

'Musical Highlights' are to stress patriotism and 'love of country'

The Southwest Music Department will present the annual May Musical tonight at 8:00. This year's musical is entitled "Musical Highlights." The theme provides a sampling of all types of music — from movies, TV, Broadway shows, folk songs, classical music, and new trends in music.

Choral Music Groups

Miss Meyer's Mixed Chorus classes will present "Fiddler on the Roof," with Keith Barentine as the Fiddler. Mr. Monachesi's Mixed Chorus classes will sing "Somewhere My Love," from Dr. Zhivago and "Were You There" with soloist, Treva Huhn.

The Girls' Glee has been rehearsing "Maria," from West Side Story, and "More," which is a pop classic. Boys Glee will sing several folk songs, including "The Water is Wide," and "Sing Balalaika." With the aid of Wes Ulrich, Bill Williamson, and George Careklas, they will present "Blow Trumpets Blow."

The Concert Choir will join their voices in "Last Words of David," "Mame," and "The Turtle Dove" with soloist, Bob Schroll.

Instrumental Variety Groups

Variety is the key word for tonight's performance. Mr. Nordman's Concert Orchestra will present "Flower Drum Song," and selections from Camelot. Under his direction, the SW Concert Band will

play the march "Citadel," and the "Second Prelude" by George Gershwin.

The "Tijuana Brass" Ensemble will do "Girl Watchers," and "Walk Through The Black Forest."

Other songs will be presented by the Madrigal Group and the Early Risers. The Modern Jazz Group has a special number prepared for tonight.

Organ Music

Organists Charles Derus, Jerry Marion and Mary Bante will present organ selections before the program begins.

Other soloists for the night include Joyce Fehr, folksinger; Barry Lalumondier, Linda Rolufs, Rich Willner, and Doris Purcelli. Bill Migneron will play an organ solo. Duets have been prepared by Toni Messina and Nadine Bickett, and Dianne Moore and Russell Becherer.

Patriotic Finale

The finale will begin with the Concert Choir singing "This is a Great Country" from Irving Berlin's Mr. President. Then, all the choruses will join in "This is My Country."



Outstanding members of SW's orchestra, band, and choirs, who are preparing for the May Musical, posed for this picture in the band room. From left: B. Migneron, B. McDavid, Linda Krause, D. Stone, Marie Violetta, W. Ulrich, D. Flynn, G. Walker, Karen Keaton, R. Becherer, Trish Harris, and B. Williamson.

SOUTHWEST PIONEER

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SW HIGH SCHOOL, ST. LOUIS 39, MO.

Friday, May 12, 1967

National cast in St. Louis

Sing-Out '67 goes local

Southwest juniors and seniors saw a program last November called "Up With People." The program was presented in the aud by the national cast of Sing-Out '66. The show lasted only a little more than two periods, but the spirit is still with some Southwest enthusiasts.

Sing-Out was first created in 1965 when students at a conference on the campus of Mackinac College decided that they must "sing-out" the values that they held. The conference was sponsored by Moral Re-armament, and the idea of a sing-out immediately won support from the MRA leaders.

Council tells its plans for future

Student Council is planning several activities for this spring and next fall. The Steer, Southwest's new handbook, has just been published and will be sold to everyone for fifteen cents a copy.

Candidates for next year's SC officers will be chosen by juniors in late May. On May 26, a double auditorium session will be held to hear speeches of the candidates. After this, everyone will go to advisory and vote for his choices for officers.

An idea has been brought before the Council that members of Student Council write to such famous persons as senators, congressmen, and radio, and TV personalities, inviting them to speak at SW when they are here in St. Louis. Student Council hopes that some will respond to these invitations.

Skilled youth combined their talents to write songs, choreograph action and create a Sing-Out explosion.

Since that time, three national casts have toured the United States and numerous foreign countries. As the cast travels, it entertains thousands of people — and creates local Sing-Outs. The cast that appeared before the Southwest students helped interested St. Louis youth to create their own Up With People show. The group now numbers about 70 and has performed around the city.

