



Nancy Barth . . . candidate in today's election . . . sevens' secretary . . . has served two semesters on council.



Candidate Charles Eckerle . . . track man for two years . . . played in Jazz and German Bands on Hello Day.



Candidate Norma Passiglia . . . outstanding art student . . . orchestra president . . . belongs to Mr. Scott's advisory.



Candidate Walt England . . . boys' secretary of June '51 class . . . was assistant art editor of '50 "Round-up."



Candidate Janis Fisher . . . three semester veteran on council . . . is vice-president of sevens.



Candidate Bill Price . . . comedian in last three operettas . . . on basketball team and track squad for three semesters.

# Time out to vote for new SC officers!

## Play tryouts tomorrow and Monday at 3

Senior play tryouts will be held in the auditorium tomorrow and Monday immediately after school. All present sixes and sevens are eligible to compete no matter whether they attended the meeting held Tuesday in Room 307 or not.

Poetry or any other short material may be delivered from memory or may be read. Selections of eight to ten lines will be sufficient to prove your hidden talents.

The play to be presented has not yet been chosen. Miss Reilly, the director, explains that before definite selection can be made the director must know what types of talent are available. Judges will be Miss Reilly and a group of teachers.

Last year's play, presented on April 27 and 28, was the gay comedy, *January Thaw*.

# The Pioneer

## Southwest High School

Vol. XIII, No. 7 ST. LOUIS, MO. Thursday, January 18, 1951

### What's in the wind

- Tomorrow . . . Early Risers entertain at Veterans' Hospital.
- Monday . . . Class Day aud first and second periods. See page 4.
- Tuesday, seventh period . . . awards aud.
- Wednesday afternoon and all day Thursday . . . no school except for sevens scheduled for Ohio Test.
- Friday morning, Jan. 26 . . . report cards, registration, and changes on assignment cards (in case of failure).
- March 1 . . . Deadline for the National High School Photographic Awards . . . remember the grand prize in each class is \$500.

## Six candidates to speak in aud second hour today

Time out to vote! That's to be the story at SW second period today. First, the six candidates for next semester's Student Council offices will present their qualifications and platforms in an aud session; then, students will return to advisories to cast ballots.

Candidates are Nancy Barth, Charles Eckerle, Walter England, Janis Fisher, Norma Passiglia, and Bill Price, all sevens, who were nominated by their class. From these, students will choose a president, a vice-president, a secretary, and a treasurer.

"It is an honor I had never dreamed of but one I am thrilled to accept," says Norma Passiglia, a tall brunette, outstanding art student, and this semester's president of the orchestra. She has belonged to the council one semester.

During her two semesters on

the council, Nancy Barth has served on the finance and Miss SW committees. She is girls' secretary of the June class.

Janis Fisher, on the council for three semesters, is now parliamentarian and chairman of the newly organized School Spirit committee. Besides being vice-president of the sevens, Janis is kept busy with activities in athletic clubs.

Charles Eckerle, four semester veteran on the Council, has been on the track squad since he entered SW from Rolla High School in Sept., '48. A member of the school band, he appeared on Hello Day in the Jazz and the German Bands.

Walter England is boys' secretary of his class. He was assistant art editor of the 1950 *Roundup* and has earned two letters in track.

SW's famous jack-of-all-trades, Bill Price, is now branching out into another field, that of politics. Three's his lucky number . . . on the track squad three years, on the basketball team three years, leads in three school operettas.

## UN examination chance to win valuable prizes

Remember what an authority on the UN you turned out to be last fall? Here's a chance to make that knowledge pay off.

Somebody is going to win a trip to Europe or \$500 for ranking first on an examination on the United Nations to be given to all who wish to compete in high schools over the United States and its territorial possessions on March 29. Numerous lesser prizes in scholarships and money await runnersup.

Interested? See Mrs. Martyr. She will tell you how to get a study kit with the information you will need and will register you.

## Scholastic Writing Contest Closes Feb. 15

February 15, 1951 . . . does that date ring a bell? It's the deadline for getting entries in to the Scholastic Writing Contest, sponsored in this region by the St. Louis Star-Times.

That leaves 28 days to polish entries. It's easy . . . just work over the best piece of writing you have done during the year. Your English teacher has the rule book, giving various types that are acceptable.

A \$300 college scholarship will be awarded as regional first prize. In addition there will be a portable typewriter, pen and pencil set and numer-

ous gold keys and certificates of merit. Winning entries in the St. Louis region will be forwarded to New York to compete in the national contest for further awards.

Manuscripts should be typed or written legibly in ink, on one side only of 8 1/2 x 11 paper. Entries may be submitted to Miss Murphy in room 215, who will furnish entry blanks and will see that manuscripts reach the Star-Times.

Don't forget . . . February 15 is the deadline!

## Hostelers, Inc. offer trip to Europe for winning essay

How would you like to win an exciting eight-week trip to Europe?

The American Youth Hostels, Inc., offers a chance at this opportunity to all who will have reached the age of 17 by July 1, 1951.

The application is simply an essay of 1,000 words or less telling "Why I Would Like to Go Hosting in Europe."

A choice of three trips is offered. A trip to the British Isles, including visits to London, Cambridge, the highlands of Scotland, Loch Lomond, Wales, Belfast and Dublin, is the first choice. Next is Central Europe, including Germany, Austria, France and Switzerland. Or ten days in Brittany is offered, along with brief stays in London, Paris, Stratford-on-Avon, and Oxford.

Regardless of which trip you select, the hosting group will sail about June 15 and return about September 1.

Hosting derives its name from the low-cost overnight

accommodations, or "hostels," passes traveling by bicycle or hiking.

All entries must be postmarked not later than April 15, 1951.

For further information and application forms write the National Headquarters, American Youth Hostels, 6 East 39th Street, New York, N. Y.

## Joe Kurz to receive Harvard Book

"I almost flipped out when I heard I had won," smiled Joseph Kurz, about winning this semester's Harvard Book. "The winner was to be notified during advisory period; and when I didn't hear anything, I took it for granted I had lost. Then during my first period English class Mr. Sackett came in and broke the news."

Although Joe, a six of Mr. Rush's advisory, is carrying five full-credit subjects this semester, English 6, American history 2, physics 2, geometry 3, and German 3, he still finds time to work in his own science laboratory. All his life he has been interested in various fields of science; however, during the last two years he has devoted his time to chemistry.

His extra-curricular activities include membership in the Audubon and Biology Clubs. After graduation from SW he plans to go to Washington University and work toward a Ph. D. in chemistry. Later he would like to teach chemistry or go into research.

Each semester the Harvard Club of St. Louis awards a book to a sixth semester boy outstanding in scholarship, citizenship, and dependability. Joe will receive his book at the awards aud session next Tuesday.

Other outstanding boys nominated for the award were Jack Gleason, Kenneth Kuntz, Dan Ruscher, Lawrence Schumacher and Harold Smith.



