

Orator Bolton speaks today at Jeff City

Amy Bolton, semester eight of Mr. Chervenka's advisory, will be giving forth with another of her award-winning orations today, this time in Jefferson City. Amy, who recently represented SW in the American Legion Oratorical Contest, is at this moment in the state capital to compete in the "Better Speakers Contest" sponsored by the Southern Baptist Convention.

Amy gained the right to represent the St. Louis area on March 4, when she won first place in the elimination contest, in which she represented her own church, Maplewood Baptist.

The complex subject Amy has chosen to speak on is "God's Valuation of a Human Life." Should she come out on top in the eliminations today, she will compete in the finals tomorrow. Should she again gain first place, she will win a trip to Ridgecrest, North Carolina, and the right to represent Missouri in a national contest sometime during the summer.

The speech, five and a half minutes long, will be judged for composition, content and delivery. Miss Hachtman, SW public speaking teacher, has worked with Amy on polishing the speech.

'Arsenic' crew ready for next week

When the curtain opens on the senior play, "Arsenic and Old Lace," next Thursday and Friday at 8 p.m., the audience will settle back to enjoy the presentation.

After the show the cast will be congratulated for their performance, but not many will think to commend the production staff for their performances.

"The smooth co-operation of the backstage committees is equally important as good portrayals on stage," explains Mr.

The Pioneer

Southwest High School

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What's in the wind

• **Tonight at 7:30 . . .** spring dance sponsored jointly by the senior classes, the Student Council and the GAA.

• **Monday, first period . . .** senior pictures for the Pioneer.

• **Tuesday . . .** Merit Scholarship test.

• **Wednesday . . .** lengthened advisory for writing assignment cards. Teaser of senior play.

• **Thursday . . .** report cards. At 8 p.m. senior play, *Arsenic and Old Lace*.

• **Friday at 8 p.m. . . .** final presentation of senior play.

• **May 6 through 10 . . .** Tony Browne goes to National Science Fair in Flint, Mich., as a prize for outstanding exhibit at the local fair.

In the American Legion Oratorical Contest Amy won third place in St. Louis and, as a result, became the proud possessor of a medal and a 25 dollar Savings Bond.

Van Laningham, the director. Keeping the committees on their toes, is Marilyn Spieldoch, Student Producer and 'girl Friday' to Mr. Van Laningham.

Stage Manager Roger Hall will see that scenery is in place and that curtains operate on schedule. Bob Udell and Jordan Eggers are in charge of the lighting and sound. The book-holders or prompters, Pat O'Shea and Patti Wolf, will see that no one misses a line or a cue.

Searching high and low for

Congratulations

Bette Tappella, Patti Wolf winners in interview contest

"And last but not least, congratulations!"

This sentence closed a recent letter from Clarissa Start, well known St. Louis newspaperwoman, to Pioneer reporters Bette Tappella and Patti Wolf, informing them that they had won the 'Somethin' Smith interview contest, sponsored by Theta Sigma Phi, honorary women's journalistic sorority.

Prizes are a portable typewriter and an invitation to a brunch tomorrow at LeChateau to honor prominent women journalists in the St. Louis area.

An 'Enchanted Evening' theme of tonight's dance

"Some Enchanted Evening" is the theme of tonight's spring dance, sponsored jointly by the Student Council, GAA, the sevens and the eights.

Since it is to be a sideways dance, all the "Lucys" around SW have had the right to invite their favorite "Charlie Browns" to squire them. And, according to "Sideways Etiquette," it's not too late to get a date. Tickets, at 50 cents, are still on sale.

To do their bit in carrying out the romantic theme of the evening, the Student Council plans to decorate the auditorium in an "Under the Moon" motif. Beneath a ceiling of various-sized shimmering moons, Jack Carney, WIL radio disk jockey, will emcee the talent show, including such highlights as Senator Claghorn in a stirring oration; vocals by the Heartbeats (Carol Spellmeyer, Bev Smith, Linda Dembeck) and the Crewsteps (Barb Milford, Margo Milford, Sheila Fletcher, Lynn Wiesehan); and Harry Marshall's instrumental group. A GAA skit and skits from both the sevens' and the eights' officers will also be featured. Lloyd Campbell has arranged the talent.