Anyone is welcome to join the cast, provided he is willing to live by the standards of Moral Re-armament. The songs, which convey this idea, are all original and have the steady rhythm popular with today's up-coming generations.

The words of the songs encourage youth to "ride like

Paul Revere" even when the odds are against them. The theme song, "Up With People" proclaims the brotherhood of man, and the value of every living being. "Don't Stand Still" says one song, another song gives the basis for "A New Tomorrow."

Other of the songs promote a spirit of patriotism: state as well as national pride. Missouri Sing-Out casts musically boast the merits of the Show-Me State. Young people all over the nation dramatically end their show with "Which Way America?" based on a letter written by an American GI in Viet Nam just before he fell in battle.

The songs are spirited and catchy; audience participation is encouraged. The casts want their audiences to accept the challenge of Moral Re-armament and Sing-Out the merits of an energetic generation.

Three show objets d'art

Artistic work of three SW art students is on display in the International Art Pictures Exhibit at River Roads Shopping Center Mall.

The exhibit, running from May 1 to May 13, is sponsored by the American National Red Cross and the National Art Education Association. It is a part of the International School Art Program.

SW students entered a large number of their "objets d'art" in the exhibit competition and five pieces were accepted. Two freshmen, Barbara Hageman and Stanley Mann, each have a picture in the show. Nickie Wilcox, a senior, had three of her works accepted. Her pic-

tures include an ink resist of a man's head, a pen-and-ink drawing of a house, and a study of three figures done in magic marker.

After the exhibit at River Roads closes, all pictures will be evaluated by a committee of three Art Educators appointed by the National Art Educators Association. The pictures they select will be placed in shows for display throughout the United States and in some 35 foreign countries.

All who entered pieces were given small certificates commending them "for promoting world understanding by contributing art to the International School Art Program."

Harvard Award

Ray Horn wins book on May 16

Ray Horn was chosen on May 1 to receive this year's Harvard Book Award. The Harvard Book is given yearly to the Junior boy outstanding in academic and extracurricular activities. The award was presented to him at the PTA Awards Night on May 16.

When Ray was notified that he had won, he "just sat there and grinned" he said. He is definitely qualified—Ray not only has an accumulative grade-point average well over 4.0, but also participates in a seemingly endless list of activities. He belongs to the Chinese, Math and Dramatics Clubs. He is now treasurer of the French Club, of which he was recently elected president for the next year.

A member of Concert Choir, he starred in Amahl and the Night Visitors in the '65 Christmas Aud. He also belongs to the Madrigals and Barbershop-ers.

For the past three years, Ray has been an active member of Student Council. He now leads a planning committee on the council.

He serves Dr. Zuckerman on the Program committee. According to a fellow worker on the committee, "He's been a great influence on Dr. Zuckerman."

His main interests, however, are collecting owls and studying foreign languages.

He wants to go to a big Eastern school, he announced, "like Harvard or Yale if they accept me."

In Memoriam

Don Orlando, June '66 . . . died in an automobile accident near Springfield, Mo. where he was attending school, on Saturday, April 8.

He was a former member of Boys' Bowling, Boys' Glee, SW Operettas, Christmas Auds, Spring Festivals, and May Musicals.

Boys stop hot time

Dennis Trueman and his cousin Craig Rabenneck are heroes.

On their way home from work April 19 at about 9 p.m., they saw some boys setting a fire in a neighbor's garage in the 6600 block of Arsenal. Dennis and Craig alerted the neighbor, who called the police and fire department. Before they arrived, and before there was any damage done, Dennis and Craig extinguished the fire.

Both Dennis Trueman and Craig Rabenneck are students at Southwest.

In the Wind

Report

Tonight at 8 p.m. . . . Annual Spring Music Festival featuring Southwest music groups and soloists.

Tuesday, May 16 . . . PTA meeting, with a report on the evaluation given by Dr. Mueller, Dean of Admissions at Missouri University at Normandy. Special pupil awards will be given.

Friday, May 26 . . . Double auditorium session for the election of next year's Student Council Officers.

Two grads star at IC

Anne Jacques and Linda Snider, both June '66 graduates, were members of the cast in "Kiss Me Kate" at Illinois College recently.