## Every third nose is red

The holidays are over and at SW practically every third nose is red. What happened? Did Jack Frost nip them? Or was it too much egg nog? Or just some red mittens that ran? Could be . . . but the real cause in most cases is that old villain, Mr. Winter Cold, with his blow, sneeze, blow, sneeze, and wheeze.

Now the question is: What to do about him? Some folks say, "Drink lemon and water." Others say, "Drown your cold with a glass of water every half hour." Some insist on a variation, "Drown it with something good!" Some swear by the antihistamines.

The old-fashioned folks say, "Just go to bed and keep warm, and don't worry none about nothin'." If your cold really gets bad, your doctor may advise a few shots of penicillin to clean up the infection and a few aspirins to relieve your misery.

But whatever you do, remember what the young intern said, "When you have a cold you can do two things. You can go about your business, spreading infection and feeling miserable, and your cold will last *two weeks*. Or you can stay home, take a mild pain killer and some medicine and . . . your cold will be over in *two weeks!*"

*They're 'big-wheels' now*

## Eager sevens ready to prove talents

Well, New Year's day is over and we should all be set for one perfect semester as the sevens take over.

Any day now the eights will be walking down that last mile—the aisle on graduation night. Golly we're gonna miss 'em, but somehow we're kinda glad 'cause now we'll be the big wheels around school. Soon Tom Flack will inherit Dale Rodenroth's gavel and honors, and things will start poppin'!

Hey! I didn't see you at the Bowling Club's Christmas Par-

ty. Where were you? Boy, did we have fun! The band was swell and there was misletoe everywhere—of course, Rete Chapin was in charge of decorations.

By the way—can somebody tell me why they call Barbara Steele, Frenchie? Somebody'd holler—"Hey, Frenchie"—Barb'd blush and everybody'd split their sides laughing. I don't get it.

Was talkin' to Miss Hachtman and Mr. McArtor, the super sevens' sponsors, the other day

## Graduation...new vistas

There is a line of Walt Whitman's—something about life being a matter of surmounting one hill only to find another in the way.

You January graduates have climbed one hill, and before you looms another, much larger, entitled, "What To Do After Graduation."

You say, "We have no choice. With the world on the verge of total war, only training camps and war plants await us. Even the few of us who plan college careers may not do much more than make a start."

Indeed, graduates, the picture ahead of you does not seem bright. The forces of evil have pushed you into a corner and are slugging you repeatedly below the belt. You have seen the worst form of dishonesty portrayed as truth; the might of the mailed fist, making wrong appear as right; insidious enemies boring from within, posing as friends, seeking to destroy you in the dark.

But let's carry Walt Whitman's thought farther . . . from the top of each hill is seen a new vista, a broader horizon.

Your efforts are needed to help the cause of truth prevail over evil. Actually, larger opportunities and responsibilities are yours for the asking. Remember it doesn't make a great deal of difference what you do today as long as you make progress; as progress today is success tomorrow. You need not fear because young Americans before have faced equal difficulties . . . wars, depressions, and strife . . . and we as a nation have always emerged stronger.

Yes, graduates, climb this huge hill you are approaching with willing energy and vigor; climb it successfully to see the bright horizon on the other side.

Graduates, today you are teen-agers; tomorrow you must be men and women.

## Other schools in the news

Buzz! Buzz! Well, there's the postman. (The postman always rings twice, you know.) Let's see what news he's brought of the happenings at other schools.

Wolfgang Barnhardt, German student who spoke at Southwest, really gets around, speaking at Central and Cleveland too. He told Cleveland students that he would like to take an American boy home to his school's Student Council, but that he would just like to take an American girl home. When

Mom and Pop are gone, Wolf-gang?

Roosevelt seniors also get senior privileges if they have no grade lower than "m." But look what they get for all their hard work—a special senior room with ping-pong tables, shuffleboards, and a phonograph for dancing! Who do I see to get a similar senior room?

A group of Roosevelt Student Council representatives visited Southwest not long ago. According to the *Rough Rider*, they were impressed by the cleanliness of our lunchroom and our school spirit at a pep session (before our play-off with Beaumont). Oh, well! How could they get to really know us in half a day?

The Central *News* reports that out of 1073 students only eight made the super honor roll. That's only .75 per cent. By the simple process of comparison, our school must be the birthplace of geniuses, for 76 out of 1591 students or 4.77 per cent, made the super honor roll.

From the Webster *Echo* come these Daffynishuns:

**Jump**—The last word in airplanes.

**Eskimos**—God's Frozen People.

**Black eyes**—What a lot of people fight for.

**Electrician**—One who wires for money. (I always thought you called him a senior.)

From the Soldan-Blewett *Spotlight* comes:

A **hunker** is what keeps a ship from moving.

**Vie** is when you ask some-

## Lucky you The Minivers come to town

by Helen Morris

Among other famous places visited by our group of SW pilgrims in New York last fall was the luxurious Rockefeller Center, home of the Rockettes, where we saw the movie *The Miniver Story*.

But you lucky SW guys and gals don't have to travel to New York to see this marvelous picture, for it's now showing downtown. Let me tell you about it . . .

Remember a movie called *Mrs. Miniver* that came out in 1945? It was quite a picture . . . winning six Academy Awards. If you didn't see the picture, you missed meeting the wonderful Miniver family. Now, however, Metro-Goldwyn-Mayer gives you another chance to meet them in a sequel.



Greer Garson and Walter Pidgeon as Mr. and Mrs. Miniver.

Many of the original stars play again in *The Miniver Story*. Greer Garson is lovely as Mrs. Miniver; and Walter Pidgeon, as Clem Miniver, still has dark, wavy hair; but the two children show signs of age. Judy, played by cute Cathy O'Donnell, is now nineteen and very much in love; while Toby, played by William Fox, spent the war years in the United States and now comes home with the ways of an American teen-ager, jive records and all. John Hodlak and Leo Genn play their minor roles to perfection.

When real tragedy strikes the Miniver family, Mrs. Miniver once again proves her worth and . . . gosh . . . I could ramble on and on about this picture, but why don't you see it yourself and draw your own conclusions.

P.S. You'll need a handkerchief for the final reel.

body the reason.

I leave this parting thought with you, originally voiced in the *Kyote* of Senior Highschool, Billings, Mont.

Blessed are they that are ignorant for they are happy in thinking that they know everything. (I'm a genius, I admit it.)



### THE PIONEER

Southwest High School St. Louis 9, Mo.

Enter to learn, go forth to serve.

Published bi-weekly. Subscription rates—85c per semester; 80c by mail; single copy 10c.