Food "Under the Stars"

When the entertainment ends at 8:30, party-goers may walk "Under the Stars" in the cafeteria or go at once to the gym for dancing "Around the Carousel."

The GAA will take charge of the cafeteria. The refreshment committee, with Phyllis Duffett as their chairman, has plenty of cold orange and cola soda, pretzels and potato chips on hand. Carolyn Hughes is head of the decoration committee.

Dancing "Around the Carousel"

From 8:30 to 10:30 in the gym, within a carousel type bandstand, Carl Rossow and his band will furnish the music. The animals for the carousel were drawn by Miss Boedecker's art classes with decorations as a whole devised by the seniors.

Sponsors for the spring dance are Miss Hachtman and Mr. McArthur for the senior classes, Miss Hachtman for the Student Council and Miss J. Mueller for the GAA.

Mr. Weber gains promotion, leaves SW for Fremont

The Pioneer and SW as a whole, lost a loyal friend and helper when Mr. Oliver Weber, "Doc" to many students, was transferred to Fremont, March 23.

The move is in the form of a promotion for "Doc," who was seldom seen without a smile. In his new position he will serve as an assistant to the head custodian at Fremont, a southside grade school.

Mr. Weber came to SW about two years ago after serving at Longfellow as a substitute custodian. Assigned to the second floor, he could always be found when anyone, teacher or student, needed his help.

He performed many services beyond the call of duty for the Pioneer. Among these was collecting pencils that had been dropped in the halls or aud, sharpening them and donating them to the staff.

Mr. Weber's place will be taken by Mr. William Sheeham, who previously served at Cleveland High.

Teaching 4 practice here

A SW graduate, Harold Koenig, is among the four student teachers at SW this semester. The others are Thomas Gannon, Alexander Katzler and Thomas Kelly.

Harold Koenig, class of June, 1953, is practice-teaching chemistry under the direction of Mr. Chervenka. Joan Koenig, a June graduate, is Harold's sister.

Thomas Gannon, from St. Louis University, is assigned to Miss Gibbons. "The student-teacher receives grades like regular students," he explains. "We are graded by Mr. Jackson, former SW assistant principal, now on the educational faculty at St. Louis U."

Also working in social studies with Miss Gibbons and in psychology with Mr. Close is Alexander Katzler, currently a senior at St. Louis U. Thomas Kelly, also from St. Louis U., is assigned to Mr. Beezley in world history classes.



LEFT: Dorothea Gross, Sue Ingebritsen and Calder Ehrmann wait for cues during rehearsal of "Arsenic and Old Lace," while prompter Pat O'Shea checks the script. CENTER: Mortimer (Rich Gephardt) humors Teddy (Marvin Koenig), who believes he is President Roosevelt. RIGHT: Prompter Patti Wolf enjoys Martha's (Sue Ingebritsen) display of horror.



Abby (Dorothea Gross): "Oh, won't you try a glass of our elderberry wine?"



Elaine (Barbara Robinson): "Don't be cross, darling!"



Mortimer (Rich Gephardt): "Get out of here! Do you want to be poisoned?"

Ushering can be exciting if it's at the American

by Annette Feinstein

Each Saturday afternoon, when there is a play on at the American Theatre, I enjoy my job as usherette. It's a good way to spend an afternoon meeting and working with people, and at the same time watching performances by the finest actors of our time.

Helping people find their seats can be fun, but also aggravating. Most people, as they come by, ask for help. The ir-

ritating ones are those who walk right by when I ask if I can help, saying, "I know where I'm going."

Then a few minutes later, they are back, asking, "Where's my seat?" That's when I get the urge to—bang bang! And it's not our generation, but the "older" that comes late! Now I know why Emily Post says it's impolite to arrive at the theatre late.

But the performances, some dramatic, some musical, make up for these aggravations. It's a thrill to see a play acted by "real live" people before your eyes, with professional props, lighting and sound effects.

The last play, a gay musical, "The Most Happy Fellow," closed April 12. Until May 5, when Cyril Ritchard stars in "A Visit to a Small Planet," the theatre will be in the dark.

Pat Matheny: Then they could have school from 11 a.m. to 2 p.m., and give everybody time to walk.