'n'

Among the newly elected officers on the Central Missouri State campus are Betty Sterret, first vice president of Alpha Omicron Pi, and Tom Biggar, president of Sigma Tau. Betty graduated from SW in June '63, and Tom, in January '65.

'n'

Trans World Airlines has a new flight hostess — Linda Boettcher, January '63 graduate. She completed her training recently and has been assigned to flights from Chicago.

Glove leads to a mystery

Imagine the significance of finding the glove of Hamnet, William Shakespeare's only son.

This discovery which was made in Ngaio Marsh's book, *Killer Dolphin*, copyright 1966 by Little, Brown and Company, leads to a hideous death. The story appropriately takes place in England, the birthplace of Shakespeare.

The suspense begins with the rescue of Peregrine Jay by a mysterious Greek millionaire, Vassilly Conducis. Conducis later becomes the patron of the elegant Dolphin Theatre and Jay's new play, *The Glove*, inspired by the discovery. However, the discovery also leads to death and the murder weapon: "a bronze dolphin grinning away for all it was worth through a wet, unspeakable mask."

The killer is one of the players, but don't guess too quickly. The clues may be misleading in this skillful mystery.



How does it look to you?
SA '67

Choose college well

Choosing a college can be one of the most important decisions a student makes for many years. Because the choice of a college is so important, the student should begin his search early. He should try to find the college that is right for his own individual needs. Some people need the competition of a large state college, while others thrive in the specialized attention of a small campus.

To do this, the student needs to have a realistic picture of himself. He needs to ask himself if he is intelligent enough to be admitted to the college of his choice. If he is in the lower half of his class, it is of little use to apply to colleges which only accept those in the upper fourth. Also, the student should know what type of training he wants: whether it is a liberal arts education or a specialized education in a particular field.

If the student has limited finances, it is wise to apply to at least one college that he can afford without scholarship help. For even though scholarships are more numerous, the competition is greater than it used to be.

Seniors choose perfect boy and girl

Whose laughs do I hear in these hallowed halls, Annie?

It's the perfect laugh of Eileen Wichman and Paul Fotsch sounding off at the wit of Sue Lavin and George Caras, Carolyn Joyce Toenjes and Bob Copeland's perfect eyes are twinkling with merriment, framed by the lashes of Janis Ahrens and Terry Donze. Maybe they've just heard the lines Debbie Layne and Bill Greenwood use.

The lips of Marilyn Luzzi and Craig Novak show off the perfect smiles of Deanna Campbell and Joe Castelli. Those dimples must belong to Ginger Allen and Lou Klobasa.

The perfect seniors have the complexions of Linda Roddy and Dennis Abernathie, sprink-

led with Karen Keaton and Dennis Kelly's freckles. Pam Grebe and Lou Potsou's noses sneeze like Judy Donaldson and John Eckhoff.

These faces, framed by the hair of Brenda Merritt and Henry Parisotto, are still smiling, revealing the teeth of Kathy Dudley and Don Frank. They must be admiring the clothes of Peggy Pfeil and Ray Goldbeck.

The personalities of Bonnie Eulberg and Tom Bills shine showing the rousing spirit of Linda Brazell and Bill McDavid.

There wouldn't be any games or pep auds, though, if the

Pupils owe school

There are a great many things that go to make up a school and its reputation. But one of the most important ingredients is the students themselves. A school is only as good as the students who attend it. A beautiful building, fine equipment, and knowledgeable instruction do not in themselves make a good school. It is the conduct, habits and character of the students who attend the school that build its good name.

Each student has a responsibility to his school, and must show this responsibility in everything he does. This goes even beyond the school, for his actions reflect upon his home, his church, his family and especially upon the student himself.

It is the duty, then, of each student to try to be both a good person and a good example for others around him. He thus reflects credit upon the school he attends.

Senior activities

The play goes to "Potts"

The last performance of *You Can't Take It With You* was on Friday night, April 21 at 8:00 p.m.

Said the play's able director, Miss Guenther: "They did a fine job."