#### STAFF

Editor-in-chief—Joan Burgess  
Business managers—Marian Schulze, Pat Mick, Coralie Blair  
News editor—Margaret Christensen; assistants—Bob Steele, Dorothy Steinman  
Editorial editor—Margie Fitzgerald; assistants—Dorothy Menzel, Germaine Palmer  
Feature editors—Norma Martin, Carol Schmidt; assistants—Joan Halbman, Elaine Campbell  
Sports editor—Ray Schultze; assistant—David Cariaga  
Librarian—Mary Kappros  
Copy and proof readers—Grace Vollmer, Wayne Woodruff, Walter Knoll, Berenice Merkel  
Staff photographers—Melvin Muskopf, Paul Kittlaus  
Faculty sponsors—Editorial, Lucile C. Murphy; Business—Marie Krenning

Holy cow! Did you see what I just saw? There goes Bob Cockrum in the new Cadillac he got for Christmas. I always did think he was a nice guy, didn't you?

S.O.W.O.T.\*—Miss Hachtman. Mr. McArtor, Dorian Morley, pres of Choir. Mel Muskopf, Janis Fisher and all those other wonderful people who go out of their way so usuns have a good time.

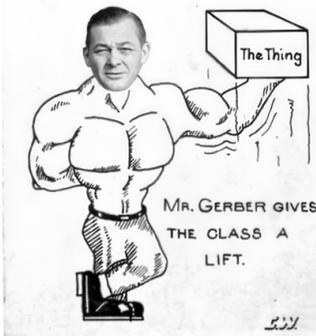
\*Sack Of Wet Oatmeal To—



### Fahy's Fables

In caps and gowns we'll gladly go  
Through the aud, past each row;  
Up to the stage we'll march with pride—  
Hope no one knows we're scared inside.

# Here they are...graduates of January, 1951



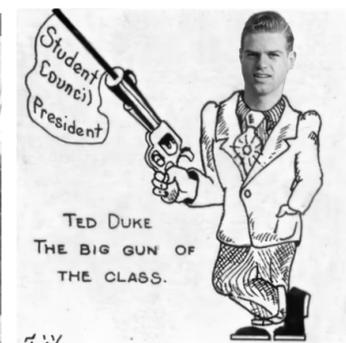
Senior A. From left: Mr. Gerber, Miss Skinner, Tummula, Willie Gianino, Pat Miller, Forrest Haumschlitt, Joan Burgess, Harvey Douglas, Marian Schulze, Ted Duke. (Cartoons are by Clarence Woltering, class artist.)



Senior I. First row, from left: Art Ahrens, Joe Gianino, Charles Halbrook, Bob Funke, Jack Dryton, Doris Dunbar, Doris Beach, Elois Dellinger, Betsy Caleshu, Vicki Constantino, Angie Gualdoni, Gloria Goodwin, Dottie Davis, Betty Brewster, Dale Balducci, Trixie Borum, Walter Allen. Second row: Robert Hempfen, Mickey Eaton, Bob Donati, Don Baumgardner, Charles Digiovanni, Ralph Brieger, Dave Diedrich, George Camos, Bob Doss, Allan Franz, Charles Bentz, Al Carlstrom, Dale Eason, Dick Debrecht, Richard Breilwaiser, Mrs. Martyr.



Senior II. First row, from left: Helen Hofer, Jerry Jackson, Charlotte Kemper, Joan Ottenad, Pat Mick, Sylvia Kalkbrenner, Pat Jenkins, Bernice Jackson, Norma Martin, Dot Lorenz, Margie Mataya, Mary Kapros, Jean Larsen, Anita Mills, Shirley Knight, Carole Hofmeister, Joan Hector. Second row: Charlie Hinton, Hugh Nourse, Dot Menzel, Audrey McNabb, Bill McGuire, Arlo Helland, Dick Lancaster, Red Held, Frank Jacobs, Eugene Holeman, Leonard Kelley, Gene Kniesche, Marian Niehaus, Marilyn Harms, Henry Klein, Bob Moses, Miss Hachtman.



Senior III. First row, from left: Barbara Weigle, Beverly Weigle, Germaine Palmer, Elaine Palozola, Norma Sweatt, Pat Vilda, Lily Ruwe, Marie Paschen, Barbara Wood, Norma Stuckey, Pat Taylor, Jean Trojahn, Elaine Rosenow, Ruth Zimmerman, Shirley Stewart, Fran Torrisi, Flo Torrisi. Second row: Sam Smith, Angelo Savoldi, Louie Salamone, George Tod, Clarence Waltering, Bob Steele, Richard Zulauf, Barker Perry, Bill Strawhun, Cliff Wilkerson, Al Schmilz, Don Simon, Jim Starks, Glen Waller, Louis Schoellig, Bob Schad, Bill Pearce.

# Class Day aud Monday to spotlight talent

## Graduation set for Wednesday evening at 8

To the traditional strains of *Pomp and Circumstance* by Elgar, the class of January, 1951, will march to the stage for one of the greatest moments of their lives, graduation, next Wednesday at 8 p. m.

After the orchestra plays the National Anthem, Marian Schulze will sing *Agnus Dei* by Bizet as an invocation. Dale Rodenroth, class president, will then welcome the parents and friends present.

Two songs will follow, Grieg's *Ich Liebe Dich* by Charles Digiovanni and Franz's *Dedication* by Pat Mick.

## Senior Calendar

Today . . . book inspection  
Tomorrow . . . last day in classes . . . all books returned . . . caps and gowns issued eighth hour after books have been turned in  
Monday . . . big doings . . . Class Day aud . . . report cards . . . luncheon . . . PTA dance honoring class at 7:30 in the gym  
Tuesday . . . holiday for seniors  
Wednesday . . . the end . . . graduation

Next will come a symposium, *Youth Lays the Cornerstone of His Future*. Joan Burgess will speak on *The Cornerstone of Knowledge*; Ted Duke on *The Cornerstone of Solid Attainments of Character and Understanding*; Elaine Rosenow on *The Cornerstone of Wholesome Philosophy of Life*; and Dale Rodenroth on *The Cornerstone of Democratic Living and Responsibility*.

Mr. C. H. Sackett, principal; and Mr. H. C. Zels, assistant principal, will award the diplomas after Jim Stark's rendition of *Hear Me Ye Winds and Waves* by Handel.

The graduates will then rise and march from the room as the SW orchestra, under the direction of Mr. Monachesi, plays the recessional *Carry On* by McKay.

## Lucky library

### Eights donate six best sellers

SW library will have six additional books to add to the senior gift shelves when the Class of January '51 leaves. The class' gifts include the following books:

*Belles on Their Toes*, by the authors of *Cheaper by the Dozen*, Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey, is the story of what happens when the Gilbreth boys get growing pains and the girls discover romance.

*Kon Tiki* by Thor Heyerdahl and *The Far Lands* by Norman Hull are two exciting stories about the settlement of the South Sea Islands.