Mary Ann Leontsinis, Susie Jones, Barbel Holtmann, Linda Dembeck: Looks like we'll have to stay home and start watching TV (nasty break).

Ann Herzog: I think that they will be cutting their own income because with spring weather coming, more students will be walking or taking a car to school.

Pat Turner: The absence list will be greatly increased.

Ed Richardson: It looks like I'll have to start taking my Eldorado.

the wealthy heiress who loves Dimitri; Grushenka (Maria Schell), the beautiful tavern owner, whom both Dimitri and his father love; Evon, the middle brother, an atheist, who believes that even crime is legal; and the illegitimate and epileptic brother, who is his devoted follower—and the time is ripe for the murder of father Karamazov. Climaxed by the trial of Dimitri for the murder of his father, this movie, currently showing in St. Louis, is one not to miss.



Question asked in the corridors and during the sixth lunch period: HOW DO YOU FEEL ABOUT THE PUBLIC SERVICE COMPANY'S PROPOSAL TO GIVE UP STUDENT PASSES?

Margaret Kuehn, Sandra Chitwood, Judy and Janet Hummel: I think that if they pass the proposal it will lower the morale of the city because more kids will hitch-hike and there will be more cars on the streets and more accidents.

Nick Filippello: The Public Service Company needs competition, another bus company.

Tom Boone, Carol Gray: Prices go up — service goes down.

Yul scores again in a Russian epic

Remember "Anastasia"? Now Yul Brynner has scored in another Russian epic — "The Brothers Karamazov." Set in czarist Russia of the 1870's, the story, adapted for the screen from Fyodor Dostoyevskys' epic of the same name, tells of the wealthy Karamazov's family troubles.

The trouble develops between father Karamazov (Lee J. Cobb) and Dimitri, the oldest brother (Yul Brynner), over the money he owes his father, and his mother's money, which father Karamazov refuses to give up.

Add Katya (Claire Bloom),



Then the crash came

And then the sickening crash came.

I could see it all over again in my mind as I lay quietly in the hospital bed. And that was all I could see for there was a thick bandage over my eyes and I could feel my leg propped up in something very stiff and I hurt terribly all over.

How had all this happened? I remember vaguely feeling the call of the open road that lovely spring morning. A few miles out of town I was rounding a curve when the crash came. Then blackness—until now.

Not only was there pain in my body, but I felt a deep gnawing pain at the back of my mind. There was something I was trying desperately to remember. What was it? Then it hit me, like a thunderbolt—my best friend had been in the car, too. What had happened to her? I tried to get it out of my mind, but the question kept repeating itself—was she still alive?

I thought back feverishly on all the safe driving rules I had learned in the drivers' training course at school. I had never realized until now how really important they were.

Then I heard the door open. I could sense that it was the doctor. I dreaded the answer but I had to know. "What about Ann? Did I kill her?"

This spring is different

Ah, spring, the time when a woman's thoughts turn to . . . house cleaning. Closets, cupboards, bureaus, attics, basements—all must be gone over and old clothes and junk thrown away.

But this spring is different. Discarded clothing and household articles, if there is any use left in them, ought not to be "thrown away." This spring there is an army of unemployed persons; and social welfare agencies, such as the Salvation Army and the Goodwill Industries, must make emergency contributions to many of the families affected.

As a result these agencies are in danger of running out of funds. This is where you come in. When you clean your closets this spring and find that skirt you outgrew last year or that dress that went out of style, call the Salvation Army or the Goodwill Industries and take your donations to them—they'll send a truck to pick them up.

If you recently refurnished a room in your home or are planning to redecorate soon, don't crowd your old furniture into the attic or cellar. Both the Army and the Goodwill operate secondhand stores, where household furnishings such as dishes, cooking utensils, linens and furniture are repaired and sold to augment emergency funds. Besides bringing a good profit to the agencies, these stores help to provide jobs for many unemployed persons.

"NOW IS THE TIME for all good TWIRPS to come to the aid of their country . . ."

Yes, you guessed it! TWIRP DAY is here! C'mon, gal, pick up those books. Hey! This door! Open it for me! Awww, now pick up those books . . .

Maybe there's a scholarship meant for you

Does either of your parents belong to the United Hatters' Joint Council? If so, you are eligible for a college scholarship!