And so they did. Rob Weaver put power behind his starring role of Grandpa. He was strongly supported by the hilarious performances of Mickie Potts (Penny), Don

Millen (Paul), Rich Bullard (Ed), and Toni Messina (Essie). Tom Bills and Martin Fischer showed unusual flair for comedy in their roles of Mr. DePinna and Boris Kolenkohl. Ken Heiland was properly frustrated as tax agent Henderson. Doug Russell and Jane Petrovic made a charming couple in the romantic lead parts of Tony and Alice.

Margaret Zonia and George Caras deserve special acclaim for their excellent interpretations of the roles of Olga Katrina and Donald. Margaret "stole the show." Annette Venardos and Bob Schroll, the parental snobs from Wall Street, were uniquely funny, and Nadine Bicket gave a fine portrayal of the tipsy Gay Wellington.

Also in the play, and adding delightfully to its success, was Jacki Dames (Rheba), and Randy Huck and Mike Tucker as the government agents.

A special salute also goes to Nancy Freer, who tackled the ever-thankless job of stage manager with overwhelming success.

All-in-all the class of 1967 presented a play well acted, well directed, and warmly received.

perfect seniors didn't love athletics like Jean Colombo and Harry Pomeroy. These help give them the figures of Cindy Fragale and Larry Buchler. All their enthusiasm comes from eating well like Linda Jackson and Gary Borrer, although sometimes they eat as little as Jane Petrovic and Bruce Thomas.

The perfect seniors are gifted, too, with the music of Marie Violetta and John Gillick.

Hear the little feet of Donna Finazzo and Don Rizzo running to catch rides in the hot rods of Cheryl Rousey and Ed Olsen, Carolyn.

Darlene shares a Japanese heritage

Darlene Johnson, a peppy, out-going junior, leads a life that is different from most of those in her class. Darlene was born in Nagoya, Japan. For this reason, she has a Japanese heritage. Her mother is Japanese-born, while her father was American by birth. The Johnson family moved here to her father's country when Darlene was two.

Because of their Japanese background, the Johnson's home is arrayed with Japanese scrolls, dolls, and a large fold-

ing screen. In a far corner of the living room there is a hibachi. A hibachi is a large ceramic bowl that holds heated coals. In Japan it is used as a one room heater, but the Johnsons use it as a decoration.

Many of the other lovely items found in Darlene's home were purchased in Japan five years ago, too. A number of kimono's, bamboo baskets, and dinnerware add to their collection. At the time these items were bought, Darlene and her family were visiting their

grandparents who live in Nagoya.

In Nagoya, Darlene's grandparents live in a typical Japanese home. It has sliding doors made of a type of rice paper. "In Japan the houses are very flimsy," said Darlene. Homes are built light for a purpose. "There are no nails in the building," Darlene concluded, "so when a typhoon or earthquake hits the village, everything must be salvaged. The homes are constructed so they can be put back together quickly after being destroyed."

Once a week the Johnson family still eats food which they ate in Japan. Some of their meals consist of sukiyaki; stew, tea, seaweed, and udon which is a mixture of noodles and a prepared juice. Mrs. Johnson enjoys such favorites as squid and octopus, but Darlene prefers almost anything else!



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Sandi Sez

**If you need a change of pace
And fine talent suits your taste
Bring your friends, one and all
To SW's own May Musical!**



Sandi

Keith Morris sets music pace

Mark Schlinkmann, **Pioneer** reporter, had an unusual first, second, and third period on April 12. Mark went to KXOK's Radio Park to interview Keith Morris, the man who controls the musical pace of teenage St. Louis.

Keith, whose show is aired from 12 to 3 daily, doubles as KXOK's Music Director. From hundreds of new releases sent to him each week, he must select about five for the KXOK charts. The stacks and stacks of singles in Keith's office pointed out the complexity of his job to Mark. In selecting these records, Keith consults magazines such as **Cash Box** and **Billboard**, as well as regional reports from other rock stations. He must also censor records for bad taste. Mark observed the handsome, 30-year-old disk jockey okay Mitch Ryder's latest, "Too Many Fish in the Sea." The

Sing Along Survey is compiled from actual sales figures as well as from **Platter Poll** results. Keith, a radio veteran of 13 years and 17 stations, explained that "Twin Piks are songs which have shown some kind of action saleswise and good fan reaction via Make It or Break It." The affable announcer stated that today's pop music trend is away from the British sound and toward rhythm and blues.