*His Majesty O'Keefe* by Lawrence Klingman and Gerald

SW Pioneer

Page 4

# Senior News

Thursday, Jan. 18, 1951



Joan Burgess, graduating editor-in-chief of the "Pioneer," seems quite happy to place the crown (it's paper, incidentally) on Margaret Christensen, next semester's editor. Margaret looks as though she realizes the many duties and responsibilities editorship will entail. Her only plan at present, she says, is to try to make the "Pioneer" more original and interesting.

## What'll grads do now? Here's the story

Only five days more . . . yes, only five days until the members of the Jan. '51 Class march solemnly down the aisle to receive their long-awaited diplomas. Wondering what they are going to do now? Well, we scouted around and finally compiled some bits of information on the subject.

Some of the more energetic ones plan to further their education at once in various institutions of higher learning (colleges, to you).

In February Washington University will gather in Ted Duke, Harvey Douglas, Carole Hofmeister, Germaine Palmer, Joan Halbman, and George

Camos; while Cape Girardeau State Teachers College will add Charles Digiovanni. Jean Larsen, Joan Burgess, Dale Rodenroth, and Don Borum to their rolls.

Harris Junior and Teachers College also will receive a good portion of the January grads, including Jim Nitsch, Bob Hawn, Allan Franz, Mary Karpors, and Bernice Jackson.

The enrollment at William Woods will be increased by two from SW, Gloria Goodwin and Marian Neihaus. Missouri University, St. Louis University, and the University of Illinois will each get only one SW grad . . . Ruth Zimmerman, Dale Eason, Dorothy Lorenz, respectively.

Bright lads and lasses of the January class who won scholarships are: Marian Schultze, Missouri Valley College; Doris Dunbar, Drury; and Hugh Norse, Central.

Miss Hickey's Secretarial School will take on the problem of telling Barbara and Beverly Weigle apart.

Uncle Sam will take his cut of the boys, including Bud Thomas, Bob Doss, Jack Dryton, Jim Starks, Frank Jacobs, Al Carlstrom, Charles Hinton, Dave Diedrich, and Barker Perry. Ralph Brieger, naval reservist, has already reported for training at Great Lakes.

awareness of the challenge that faced the world when Adolf Hitler ordered his armies into Poland.

## Seniors invite everyone to double period program

Proof that valuable things come in small packages is the January '51 class, who will spotlight their outstanding talent Monday, the first and second periods, at the Class Day exercises for the entire school.

At the first strains of *Pomp and Circumstance*, by the orchestra under Mr. Monachesi's direction, all eyes will turn to the aud doors to watch 116 proud and excited seniors, in their maroon and white robes, begin the processional toward the stage.

After the last seat is occupied and a hush comes over the audience, Dale Rodenroth, president of the class of January '51, will give his greetings to the student body. Tom Flack, president of the June '51 class, will come from the audience to reply.

To open the talent numbers, Doris Dunbar will sing Cole Porter's *Night and Day*, and Charles Digiovanni, *The World Is Mine Tonight*.

In her piano solo, Germaine Palmer will interpret the Third Movement of Beethoven's *Moonlight Sonata*.

Two more songsters of the class, Pat Miller and Jim Starks, will team up to sing the duet, *She's a Lady*, and Judy Hector will vocalize on *Blue Skies*.

*I'm Gonna Run Away, I Am*, is the title of the recitation

Jean Larson will contribute. Then will come an accordion solo, *Dark Eyes*, by Henry Klein.

A second duet will feature Pat Mick and Marian Schulze singing *You're Just in Love*, from "Call Me Madam" by Irving Berlin.

An instrumental solo, on the trumpet, will bring Sam Smith to the mike in *Body and Soul*, followed immediately by Joan Ottenad singing the popular song, *Bill*.

A vocal ensemble, of senior boys and girls, will fill the aud with lovely strains from the Broadway hit, "Carousel," including *If I Loved You*, sung by the girls alone; *You'll Never Walk Alone*; and *June Is Bustin' Out All Over*.

To bring the program to an end, Peggy Cummins, vice-president of the class, will present the class gift of six books for the library's senior gift shelves.

Then will come the Recessional to *Carry On* by McKay.

The entire musical program was under the direction of Miss Meyer and Mr. Monachesi.

## Sheraton Hotel to feed seniors Monday noon

Monday is the day, Sheraton the place.

Seniors will dine with a smile on every face.

. . . at luncheon, that is, following the class day aud session.

Dale Rodenroth, president of the eights, is hoping for a "dinner" as successful as the June, '50 class had." He got in on that party by virtue of being the president of the sevens' class.

Guests of the class at the luncheon will be Mr. Jackson, principal, Mr. Gerber and Miss Skinner, class sponsors, and Tom Flack, president of the sevens.

The menu? Fruit cocktail, Yankee pot roast, whipped potatoes, string beans, chef salad, apple pie, and milk. After lunch, Disc Jockey Tom Flack will strike up the records as the dancing gets rolling.

For all this fun and food the seniors will have to dip into pockets and purses for \$2.90.

## Ted Duke . . .

retiring Student Council president, will receive the Bausch and Lomb Honorary Science Award next Tuesday, the seventh period, Mr. Sackett announced today.

Ted won the award with the above 90 average he has maintained in his three years of science. After graduation he plans to enroll at Washington U., where he will major in civil engineering.

Joe Gianino was also considered for the award.

## PTA to honor class at dance

After eating a terrific lunch at the Sheraton Hotel Monday afternoon, SW seniors are in for another treat—the PTA is throwing a big semi-formal dance in their honor at 7:30.

The music of the Keynotes will have the gym jumping and the busy eights will have to let out their belts a few notches for refreshments, punch and cake.

Plans for this gala affair were made by various PTA committees under the supervision of Mrs. Hazel Jones.

Just a friendly reminder—only present eights, senior sponsors, and senior advisers are invited. This rule holds fast . . . no outside dates will be admitted.



1. Most athletic  
Bernice Jackson  
Red Held
2. 90 average  
Germaine Palmer  
Marlan Schulze  
Elaine Rosenow  
Doris Dunbar  
Hugh Nourse  
Gloria Goodwin  
Ted Duke  
Joan Burgess  
Shirley Stewart  
Ruth Zimmerman  
Eloise Dellinger
3. Most popular  
Peggy Cummins  
Dale Rodenroth
4. Tallest and shortest  
Flo and Fran  
Torrisi  
Bill Strawhun  
Lily Ruwe  
Dale Eason
5. Most intelligent  
Hugh Nourse  
Marlan Schulze
6. Graduation speakers  
Dale Rodenroth  
Joan Burgess  
Elaine Rosenow  
Ted Duke

7. Best dressed  
Gloria Goodwin  
Charles Digiovanni
8. Best looking  
Leonard Kelly  
Charlotte Kemper
9. Most likely to succeed  
Joan Burgess  
Ted Duke
10. Best sense of humor  
Mergie Tummunia  
Bob Doss
11. Best dancers  
Vicki Constantino  
Don Borum
12. Best personality  
Pat Miller  
Harvey Douglas
13. Most bashful  
Angelo Savoldi  
Ruth Zimmerman
14. Pioneer Staff  
Bob Steele  
Germaine Palmer  
Dorothy Menzel  
Joan Burgess  
Pat Mick  
Norma Jean Martin  
Marian Schulze  
Mary Kapros

# Superlatives



# Crystal reveals 1970 antics of Jan. '51 grads

As the clouds of smoke clear away from my crystal ball, I gaze into the year 1970.