And if your other parent is a member of the Biscuit and Cracker Workers Local 405, you can apply for two.

These are scholarships most of you haven't heard about until now, I'll bet. Here are others along the same line . . . the Building Service Employees Chicago Flat Janitors Union Local 1, the International Brotherhood of Paper Makers, Local 269 and a generous offer from Katz Underwear Co.

The Ancient and Honorable Artillery Company of Massachusetts offers a scholarship to any senior boy who has worked a newspaper route for the past three months or more. Also, if you have been a caddie for the past two years, you are eligible for a grant from the Western Golf Association.

These are just samples of authentic offers listed in "You Can Win a Scholarship" by Brownstein, Welner and Kaplan, available in SW library.

Sidelines Mizzou expects things of Sue

by Diane Fridley
One of our high and mighty Pioneer editors, Sue Naylor, has been named the student with highest scholastic promise of the June '58 graduating class by the Curators of the University of Missouri. Forty-five members of the class received certificates of recognition.

The band is hoping to have new uniforms next fall, now that about \$2800 of the minimum cost of \$4200 has been collected. Band Benefit tickets brought in over \$500 and donations in the hall after the show added up to \$43.94.

Upper semester boys, David Bartholic, Ron Schowalter, Don Spencer, Ron Cole, Lloyd Campbell, Gordon Link, Bob Broen, Paul Hasek and Martin Hasek, spent Engineers Day, April 10, at Missouri School of Mines.

Tryouts are still in progress for Vandervoort's fashion board. Among girls who walked down the white sheeted ramp hoping to replace Effie Dubis, last year's SW model, are Cookie Venardos, Mary Revelle, Priscilla Burnett, Judy Baker and Joyce Morrow.

John Baker, semester three, may have used his influence to put some of the senior play cast on his mother's (Dottie Bennett) show last Saturday.

Land of Luxury

Girls...get set for one-in-a-million boy

ALL RIGHT, GIRLS . . . on your mark . . . get set . . . GO! Tear after this hunk of male . . . this one-in-a-million man . . . this PERFECT SENIOR BOY:

Hair.....Hank Ragnona
Eyes.....Gary Brandt
Nose.....Frank Keller
Mouth.....Jay Baldwin
Teeth.....Don Slaughter
Smile.....Don Spencer
Dimples.....Bill Beaty

Complexion.....Don Kren
Freckles.....Harry Marshall
Physique.....Al Berving
Personality.....Jack Palmer
Sense of Humor.....John Casey
Laugh.....Charlie Mugaovero
Line.....Tom Stenger
Pleasing Voice.....Rich Gephardt
Car.....John Meyer
Appetite.....Roger Goessling

8 8 8

PUTTERING AROUND on the green since spring has

come are Gene Ziervogel, Don Kren, Fred Grabe, Tom Dreher, Dave Crain, Don Becherer, Bill Beaty, Dave Bartholic and "Tommie" Tappella.

8 8 8

GET OUT the tooth polish, Ma! Senior Superlative and advisory pics are being taken Monday. And, for the first time, the Roundup as well is printing a page of them! Oh, you lucky people!

8 8 8



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Bette's Bulletin

Ask him or her now, young miss or mister;
Don't pass up your very last chance
At what may be YOUR "Enchanted Evening."
Don't miss tonight's gala Spring Dance.

Pets?

Romeo and Juliet live in luxury

by Carol Rauscher

Romeo and Juliet live in a cage. Not the Shakespearean characters . . . our family pets. They are little hamsters.

These little creatures came into our lives in a very strange way . . . as a present for my brother on his twenty-first birthday. Romeo is white and looks like a mouse. Juliet is brown and resembles a little rat.

The hamsters live a luxurious life. My little sister is their maid, butler and chauffeur. In the morning she feeds them and cleans their cage. In the afternoon she plays with them.

Before the hamsters began to live in the cage, they slept in a box. This was perfect until my sister decided to cut holes in the sides so they could see out. The hamsters were not satisfied with seeing out, they crawled out of the box to investigate the world outside. One time Juliet crawled out and was lost. After an extensive search we found her in the basement, unhurt but cold.

You might think that little animals, four inches long, would cause little trouble. You are wrong. They sleep all day so they can disturb the family all night. They crawl up the sides of the cage, chew up paper and fight with each other. They are little nuisances.