A native of Cincinnati, Keith majored in drama and speech at Kent State U. A DJ like

Keith meets many celebrities in his work. Last summer he worked with the **Beatles**, whom he terms "a very funny, very intelligent, and very, very talented bunch of guys."

Keith is involved in various outside activities. He captains the KXOK All-Stars and describes the SW Faculty team as "one of the two best teams we've played." He is the MC for many live shows around the area and will broadcast direct from KXOK's gigantic **Fun Fair**, which will be held at Kiel Auditorium in June.



Keith Morris of KXOK, working in the studio as "Kaye" answers tapes for his all request show. Racks of "Oldie but Goodie" tapes in background.

Where are the 5.0's?

Pioneer's last honor roll showed a regrettable absence: no 5.0 people. Some may think, "Maybe such a thing as a 5.0 is nonexistent. Maybe it's just a dream, a dream which could never happen."

To thirteen students now at Southwest, however, a 5.0 report card is no dream. It is a happy reality. Since June honor rolls are recorded by **Pioneer**, there is a possibility that this "select" group numbers greater than thirteen.

Impossible, you say? **Pioneer** that it can be done is found in the names of the lucky thirteen: Seniors: **Jeannie Dow, Don Gieseker, Terry Guckes, Tom Hartmann, Debby Schumann, and Wendy Smith.** Juniors: **Ray Horn, Bev Nance, and Shirley Sheraga.** Sophomores: **John Zakibe and Dave Prokopchuk.** Freshmen: **Joyce Hamilton and Caryn Hasselbring.**

As to the value of a 5.0 average: there is class rank, seeing one's name in **Pioneer**, college admissions, and scholarships. Wendy Smith received a National Merit Scholarship. Jeannie Dow, Don Gieseker, Terry Guckes, Tom Hartmann all received scholarships to the colleges of their choice.



At what? That was the reaction shared by all who heard the story of Ted Dillas' biology escapade. It seems that while working on the intestinal tract of the fetal pig, Ted decided to pull a "funny" on his lab partner, Liz Gray. After measuring out 50 yards of intestine, Ted turned his back to Liz, threw back his head, opened his mouth and pretended to swallow the viscera. Poor Liz! Her eyes almost fell out of her head!

SW holds College Day for juniors April 17

College Day, held at Southwest on April 17, was "really cool" according to Jim Stovall of Mrs. German's advisory. He added, "It really helped me out." Other remarks from the attending juniors were "It was really a profitable day," and "I got a lot about college cleared up."

Representatives from over eighty colleges and universities were present and willing to answer any and all questions. They discussed such things as admissions requirements, scholarships, and tuitions.

Among those schools represented were the Ivy League

Princeton, Yale and Harvard. The colleges in the neighboring states were also represented and, naturally, those located in Missouri. Representatives from the Bar, Medicine, and Journalism Association were also invited. However, unfortunately, the Bar Association was the only one that was able to attend.

This hour-long seminar seemed to be very profitable for both the students and representatives. Both parties seemed very pleased and hope that College Day will be an annual occurrence.

Help perk up SW soldiers

For the third time, **Pioneer** is happy to print the names and addresses of SW graduates now serving in the Armed Forces. SW students, and teachers are encouraged to write to these soldiers with the hope that in doing so, the morale and spirits of our fighting men may be lifted.

Here are the names of a few grads who will appreciate letters and cards from their friends here at SW:

SP/4 Ronald P. Luchan, U.S. 55 871 082, 526th Eng. Det. (Util), San Francisco, California, APO-96318. A3C Daniel C. Miller, AF 16992298 3752SS, Box B-2926 CMR2, Sheppard AFB, Texas, 76311. Pfc. N. R. Johnson 2224790, 3rd Marine Division, Hq. Btry 12th Marines (S-2), FPO San Francisco, California 96602.