I see a nearby community center where a debate is taking place on the topic, "There is no such thing as a bad boy." Taking the affirmative is Dale Rodenroth and Ted Duke, both honor graduates of "Ma" Schmiediskamp's Home for Wayward Boys. Miss Peggy Cummings and Charlotte Kemper, who insist that there is such a thing as a bad boy, will take the negative.

Gosh! What a lonesome sight this is: There's Margie (Sticky Fingers) Tumminia and Willie (Cop Killer) Gianino wasting away in the state pen for embezzling surplus class funds of SW's January '51 class (49 cents to be exact).

Now the crystal takes me to the offices of the famed Police Gazette, where we find Joan Burgess, editor for the past 20 years, having troubles with the moral relations editor, Joan Halbman, who has started a petition to reform the publication. Dorothy Menzel, known for her articles on the evils of drink, is fighting alongside of Joan.

Oh, I hear the gentle patter of little feet... ah, it's dancers. Yes! It's Vicki Constantino and Trixie Borum starring in the Ballet Russe. In the chorus, dressed in pink toe shoes and fluffy costumes, I see Harvey

Douglas, Forrest Haumschilt, and Bud Thomas. From the boxes I hear the socialites of the town, Mrs. Gloria Goodwin Plentyofdough and Mrs. Patricia Miller Gotmoney discussing last night's ballet, *The Swan*, with its fine interpretation by prima donna, Bob Hawn, known the world over for his feather-like gracefulness.

The clouds are closing now... the vision is gone... we have returned to the present.

## We'll miss em... grads and quips

Now that those eager eights are graduating, we find we'll miss them, God bless 'em!

But of all the things we'll miss about the dear graduates, the thing we'll miss most is their queer quips. See if you can identify those given below:

1. "Aw, baby... ee, don't treat me like that!"
2. "I know I'm perfect! Don't you?"
3. "You are now excused to go to your next period class."
4. "What do you think this is? Anyhow?"
5. "Out'a hand!"
6. "Who, me? I'm Bev! She's Babs!"

1. Mickey Eaton; 2. Jim Starks;
3. Ted Duke; 4. Dale Rodenroth; 5. Gloria Goodwin; 6. Beverly Weigle.

## It's such sweet sorrow

To the Class of January, 1951: Again the opportunity comes to me to bid adieu to another graduating class. You have had the advantage because of your smaller numbers of developing a friendly acquaintance with your classmates that has not been possible with some classes. Right now you wish you could always remain seniors, but you will have pleasant memories as you go forth to assume responsibilities in a world that needs intelligent leadership. My best wishes for your success follow you.

Very sincerely,  
C. H. Sackett, principal

Dear January, 1951, Graduates: We look forward to your graduation with considerable regret. We regret the termination of a pleasant year of associations with you.

Years has been a very cooperative and pleasant class. The officers and members of the various committees have always done more than their share to make class affairs a success. The class, as a whole, has supported the officers and class projects wholeheartedly.

We both wish every one of you success and happiness.

Sincerely yours,  
Helen M. Skinner and  
William A. Gerber,  
class sponsors

Dear SW: In the name of the January, 1951, graduating class, may I express our thanks to Mr. Sackett, Mr. Zeis, Mr. Jackson, and the entire Southwest faculty for four wonderful years.

Dale Rodenroth,  
class president

## Rodenroth Stuckeys Duke

One Thursday morning as RODENROTH and his merry band, dressed in KELLEY green, were strolling through the WOODS, they came upon a MILLER who had been PEARCE-d in the heart by an ar-RUWE. They HELD the dying man up, "DUKE BALDUCCI's tax collector has been here," he said with his last breath.

"Gadzooks!" cried RODENROTH, "the DUKE has gone too far. Come, my loyal followers, ALLEN-a-Dale and Friar THOMAS, we'll go up into the CALESHU mountains, where he is hunting wild BORUMS, and put an end to him before he HARMS another person."

On the way they stopped at the HEILAND Inn for a bottle of BREITWEISER beer and a

# Senior Features

Thursday, Jan. 18, 1951



Eight bait . . .

## Graduation coming up

Seventy-two hours . . . 4,320 minutes . . . 259,200 seconds . . . until we, the January, 1951, class, make our grand exit (out the front door, too) from the halls of SW.

Following the traditional and session, we'll all legally skip school and take over the Hotel Sheraton for our luncheon.

Trixie (iron gut) Borum has his bottle of alka seltzer ready just in case he eats too much. (Sorry, Trix, no raw hamburgers.)

Says Norma Stuckey, "I'm just counting the days 'cause I'll be so happy to get out of this . . . place." (Now, now, such evil thoughts!)

Many a tear will be shed Monday. (Silly as it sounds.) In fact, Carole Hofmeister, Marian Vincenz, Joan Ottenad, and Flo and Fran Torris! have to drown their sorrows.

Everybody had a good time at . . . Dale Rodenroth's big New Year's Eve party . . . the senior prom.

Thanks go to . . . Mary Kappros, Bob Steele, Dot Menzel, Germaine Palmer, and Yours Truly (bless their little hearts), who also contributed their talents to the writing of this column. We (with pleasure) leave this job to any seven with overwhelming talents.

Hats off to . . . our terrific sponsors and advisers, who put up with us these last six months.

ABCs

### Seniors know 'em

After four years at SW, we seniors are proud and happy to present our greatest accomplishment. Endless drilling, studying, and sleepless nights have yielded us the ability to recite our ABCs! Here's our memory key.

- ALTTITUDE.....Red Held
- BASHFUL.....Charles Halbrook
- CUTE.....Jean Trojahn
- DAFFY.....Pat Jenkins
- ENGAGED.....Marie Fitzgerald
- FRIENDLY.....Mickey Eaton
- GLAMOROUS.....Miss Skinner
- HUNGRY.....Don Borum
- INTELLIGENT.....Shirley Stewart
- JOLLY.....Dave Dierich
- KEEN.....Charlotte Kemper
- LOVER.....Dale Balducci
- MUSCLES.....Mr. Gerber
- NICE.....Marian Schulze
- OH.....Betsy Caleshu
- PRETTY.....Dorothy Lorenz
- QUIET.....Eugene Holeman
- RARE.....Bob Moses
- SHAPELY.....Vicki Constantino
- TINY.....Helen Hofer
- UNUSUAL.....Senior with money
- VIGOROUS.....Peggy Cummins
- WITTY.....Ted Duke
- YUMMY.....Forrest Haumschilt
- ZANY.....Bob Doss

## Seniors leave sevens tricks, traits, talents

We, the class of January 1951, being of sound mind and body (?), do make public our last will and testament and bequeath to the sevens the following idiosyncrasies . . .