I have always wanted to own

At dancing Anita's a pro

by Barbel Holtmann

Dancing her way to SWerners' hearts through Hello Days, Band Benefits and operettas is graceful, slender Anita Amato, semester eight of Mr. Ashley's advisory. This strawberry blond, hazel-eyed miss has been dancing for 15 years—since she was two and a half.

In those 15 years, Anita has earned many honors. She appeared in two Munny Opera productions—"The Wizard of Oz" and "The Red Mill" and was chosen the most photogenic of the dancing chorus. She appeared on television several times, including two Union Electric commercials on KSD-TV with Cliff St. James. She has also been "Miss Saturday" in Bob Goddard's *Globe-Democrat* column.

At 13 Anita opened her first dancing studio in Florissant. This school went on for two years and then she opened the Anita Louise Dance Studio at 4313 Manchester with her dancing partner, Tom Williams. Anita and Tom teach tap, ballet, ballroom, toe, modern, tumbling, acrobat and baton to youngsters aged three to 14.

In addition to their regular daily dancing schedule, on Friday afternoons, both teach ballroom dancing to children suffering from cerebral palsy.

With the "millions" Anita now earns as a dancing instructor, she expects to pay her way

At Arlington Cemetery

42 travelers witness inspiring ceremony



St. Louis-bound after a week in Washington, some of the group take a stroll when the train stops at Cincinnati.



The Tomb of the Unknown Soldier at Arlington, Virginia, where SWerners happened upon a thrilling ceremony.

by Donita Thompson

Friday, March 28, our last day in Washington, D.C., dawned beautiful, cool and crisp. The sky was a deep clear blue and the sun was warm as we boarded the bus for our trip to Arlington Cemetery.

We saw, first, the Custis-Lee Mansion and Pierre Charles L'Enfant's sarcophagus, which overlooks Washington, the city for which L'Enfant laid out the plans.

From there we proceeded to the Tomb of the Unknown Soldier, arriving just in time for the changing of the guard. The colorful and unexpected ceremony which followed proved to be one of the highlights of the entire trip.

a pet but I am not sure that the pet I want is a hamster. However, until something better comes along, I will have to put up with Romeo and Juliet.

As we stood there on the wide, white stone stairs before the Tomb, we knew nothing of what was about to take place. However, through a few questions directed to members of the Air Force taking part, we learned that a visiting dignitary, the President-elect of Costa Rica, was expected.

Men in dress uniform, representing all four branches of the armed services, began to drill. The Army band which stood to the left at the bottom of the steps opened the practice. The flag carriers, flags in tow, lined themselves along the two long, parallel walks which lead from the drive to the oval walk at the foot of the steps.

Then, the commanding officers snapped their men to attention. The flags, which had been held down, now were let loose to unfurl themselves and billow in the wind in a blaze of brilliant colors. A color guard made its way to the top of the steps.

Just as three black limousines pulled up to the beginning of the walk, we heard a 21 gun salute. The dignitaries, their wives and staff, along with Army escorts, started up the walk. Here again questions seemed in order. One, (we learned) was Echandi Jimenez, President-elect of Costa Rica. They stood as the band played the national anthems of Costa Rica and of the United States. Then President Jimenez, with

a two-man escort, walked up the steps and placed a wreath at the Tomb of the Unknown Soldier.

Following the ceremony, we 42 fortunate travelers started toward our bus with aching feet, (stone steps get hard after an hour) but, more important, with vivid memories of a beautiful, impressive ceremony at Arlington Cemetery.

'My Fair Lady' comes to SW

Did you see "My Fair Lady" when it came to SW? Yes, it did come when Mrs. Robert J. Richardson Jr., a well-known reviewer, gave a convincing dramatic reading of this popular play for Miss Meenach's radio and dramatics classes, March 25.

Mrs. Richardson made every character and scene come to life for the fortunate few in the audience . . . Eliza Doolittle, the poverty stricken flower girl, for instance. You felt as if you could touch her as she walked, "Owww, please buy

Lucky Lady Contests are her specialty

by Bahnee Busch

Judy Baker, semester seven of Miss Gibbons' advisory, was lucky enough to be elected cheerleader, but the really lucky member of the family is her mother.