Art students visit Museum, paintings

On Friday, April 14, at one o'clock, 50 Southwest art students boarded buses for a field trip to the Art Museum. When they arrived, they were ushered into the auditorium with students from another school, to hear a lecture by one of the guides, on **How to Look at a Painting**. After the lecture, the audience was allowed to ask questions, and participate in the discussion.

Medieval Paintings

After the lecture, the students were divided into two groups which began a walking

Spring brings flowers, birds and new ideas

Whenever spring is in the air you can be sure that a whole raft of crazy new ideas is not far behind.

A new best seller has just popped onto the scene. It's called **Quotations from Chairman Mao Tse-tung**. It's bound in red, and even has a red book mark. What do you do with this book? Well, you can have a party. Just get all your friends together and quote Mao.

Wall posters depicting heroes are bigger than ever. Protest buttons are big, too. They say anything. Some even quote Shakespeare!

Finally, if you boys really want to be "in" get a Red Baron Flying Ace helmet, complete with ear flaps and Bullet holes.

tour of the museum to see some of the paintings that they had talked about. The first paintings they saw were medieval religious paintings from the 15th century. The unusual thing about these were that they were done in a paint mixed with egg yolks rather than oil. The students were told that this was because the egg tempera lasted longer and was brighter than oil. Also, at this time artists had not found a way to mix the pigments with the oil properly. The group then went on to see works by the Flemish Masters.

Modern Paintings

These paintings are known for the way they have been preserved throughout the years. However, the class concentrated mostly on the art of the Renaissance. Also, they got to see some more modern paintings in the schools of Impressionism, Cubism, and Expressionism; by such artists as Picasso, Monet, and Beckman.

Modern Art

Although it was not scheduled in the tour, the students seemed very interested in a 14th century French Gothic staircase from Morlaix, France. The final part of the tour was devoted to more modern art. Included in this part was a painting by Picasso. Picasso's paintings received quite varied reactions from the group, but they were well-liked on the whole.

Everyone seemed to enjoy himself and found the trip very interesting. After the tour the guide confided to Miss Godwin that this was one of the most courteous and enthusiastic groups that had ever visited the museum.

Clubs sponsor activities . . .

The Southwest Chapter of the Future Teachers of America celebrated April (Teaching Career Month) with two annual events: Teacher Appreciation Day and a banquet for members and their parents.

Teacher Appreciation Day, held on April 22, was marked by presenting each faculty member with a carnation corsage or boutonniere. Cake and punch were served by FTA members to teachers during the lunch periods.

The Second Annual FTA Banquet was held at Pietro's Restaurant on April 28. Approximately fifty parents and members heard Bernie Estrin, founder of Estrin's Physically Handicapped Bowlers, speak on the importance of teaching handicapped persons.

Highlights of the Banquet included the presentation by Miss Lewis of six Senior Award Keys for outstanding service. Seniors receiving this honor were: Jeannie Dow, Maria Martinez, Pat Nie-

mann, Karen Thomas, Christie Threnn, and Ann Willmann. The first annual FTA scholarship was awarded to Jeannie Dow on the basis of scholarship and club service.

The Spanish and Italian Clubs held a picnic after school on Thursday, April 20 in Tower Grove Park.

Approximately twenty-five members from both the clubs attended. They were accompanied by their sponsors Mr. Monachesi, Miss McNamara, and Miss DeGrand.

Why "honor thy mother"?

May 14 once again marks the day when families should honor their mothers. The usual candy and flowers will be bought, and the usual cards will be sent. But why? How often do we stop to realize why we honor our mothers?

Besides being chief cooks and bottle-washers, our mothers sew, wash clothes, and iron. Many mothers even grow gardens and make preserves for their families. Mothers make wonderful nurses, too. But most important of all, perhaps, is the way our mothers raise us.

Most of a child's ethical, moral, and religious beliefs are derived from his mother. How a child thinks and reacts to circumstances is also a part of maternal training. Just think what children would be like if they were totally neglected by their mothers. The world would soon be overrun with juvenile delinquents. Perhaps this is why there are so many delinquents today. Thank heaven for our mothers who taught us right from wrong when we were young!