Elaine Rosenow's "all e's" to Ron Lieber . . . Ted Duke's conservative ties to Wayne Woodruff . . . Dale Rodenroth's job of managing seniors to Tom Flack . . . Bob Steele and Jerry Jackson's "going steady" to Doris Hays and Lee Hammond . . . Pat Jenkin's wicked wink to Harriet Herzberg.

Joan Halbman's friendly smile to Grace Vollmer . . . Sylvia Kalkbrenner's sweet ways to Ginny Rhodes . . . Dot Menzel's coy shyness to Nancy Barth . . . Al Carlstrom's and Dale Balducci's "eyeing the girls" to Dave Cariaga and George Metenjes . . . Jean Larsen's "Where have you been all my life" line to Jerry Hof . . . Harvey Douglas's love for sports to Gale O'Brien.

Jean Trojahn's tantalizing torso to Rosie Golsh . . . Al Schmliz's "Hi, babe" to Red Alexander . . . Gloria Goodwin's fabulous frocks to Pat Williams . . . Leonard Kelley's rattle to Bill Price . . . Charlotte Kemper's "Oh, Johnny" saying to Elaine Campbell . . . Joan Burgess' editorship of the greatest little paper in the world, the Pioneer, to Margaret Christensen . . . Marilyn Harm's bottle of peroxide to Carol Rabe.

Mr. Gerbers's and Miss Skinner's' always appreciated help to Mr. McArto and Miss Hachtman . . . Elaine Pallazolo's and Marge Mataya's buddy-buddy stuff to Charles Franke and Walter Knoll . . . Dick Debrecht and George Camos' knack for getting to those "A" periods on time to Mary Perry and Shirley Zimmermanly . . . and to the sevens' class as a whole, those precious senior privileges.

(Signed)

The Class of January, 1951.

## Song titles tell tales of seniors and their doings

Sometimes there's more to a song than meets the eye. Here's what we think the titles of these songs really mean.

- Patricia.....Pat Mick
- Ballerina.....Elaine Rosenow
- Oh, Johnny.....Charlotte Kemper
- Smoke Gets In Your Eyes.....Arway
- Ain't She Sweet.....Marian Niehaus
- Mr. Touchdown.....Harvey Douglas
- A Pretty Girl Is Like a Melody.....Bernice Jackson
- I'll Never Be Free.....Senior before graduation
- That Old Gang of Mine.....After graduation
- Baby Face.....Leonard Kelly
- Say It Isn't So.....Senior that failed
- Mule Train.....Buses after school
- Lover.....Trixie Borum
- Five Foot Two, Eyes of Blue.....Carole Hofmeister
- You're So Understanding.....Miss Skinner and Mr. Gerber
- Sentimental Me.....Seniors on Class Day

## 'Pioneer' reflects SW's 1950

As 1950 rolled by, the *Pioneer* headlines caught many important events of the SW year.

Glancing back over the first issue of 1950 we find that Jacquelyn Joyce, Elaine Rosenow and Norma Van Der Au (all girls) won the *Roundup* literary contest. Hello Day centered around the *Roaring Twenties*.

On March 31, 30 students were heading for Washington, D. C., and Joan Grandinetti won the Sophomore Pilgrimage.

Station KSTL-FM was originated and Bob Perkins, Bill Price, Ron Hutter, June Temme, and Joycelyn Schrum won places on the station through Radio Workshop.

In April the big event was *January Thaw*, the senior play.

A weekend pilgrimage was made to Trout Lodge at Potosi, Mo., for all science lovers . . . with cash.

The big hit in May was the *May Musical*, presenting all SW music groups in an evening program.

On June 2, the Student Council election gave offices to the following: Ted Duke, president; Harvey Douglas, vice-president; Margie Tumminia, secretary; and Marian Schulze, treasurer. Ron Lieber won the Harvard Book. 228 Mid-Century graduates were all set to march down the aisle on June 14.

All the above happened in the spring semester. The fall semester had its share of big events also.

To start things off in the traditional manner, came Hello Day, with SC Pres Ted Duke introducing the program in the aud. Joycelyn Schrum, Marilyn Miller, Larry Felice and Nancy Love added their names to the SW talent roll.

On Oct. 20 the long prepared UN celebration took place. What an experience! At the same time 25 students were touring New York.

On Oct. 20 Peggy Cummins was elected Miss SW. Charlotte Kemper and Paula Harbor were elected as her maids.

Nov. 3 the combined sevens and eights dance took place. About this time the band and orchestra got a new room. Now they can practice in privacy!

On December 14 and 15 the combined music groups gave the 1950 operetta *The Red Mill*. Just a week later on December 22 came, the last school day of 1950, the fourteenth annual Christmas program.

What next? A whole new year, 1951. What will it bring?

## Seniors to take new nursing course

As a result of the Civil Defense effort, a brief course in Home Nursing is to be required this coming semester of every boy and girl in the seventh and eighth semesters.

Classes, meeting daily on consecutive days and using physical education and study periods

# They reveal personalities in song

This week's personality column is dedicated to those talented lads and lassies who had leads in SW's 1950 operetta, "The Red Mill," December 17 and 18.

### Ericka Nebel

First on our list is that spirited little gal, Ericka Nebel, seen in the picture peering through the window of the old Red Mill. Ericka, a seven of Miss Funk's advisory, came to SW from Germany just four years ago. Because of her charming accent she played the part of the Dutch girl, Gretchen, with ease. With a shy smile, she exclaims, "This lead was the most wonderful and exciting experience I have had at SW." As for making a career of her talents in singing and acting, Ericka claims she just wouldn't be able to stand the stage fright before every performance. When she graduates from SW in June she hopes to enter Washington University to study dress designing.

### Louis Salzmann

In the window, next to Ericka, is Louis Salzmann, tall, blonde, handsome seven of Miss Funk's advisory, who played Karl Von Damm, the romantic lead of the "Red Mill."

Sonny, as he is known to his friends, also starred in last year's production, *The Prince of Pilsen*. After graduation in June he plans to enter the Air Corps. He lists his best friends

## Longing for warm beach? Try trading off with Jeanne Alles

by Fahy Baker

Are you tired of cold weather? Do you long for a sunny land and a warm beach to lie on? Then you would probably like to trade places with Jeanne Alles, a five of Miss Reinhardt's group.

Jeanne will be leaving soon for her new home in Fort Lauderdale, Florida, which is about 29 miles from Miami Beach.

"It's really a lovely town; right on the coast. I'll be only a mile from what they boast is the best beach in Florida. I suppose it's just about anyone's dream, but I sure hate to leave all my friends at SW," says Jeanne.