Liking pineapple won Mrs. Baker a trip to New York by plane for two. With this also came reservations at the Waldorf Astoria Hotel, plus \$100 spending money and two tickets to see "My Fair Lady," or the money for this trip.

Mrs. Baker won this prize by explaining in 25 words why she liked Del Monte Pineapple. Instead of the trip, however, she took the money to buy a new couch for her family.

This is not all she has won. During the last year she won a Hi Fi set in the Tweed Contest. In a Calgon contest she won an automatic dryer.

A color telephone, with private line and the bill paid for one year, was her prize in a Velveeta Cheese contest. Naming the elephant in Kroger's Tuppy Baby Contest gave her a roaster. From the Dial Soap Contest she received a prize of \$10.

some flowers from me."

The scene in which Pickering Higgins and Colonel Poffinder each told the other what a perfectly wonderful job he had done in making a lady of Eliza will be long remembered by this group.

This is a return engagement at SW for Mrs. Richardson. Last year, at Mr. Young's invitation, she came and read "The Great Sebastians."

School Daze

'Maybe' is willing entertainer

The family of senior, Diane Fridley, has its own private opera star. This four-footed, lippy-eared, over-weight, singing beagle hound answers to the name of "Maybe." At a cue, "Sing, Maybe, Sing," this Helen Traubel throws back her head, protrudes her nose, clears her throat with a few deep barks and lets forth her golden notes in the form of "Ha-oo-oo-oo-oo."

At first Maybe was afraid to sing before strangers. But having performed many times in the privacy of her family theater, Maybe is now very willing to entertain vast audiences with her contralto repertoire.

Could be!

"All right," asked Mr. Beezley, "what organization that you studied in Word History 2 had approximately the same platform as the one we are studying now?"

He looked around the class for an answer, but there were no volunteers.

"I'm ashamed of you! Who had me for World History 2?" Rich Green was one of the seven to raise his hand.

"All right, Mr. Green," smiled Mr. Beezley, "now just what organization are we looking for?"

"I don't know," quipped Rich. "Maybe that's why you flunked me!"

through college. "My main ambition is to be a phys ed teacher," she explains.

Besides dancing, Anita's interests include swimming and skating. In the latter she has won several medals.

In the next issue of *Pioneer* another dancer, Carol Streicher, will be featured.

Cast has fun with 'Arsenic'

High good humor reigns at rehearsal

by Amy Bolton

Unable to contain my curiosity any longer, I took my life in my hands and ventured past closed doors on April 8 into a rehearsal session of the senior play.

Act III was in progress as I entered. Confusion reigned supreme as actors and actresses

grouped around folding chairs and stools, which for the time being made up the stage set. Abby (Dot Gross) and Martha (Sue Ingebritsen) were firmly protesting the burial of poor Mr. Hoskins and Mr. Spenalzo in the same cellar grave. At least they deserved separate graves!

Rich Gephardt was absent, due to a loose lower jaw, as Mr. Van Laningham put it, (in reality a trip to the dentist) so Mortimer was confusingly played by Marilyn Spieldoch, an empty chair and Mr. Van Laningham at various times. Mortimer, anxiously scanning his (or her) lines, entered, only to be told he had walked through a wall.

As the act progressed, the cast's unrestrained humor grew. Don Stuckel (O'Hara), senior comedian, livened up the proceedings by over-emphasizing his lines and maintaining a

facial expression of complete innocence all the while. Bill Duncan (Brophy) added his bit of humor by knocking out Jim Mode (Jonathan) with a rolled-up play script. Then, just for my benefit, he stated he would use something harder the night of the play, but "actors are hard to find so I take it easy on Jim."

His Oscar-candidates quieted at last, Mr. Van Laningham explained the action for the next scene and reminded them it was getting close to six. "We'll go through it just once more; so remember your lines."

The cast nodded vigorously . . . sure they knew. Yet, as I reluctantly left the aud with my eyes focused on the stage, one phrase rang out, loud and clear . . .

"Line!"



Baseball today--SW nine vs. O'Fallon at Sublette

After school today, at Sublette Park, SW will play O'Fallon Tech, inaugurating their second year of league baseball rivalry. In their first encounter last year, SW downed the Hornets by a close 9-6 score, but with an added year's experience, O'Fallon undoubtedly will be stronger.

