U. High.

Senior grappler John Castelli won in his weight class of 167.

Other wrestlers who made the semi-finals were senior Mike Grana, 126, and junior Greg Miller, 112.

SW Tie Dutchmen in Relays

Southwest's Swim Team is off to a promising start this year playing Vashon this Thursday with the largest squad ever to swim for SW. Coach Dennis Whitworth stated, "We have two promising players this year, freshman Chuck Artale in all strokes and junior John Morgan in the butterfly and freestyle."

Returning seniors Bob Saussele, Chris Kemper, and Chip Burst are also looking strong this year. The new divers, Scott and Pat Hamrich, are also off to a good start. The

Swimmers beat Oakville and Soldan last month before losing to Cleveland in a hard-fought battle.

Roosevelt and Cleveland have been the most competition in the last few years, but SW proved their strength when they tied Cleveland for second place behind Roosevelt in the League Relays, January 18.

The team is practicing five days a week, Monday and Thursday at O'Fallon and Tuesday, Wednesday, and Friday at Forest Park.

Cagers Display a Bundle of Tricks

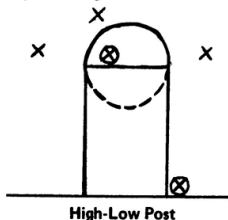
By Mark Packer
PIONEER Sports Writer

Everyone knows that football has set formations and runs plays from them. So does basketball. Basketball involves much more than ten men running aimlessly on the court. Southwest normally uses three offensive formations from which numerous plays result.

The formation used most often by the Longhorns is the "high-low post." It is a combination of the "high-post," where the center positions himself at the top of the key, and the "low-post," in which the center stands at the baseline. Coach Charles Tracer explained that in his formation a player is stationed in both locations.

Another formation used by the Steers is called the "stack." This is a screening alignment in

which four players position themselves along one side of the key, forming a wall. The wall is

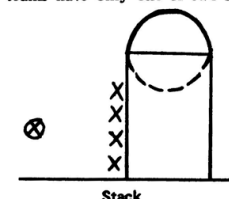


designed to screen the opposition, giving the fifth player a clear shot.

Plays involving screens are commonly referred to as "picks." An example of such a play is the "scissor pick." This is where two players cross in front of an opponent in order to isolate him from the action.

The final formation used to some extent is the "baseline." This alignment has four players standing parallel to the baseline and one guard at the top of the key.

Unlike Southwest's disciplined offense, many PHL teams have only one or two set



plays and depend on their defensive press to supply scoring opportunities. They also rely on the fast break and control of the boards.

Bugs and Bills to Face Steers

photo by Brian Grider



CODE KREAMALMEYER, 10, displays the jump shot that gave him sixteen points against Northwest on January 11.

The Southwest Longhorns will play two tough teams back-to-back on February 8-9. The Steers face McKinley at home on Friday and play St. Louis U. High on Saturday at SLUH.

The Goldbugs feature hot-shooting guard Ray Rivers but lack size at the forwards. The Junior Bills play tough defense and rely on Brian Troupe for point production. In a previous meeting this year, the Steers were defeated by the Bills.

In the DuBourg Tournament January 21, the second seeded Cleveland Dutchmen eliminated the Longhorns 79-59, in the first round. The Steers were cold from the floor. Most SW shots caromed off the rim into the hands of one of the Dutchmen. On the other hand, Cleveland hit 29 field goals. Southwest also was hurt by their old nemesis the foul. Forward Larry Daniels, guards Charles "Woody" Woodward and Walter Allen, and center Chris Carnes were all on the bench with five violations before the game ended. "Woody" described it best: "After a game like this, what can you say?"

The Roosevelt Rough Riders fell victim to Southwest, 65-61, January 17, at SW. Led by the hot shooting of guard Cody Kreamalmeyer and Daniels, each with 21 for the game, the Steers bolted into a 45-39 lead after three quarters. The advantage

seesawed in an exciting fourth quarter. With a slim 63-61 lead and seconds remaining, forward Alex Scott cinched it for the Longhorns as he sank two free throws for the final points.

Carnes and Kreamalmeyer each netted 16 points, but their efforts went for naught as Northwest downed the Steers, 68-51, January 11. Blue Devil guard Darryl Piggeed all scorers with 18.

The Longhorns were drubbed by Soldan, 81-35, at O'Fallon, January 3. The Steers were still in the game after the first quarter, but when fouls put both Carnes and Daniels on the bench, the Tigers took command of the game.

When the final buzzer ended the Longhorn's homecoming game, December 18, the Steers had been soundly defeated, 85-54, by Mehlville. The Green Machine held the Panthers close in the first quarter, 21-16, but Mehlville broke it open when they added 20 points to 8 by SW in the second quarter.

Southwest tallied its second win with a come-from-behind effort over the Prep South Blackhawks, December 15. In the final seconds, with the score tied, Kreamalmeyer was fouled as he drove for a layup. The Steer guard sank one of two free throws to give the Longhorns a 61-60 edge. The Blackhawks missed a desperation shot at the buzzer.

Girls Boast Busy Winter

Southwest's Girls' Basketball team started its 1974 season on January 12 by downing Central, 49-8, with all team members having a hand in the scoring, including the team's co-captains, seniors Cheryl Wilkening and Cathy Palazzolo. When asked about the possibilities of the team, Coach Mary Ann Griot stated, "I think we have a good, well-rounded team."

The conclusion of the season will be an All-Star Game, this Wednesday. Two students from each high school will make up the team. Schools east of Grand Avenue will meet those on the west at SW.

Modern Dance
The SW Modern Dance Club

performed at the annual City Wide Dance Program held at O'Fallon High last Wednesday. The girls had planned to do a routine to the song, "Turn Back, O Man," from "Godspell" but due to the recent snow, days decided they could not reach perfection by performance time. Instead, under the sponsorship of Mrs. Sue Stacy, they performed again the popular Bottle Dance from "Fiddler on the Roof." One of the main functions of the dance club is to compete with other area high schools.

Girls' Rifle

In defeating Roosevelt's mixed team, 702-524, the SW Girls' Rifle Team set a record for most points. The team's next two meets will be this Friday against Roosevelt and next Monday against SW's mixed team. Both games will be played on the rifle range here.

Steers To Face Chaminade

The Golden Steers will compete against Chaminade tomorrow at 9:30 p.m. in our home rink. For the Steers, who are nearing the end of their season, this is an important game as it may help determine whether or not they will make the playoffs.

Their next game is to be played at Immerfrost against Vianney this Thursday at 8:30 p.m. In previous games, the Steers have obtained good results. On January 10, they beat Clayton 4-2 with sophomore Mike Giannini scoring for SW four times in the third period. Right wing Giannini now has a total of at least 25 points, leading the team in points.

With hat tricks by Giannini and Mark Buha, SW downed Kennedy, 10-3, on January 5. On January 8, the Steers bowed to Afton, 3-1, and on January 14 to Kirkwood 10-3. However, in the Kirkwood-SW match, the three points we scored were a feat which no other team has been able to do throughout this season. Another first for Southwest was the game against DuBourg played at the Arena yesterday, followed by a Billiken match against Lake Superior.