She plans to keep up on the latest news at SW, however, through her friends, Joan Adams, Janice Doering, and Anita Beyers, and, of course, by subscribing to next semester's *Pioneer*.

Fort Lauderdale High is robbing SW of a very active member. Jeanne has to her credit four semesters of Student Council membership, three of Girls Glee, one of College Club, one

in so far as possible, will be approximately eighteen days in length. The course will not carry any credit. It is to be taught by Miss Ulbricht, who has recently taken the necessary preliminary Red Cross training course.



—Courtesy Star-Times

as Buddy Graves and, of course, Bev. Segelhorst.

### Bob Ritchie

That's Bob Ritchie, first from the left, who played the Burgomaster, his first big part in a SW operetta (he's a seven). Last year his part consisted of exactly ten words.

Bob has an unusual hobby, raising chinchillas. His only ambition, he insists, is to become a rich bachelor.

### Charles Digiovanni

Standing next to that gay ole

Burgomaster is Willem (Charlie Digiovanni) veteran lead of *The Prince of Pilsen*.

Says Charlie, "I'm going to Cape, February 21, to prepare for teaching English. My inspiration is Miss Hachtman. I am not going in for further voice work except in college glee clubs."

### Marlene Guzy

Marlene Guzy (in the center of the picture) petite, brown-haired seven of Miss Byrne's advisory, was discovered three years ago when she made her first appearance on the SW stage, as Lione, one of the principals in the operetta *Sweethearts*.

Since that opening night in 1948, she has been under a spell, cast by the wonder of show business. Marlene exclaims, "All my talent has been developed here at school under the guidance of Miss Hachtman and Miss Meyer. Whatever I've accomplished in music is due to their help."

After graduation she'd like to further develop her talent in music and dramatics. Then she will either go on with her music and try to get a break; or stay home, work, and dabble in amateur theatricals.

### Bill Price

Bill Price, second from right, five-foot, eight-inch blond sevens aldic jewelry.

Just before the holidays Bobby Jo Simmons, a seven, was wearing a piece made up of a shield and an axe. When she walked into her art class, busy at that time making illustrations of knighthood for the 1951 yearbook, Mrs. Markham exclaimed, "Look at the old battle-axe."

### Modest?

Jim Starks received a toy horn for his 25-cent gift at the A Cappella Christmas party.

"This thing's no good," he declared after humming a few bars of *Every Day Is Lady's Day* into it. "You can't sing flat through it."



### Disc Jockey

Did you know SW teachers are hep to recent platters?

After asking a very obvious question of one of her English classes lately and not receiving an answer, Miss Byrne was heard to exclaim . . .

"Goodnight, Irene!"

### Pinky Pevely

In Advanced General Science 1-6, Bill Jackson was making a report about a cow who ate her way into a straw stack. The stack fell on top of her and she was trapped inside for 35 days.

David Walker asked how she could live that long without water, and Bob Donatj answered, "She drank milk."

### Literally speaking

All of you are no doubt aware of the new fad that has hit SW . . . that of wearing her-

en of Miss Byrne's advisory, who played Con Kidder in *The Red Mill*, says he really enjoyed the versatile part he had . . . singing, dancing, telling jokes and clowning with Bob Perkins (Kid Conner).

"I've been chasing Marlene Guzy in two operettas and I finally caught her," winked Bill with satisfaction.

"My biggest thrill?" Why, when Miss Hachtman almost played Barbara Moll's part on Friday, when Barbara was late," he smiled jokingly.

A truly versatile personality, he stars in basketball as well as in singing and in acting and holds office in several clubs.

### Bob Perkins

Standing at the far right in the picture is Bob Perkins, a six of Miss Wecka's advisory, who did Kid Conner in *The Red Mill*. He stars in the field of radio as well as music. Although taking an active part in the many engagements of A Cappella Choir and holding his own in the baritone section of the famed Early Risers, he still finds time to participate in productions of the Board of Education's Central Radio Workshop.

## SW actor, two actresses win big 'Peter Pan' parts

by Lucille Liebmann  
Talent! Talent! Talent! That's what SW has. Additional proof is the fact that three SW students, Gloria Ratz, Janis Fisher, and Bill Stephen, all sevens of Miss Byrne's advisory, won important parts in the Peter Pan Players' presentation of *August and the Fire-King* to be given next Friday at 8 p. m. and Saturday at 2:30 in Hanley School auditorium, 957 North Hanley Road. Tickets sell for 75 cents.

At the suggestion of Miss Meenach, their dramatics teacher, they competed with over a hundred prospects and much to their credit came out on top.

Gloria Ratz enthusiastically says about her part as Frau Heinrich, a gossipy old neighbor, "I enjoy it very much and besides I have met a lot of interesting people." At present she is taking both radio workshop and dramatics, which she claims are her favorite subjects.

"I was really thrilled when they told me I was to have the part of Dorothea in the production," excitedly beamed Janis Fisher, vice-president of the sevens class. Janis has taken an active part in operettas and talent shows around SW for some time.

Bill Stephen gives us an inside into his future plans when he says, "I am interested in making some phase of dramatics or radio my career and my part as Karl is my first step in that direction."

With rehearsals several times a week we won't be seeing too much of these talented "stars,"

but on the opening night of *August and the Fire-King* we'll be there watching as they climb their first rung of the ladder to stardom.

# Game tonight features SW cagers vs. Jr. Bills

The high-stepping SW Longhorn cagers will meet St. Louis U. High tonight in a non-league battle at the St. Louis U. gym. Game time is 8 o'clock with the B-team game starting at 7.

SW will enter the game with a record of six wins and five losses and will try to stay above the .500 mark.

## Normandy tournament

Bill Price became the talk of the Normandy tournament for his score of 35 points, a new individual record, as he led the Steers to a 68-47 victory over Hancock in the first game of the Red Division. Price scored the winning basket with only four seconds left to play.

In the Polstermen's second game of the tournament, John Burroughs, the team that later became the Red Division champion, upset the cagers 48-37. Bill McCarthy led Burroughs to the victory by helping control the backboards and on the side scoring 22 points. Price led the Steers with 16 points. Reed had ten.

## SW downs Soldan-Blewett

In their second league game of the season, played on Jan. 6 at the St. Louis U. gym, the Longhorns came from behind to defeat an inspired Soldan-Blewett team, 59-58.

The game was won in almost the same fashion as the first league game against Cleveland. SW was losing, 33-20, after being behind most of the first half. At one time in the third quarter they were trailing by 18 points. However, near the end of the third quarter SW found the range, and with a minute left in the game they had a three point lead. Soldan-Blewett came back to score two points on Dean Melton's field goal but the cagers were able to hold the ball for the final 45 seconds and win 59-58. Price again was high man with 17 points. Reed had ten and Rusk, eight.