Then next Tuesday at Fairgrounds No. 5, SW plays Central in what promises to be an exciting grade game. In the last two years the Redwings have handed the Steers 11-4 and 17-0 beatings. Not only will the Steers be out to avenge these humiliating defeats, but the game also will greatly affect SW's league chances.

Included among upcoming games are encounters with Washon at Sublette, May 2 and Summer at Tandy Center, May 6.

In the first non-league game of the season with DuBourg, SW went down to a 6-2 defeat. Jim Nelson, Steer moundsman, pitched a brilliant 3-hit game, but 11 costly errors by the Longhorns spelled the difference between victory and defeat.

SW's two tallies came when the DuBourg's centerfielder let a single by outfielder Bill Gebhardt get through his legs for a three base error. Catcher Don

Sherman scored ahead of Gebhardt on the error.

In the first league game, April 11, Beaumont trimmed the Steers, 2-1. The Blue Jackets' runs came on two walks with the bases loaded. SW's lone tally was scored by first baseman Wofford on a single by Oellermann, right fielder.

Against Hadley, April 16, the Longhorns gained a solid 8-2 victory. Leading the seven-hit attack were Gebhardt, with two doubles, and Wofford, with one.

On April 18 SW trounced Soldan, 10-4, with Jim Nelson the winning pitcher and Steer Captain Don Spencer hitting a home run.

Gene Beckerle leads merry men in archery here

by Linda Dembeck

Robin Hood is here at SW in the form of Gene Beckerle, a three of Miss Kizer's advisory . . . an accomplished field archer with 34 trophies to prove his skill.

Gene commented on how he had placed second out of 20 archers competing in the annual Mid-Western Tournament. He is the first archer of national importance at SW since Jay Reeg graduated 10 years ago.

"About two and a half years ago, I joined the St. Louis Hills Archery club," says red-haired Gene. "A couple of my friends had joined and I thought it might be fun." He now belongs to five such clubs and practices two hours on week days and eight hours on Saturdays and Sundays.

As a field archer, Gene's target range is set up like a hunting grounds, something on the order of a golf course. The targets are set up from 80

Another Gashouse Gang



HERE THEY ARE KIDS!! (Without their canes.) This bearded, goateed, aching, anemic Faculty Team will meet the robust, vigorous, iron-hearted, Herculean Students on May 22, the day of the faculty's doom.

From left, first row: Mr. Beezley, Miss J. Mueller, Mrs. Morales, Miss Burgett, Mr. Merchant and Mr. Dripps. Second row: Mr. Schlinkmann, Mr. Monachesi, Mr. Hatfield, Mr. Close, Mr. Young and Mr. Ashley.

SW cindermen to compete tomorrow

Things are humming just now for SW cindermen.

Tomorrow, the juniors and seniors will compete in the Relay Carnival at Public Schools Stadium with all public school league members participating. Events start at 12:30; admission is free.

yards to 15 feet away from the archer. There are 28 targets, although Gene shoots about 66 times a meet.

Gene usually competes in the Intermediate class, made up of boys from about 12 to 16 years of age.

Two SW pals, Ron Meyers and Dick Kimerle, belong to an archery club with him. Anyone else interested in becoming a member of Robin Hood's merry band has only to see the head man himself, Gene Beckerle.

Next Tuesday, April 29, a non-league meet is scheduled with CBC at CBC.

Both the junior and senior teams won over Central at the first track meet on April 8. The score totaled 127 2/3 to 67 1/3. Outstanding performers were Bruce Geiger, who won the junior 100 and 200, and ran on a winning relay team; Junior Captain Jerry Mulkey, who won the 440 and 880; Senior Captain Jerry Gleason, who won the Senior Shot Put, 50' 9 1/2"; and Tony Berra, who won the High Hurdles, 16.7.

SW nosed out Roosevelt 99 1/2 - 96 1/2, Thursday, Apr. 10, at Public School Stadium. The junior team won 53-33, but the senior team lost 63 1/2 - 46 1/2. Jerry Mulkey was the only one

that won twice; he won the 440 and 880.