That's why . . . because of all the love and thoughtful consideration we receive from our mothers, we should appreciate them even more on their special day as well as throughout the year.

Southwest nabs 1st at Triagonal Games

SW placed first in the field division and was nosed out of a victory in the distance division at the rain-hampered 2nd annual SW Triagonal Games, Saturday, April 29.

In the field events, Branham and Copeland were 1-2 in the pole vault; Cook, 2nd in the high jump and 4th in the triple jump; and Deering, 2nd in the triple jump and 3rd in the long jump.

Wilson and Murphy were 2nd and 3rd in the mile, behind John Baldwin, who set a record of 4:18.2. The two-mile relay placed fourth, nosing out DuBourg in a close finish.

Garavaglia and Oliver added 3 points with a 4th and a 5th in the twomile and in the mile relay, SW finished 5th, hampered greatly by a chilling drizzle.

Longhorn cindermen placed second in the League Relay Carnival held Saturday, April 22 and Monday, April 24. Winning was perennial champ, Beaumont.

The trackmen claimed four first places. In the two mile relay, Nesler, Komar, Rataj-

czyk, and Kidd ran to an easy win, while in the four-mile relay Garavaglia, Pisoni, Baldwin, and Murphy won in a record time of 19:33.3. Other firsts were in the pole vault where Moore, Jordan, Branham, and Copeland won with a height of 43' 6" and in the mile relay May, McLellan, Deem, and Deering edged Beaumont's speedy team for a surprising win.

Southwest continued its winning ways in dual meets by winning over O'Fallon 116½ to 98½.

SW winners included Davis in the 100, Wilson in the junior mile, Nesler in the 880, and Ratajczyk in the junior half mile.

At the Roosevelt Invitational, Southwest carried away all of the three trophies; junior, senior, and overall. SW was also victorious in the Southside Relays held as a prelim for League Relays.

SW elects new cheerleaders

Fifteen finalists were chosen from 63 cheerleader hopefuls on April 24 before a group of judges consisting of senior cheerleaders, faculty, club and organization presidents or representatives.

Girls elected May 1 to serve as next year's cheerleaders are: Vickie Allen, Chris Biederman, Debbie Doetzel, Darlene Johnson, Jeanill Eyerman, Jean Riemann, Linda Held, Deni Whitworth, Linda Weyand and Holly Rodcay.

These girls were selected

SW nine open PHL play

The SW Varsity Baseball team concluded their last few non-league games last month and moved into PHL competition.

The Steer nine met a stubborn DuBourg team on April 13 at Tilles Park and were forced to settle for a 10-inning 2-2 tie. Sophomore Ted Brazzell went the full 10 innings for SW, and pitched brilliantly until the seventh, when DuBourg put together a walk, an error, and a two-run double to deadlock the contest. Neither team could score further and as darkness rolled in, the game was halted. Leading SW batsmen in the game were Joe Steiner, Joe Nolan, John Clark, and Harry Pomeroy, with two hits apiece.

Steers take Mercy

In another non-league contest on April 17 at Sublette Park, the Longhorns emerged with a 3-0, no-hit victory over Mercy. Tim Stouse, who is making a habit of pitching no-hitters, silenced the Mercy bats



Joe Nolan, Southwest catcher, slides into third base in a State Tournament game against St. Francis De Sales, May 1st. Attempting the play is the De Sales third baseman.

completely while the SWerners pushed across three runs. The Longhorn attack was lacking, also, as they could only manage two hits off Mercy pitching.

On Friday of that week, the Steers faced a highly-rated St.

Louis U. High team, and lost a thriller by the score of 4-3. A four-run outburst in the third inning produced all the Junior Billiken runs, and proved just enough to defeat the Longhorns. Dave Walsh homered for SLUH and Dave Crone collected two hits to pace the SW attack.

League play opens

The non-league season was concluded with the St. Louis U. game and the Longhorns opened their league schedule against Cleveland on April 24, at Sublette Park. SW jumped to an early four-run lead, and victory seemed certain, but the Dutchmen refused to quit and in the 5th and 6th innings, they scored three runs each to down the Steers 6-5. The loss was a bitter pill to swallow for Mr. Tucker and the team, but one loss does not dim their chances for a PHL championship.