SW lost its first track meet April 17 in non-league competition against St. Mary's, 89 1/2 to 105 1/2, with Bruce Geiger and Jerry Mulkey top scorers.

Mr. Beezley feels that the track team still has a lot of work ahead to keep the team winning.

'Slammin' Sams begin practicing at Forest Park

Fore, fore, fore!!

The golfing season is here once more.

And SW boys are on their way

To the grassy links where they like to play.

This year SW "Slammin' Sams" took advantage of the nice weather after the Easter vacation and began their annual practices on the Forest Park nine.

There they can be seen every Tuesday, Wednesday and Thursday sharpening up on drives, approach shots and putting.

"On April 8, the day of organization, 20 boys came out for the team," said Coach Don Ashley. "A few will probably drop out, but as it stands now, the future looks fairly bright."

Returning lettermen include last year's captain, Don Becherer, and Bill Beaty, Dave Bartholic, Gene Ziervogel and Ed Heymann. Both Becherer and Heymann have collected two letters in golf.

"I'm not sure what six men will comprise the first team," said Mr. Ashley, "but I'll know after a few more practices." Meets scheduled before next issue of the Pioneer are:

Apr. 28—Webster Groves

Westborough
May 1—Affton.....Forest Park
May 2—SLUH.....Forest Park
May 6—Beaumont Forest Park
May 7—Kirkwood Crystal Lake
May 8—DeAndreis Forest Park



A HARD FOUGHT GAA INTRAMURAL VOLLEYBALL GAME between Charlotte Webster's team and Mary Ann Schmidt's team broke a tie for first place, with Webster besting Schmidt, 32-25. Schmidt's team appeared before the game to be slightly favored because of its spiking ability, but was outplayed by the fine offensive and defensive showing of Webster's team.

THE SCORES POSTED AFTER SIX WEEKS of intramural volleyball play show Webster's team in first place with a 6-0 record. The teams of Mary Ann Schmidt and Judy Mueller are tied for second with 5-1. Judy Cloak's team is third with 4-1-1 and Carolyn Hughes' fourth with 3-2-1.

A HIGH SCHOOL DANCE SYMPOSIUM WAS HELD on March 20 at Hadley gym. Judy Hoffman, Kay Honer, Mary Ann Leontsinis, Julie Kinnard, Charnel Martin and Joan Vosbrink, all members of Miss Mueller's modern dance classes, took part in the dancing, which was under the direction of Annelise Mertz, modern dance instructor at Washington U.

THE HIGHEST SCORE EVER BOWLED by a member of the Girls Bowling club was rolled on April 9 by Karen Duchek. The sizzling 210 score will win Karen a trophy of merit from the National Bowling Congress.

Strikes and Spikes

Spring sports attract Parentin, Witt

"I'm not walking under ladders or letting black cats cross my path," explains Don Parentin, semester seven of Miss Gibbons' advisory, "because last year I had some bad luck. After the first track meet I got an infection in my foot and was in the hospital for three weeks."

Don thinks the team is pretty good and predicts a bright future. "CBC looks pretty rough, but I think we can beat them, at least I hope so." Don's specialties are the 100, 220 yard dashes and the 880 yard relay team.

This 5' 8", brown-haired, brown-eyed boy is active the year 'round. In the fall you can find him in training for varsity football. Although now most of his time is taken up by track and a certain miss named Ginny, Don still finds time to be with his buddies, Bruce Geiger, Frank Westerman, Fred Marty and Dennis Foy, and to eat those delicious Steakburgers, which he claims are better than steak!

Asked about his plans after high school, Don smiled and shrugged his shoulders, "Oh, I don't really know yet."



Don Parentin



Charlie Witt

remarks, "will be of the game in which we won the 1957 football championship."

Having participated in sports since his sophomore year, Charlie firmly believes that everyone should go out for after-school sports. This summer, Charlie, a southpaw, will go out for the Ban Johnson Baseball League, city-wide and semi-professional. Between games he will be keeping an eye on his favorite team, the Cardinals, focusing especially on Stan "the Man."

Soon to graduate, Charlie hopes to go to college and become a phys ed teacher. Right now, though, he is busy taking four-and-a-half credits and holding down an after-school job, that of usher at the Maplewood Theater. His hobby, he sheepishly admits, is "girls."