Beaumont bows

Determined to win, the Longhorns traveled to Fairgrounds Park to oppose Beaumont which stood 2-0 in league play. SW jumped out in front early with seven runs in the first.

Golfers set up SW Open

Southwest's newly organized Golf Club, under the supervision of Mr. Ashley, has caught on enthusiastically at SW. Already the club has set up a tournament among its members.

The tournament was established to provide competition for the boys, since there is no actual golf league. Mr. Ashley believes there has been much improvement in the individual skills, and most of the boys are shooting in the 40's for nine holes.

Sports Schedule

Varsity Baseball

Today . . . O'Fallon at O'Fallon

May 16 . . . Central at Sublette

May 17 . . . Augustinian at Minnewood

May 19 . . . Northwest at Davis Park

B Team Baseball

May 12 . . . O'Fallon at Sublette

May 16 . . . Central at Fairgrounds

May 19 . . . Northwest at Sublette

Track

Today . . . Augustinian at SW

May 13 . . . State Qualifying at O'Fallon

May 19 . . . Roosevelt at SW

May 20 . . . State Outdoor Meet at Columbia, Mo.

Tennis

May 16 . . . Northwest at Sublette

May 18 . . . Soldan at Sublette

May 23 . . . Sumner at Sublette



The following ten girls were chosen from a group of 67 to represent SW as cheerleaders for 1967-1968. They are: Row 1, Debbie Doetzel, Jeanill Eyerman, Jean Riemann, Darlene Johnson, Vickie Allen, Linda Held; Row 2, Holly Rodcay, Linda Weyand, Chris Biederman, and Deni Whitworth.

"Stars" brighten day

"It was a mad, mad, mad mad day," came the comment of Miss Burgett as she sat reminiscing on that strange Saturday the GAA held its annual car wash.

The early morning hours were spent busily washing a number of strange vehicles. Among these were a 2-ton, 10-foot-high fertilizer truck and an ambulance. "Actually we didn't mind all the extra work," laughed GAA Treasurer Karen Keaton.

But the day was topped off with the arrival of that 'celestial' group, the newest addition to the St. Louis scene, St. Louis' very own Stars. About a dozen of the soccer pros drove into the station with all the customary fanfare royalty receives.

The boys quickly became the center of attention — so much so that GAA's loyal sponsor was left washing a car with only one other of the Girl Athletes from the Association.

SW netmen beat CBC, Principia

The luck of the SW tennis team took a turn for the better in recent play. After a discouraging non-league loss to PHL foe Roosevelt, SW took its next two matches by wide margins. The squad hopefully gained that all-important winning momentum.

Roosevelt blanked SW, 5-0, on April 14. State champ Leo Estopare defeated Randy Allen in the first singles pairing. Also sustaining losses were Lou Klobasa and Don Schoenbeck in singles, Bill Barker-Doug Hoerber (first doubles), and Bob Helbig-Scott Million (second doubles).

April 20 brought forth a convincing SW road victory over Principia, 4-1. Scoring SW markers were Randy Allen, Lou Klobasa, and Terry Guckes in singles, as well as Don Schoenbeck-Bill Barker (first doubles). Doug Hoerber and Bob Helbig lost the second doubles match.

The racquetmen trounced CBC, 4-1, on April 27.



The Girls' Interschool Volleyball Team has been hard at work during recent weeks. The team has chalked up victories against some of the toughest teams in the area.

In the meantime, the GAA girls are dueling for the sole possession of first place. With only two more games to be played this season, Mary Ann Acree's Aces are tied with Barb Gilcrease's Giants for the top spot in the standings.

The Girls' Track Team has been in preparation for the big Public High Girls' Track Meet to be held May 20 at O'Fallon.

Some of our stronger events may include: Linda Jackson and Mary Widener, high jump; Mary Ann Acree, running broad jump; Marty Green, standing broad jump; Barb Gilcrease, softball throw; and Rhonda Woods, various running events.