A hot Roosevelt team defeated SW in a non-league game,

Jan. 9, 66-54, on the Roosevelt floor. SW will meet the Rough Riders again in league play on Feb. 3.

## McKinley drops SW

SW was knocked from first place in the Public High basketball league last Saturday night as they lost to a strong McKinley team, 39-37, at St. Louis University's Gym.

Coach Polster's team started slowly in the first quarter, losing by three points, 10-7, at the buzzer.

In the second quarter SW surged into the lead on baskets by Bates and Price and finished the first half leading by two field goals.

The Steers held this lead until the beginning of the last period, when McKinley tied the score at 31 all. SW scored two more baskets and was tied again before the Goldbugs went into the lead, 39-35. Ron Bates made the final bid for the Longhorns by hitting a set shot as the final buzzer sounded.

## Gutter Dusters Sweepstakes

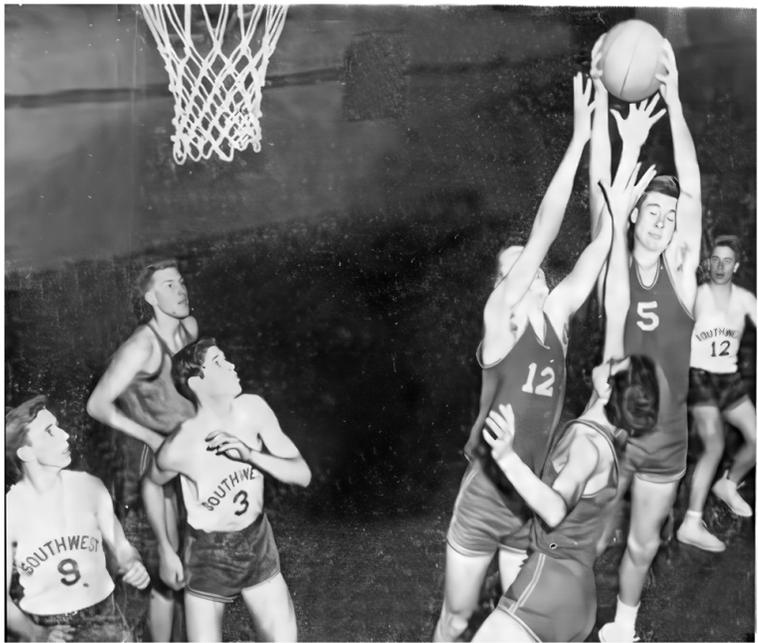
by Walter Knoll

**Hieland does it again.** For the third straight year Arlo Hieland has come up with a trophy winning combination. This year he wins high three with the total of 505.

The Duke family is also well represented, as Ted wins with his high game of 227 and Dave, his younger brother, wins with his total of 650 to capture the high three total with handicap.

As it stands now, Jimmy Nitsch is in line to win high average with his average of 159. He also has high three with a total of 568. High singles goes to Don Dunlap with 244.

The Pin Knockers are tied with the Four Roses, each team having won 33 while losing 15 and the Keglars are next with only one game out.



It seems that Nelson Reed (9) and Ken Wilson (3) thought it wiser to stay out of this play as three boys from John Burroughs go after the ball. Two of them are Bill McCarthy (12) and Bob Thym (5). SW's star guard, Mike Stenger (12), is in the background. —Courtesy Globe-Democrat

## Graduation takes only seven lettermen

Looking for a better sports year in '51? Well, you might have it because the January class is taking only seven mon-

ogram earners (lettermen to you) and you've educated yourself with them.

Even though only seven boys received letters, they had a better than average number per person and a total of 18.

Heading the list is gigantic "Red" Held, who earned four letters, two in basketball ('48-'49) and two in football ('49-'50). This should explain why his class voted "Red" the most athletic boy.

Second place in number of letters per person proves a four-way tie, with each boy receiving three letters apiece.

Dale Rodenroth got all three of his in track ('48-'50-'51). He was the senior track captain in '50 and president of his class.

Harvey Douglas won his three letters in his favorite sport, football. He lettered in '48, '49, and '50, serving as co-captain in '50. He is president of the Lettermen's Club and vice-president of the Student Council.

Jack Dryton received his first letter in '49 as track manager. He also earned two in football, in '49 and '50.

Willie Gianino earned his first award in track in '48. He repeated again in '49 and lettered in football the same year.

Forrest Haumschilt and Bob Schad each hold two letters. Forrest got his in football in '49 and '50. Bob won both of his in '50, in baseball and in football.

## Lettermen's Club sponsors dinner; 30 get awards

Thirty certificates were awarded to SW football and tennis players Tuesday night at the third semi-annual dinner sponsored by the Lettermen's Club. The affair was held at Lemmons Restaurant, 5800 Gravois, the location of the first of these banquets last January. The 30 lettermen and their fathers received special invitations from the SW athletic department.

Robert Burnes, sports writer for the *Globe-Democrat* and author of the "Bench Warmer," made a return appearance as guest speaker. He was invited to talk again because the club and their guests found him so interesting in his initial appearance last June.

Walter Eberhardt of St. Louis University, who served as emcee, showed movies of the Sugar Bowl basketball game between St. Louis U and Kentucky.

Twenty-three of the boys received the letters they earned in football last fall. First awards went to Russ Bland, Don Borum, Carl Dickey, Joe Danklef, Bob Howard, Carold Jack, Courtney Koester, Mike Marino, Bill Moxley, Denny O'Neil, Joe Panneri, Ward Paglusch, Bob Schad, Dick Schall, and Don Schlappizzi.

Jack Dryton, Ralph Finley, Tom Flack, Forrest Haumschilt, Bob Ruck, and Bob West received their second awards, while co-captains, Harvey Douglas and Gale O'Brien, led the team with three monograms apiece.

Mr. Gerber issued seven let-

## Shooting stars

### Reed . . . fast moving 150 pound powerhouse

When you go to a SW basketball game, you will see a fast moving, 150 pound powerhouse with the number 9 on his back. Just in case you don't know him by his number, he's Nelson Reed, a blond haired, blue eyed, energetic lad.

Outside of playing basketball for SW, "Nellie," as he's otherwise known, played two years for the Southwest Kiwanis. He was also on SW's second place baseball team last year. He claims he got his foundation in baseball while playing for the Nottingham A. C.

When asked about the team's chances, he smiled shyly and said, "If we can beat Beaumont, we ought to win the championship." Bill Price, Ron Bates, and Mike Stenger are the most valuable players, according to



Nelson Reed

Nelson. His favorite food is everything and his best friends are Dick Martin and Richard Rixner. As for girls, he just doesn't have time. (That's what he tells us.)

Nelson, now a three of Mr. Kenny's advisory; plans to go on to college after graduation to continue his education and sports activities.

# Sports Review



by Ray Schultz

**New Plan . . .** The first effects of the new defense mobilization plan will touch SW students in gym next semester. Instead of the two periods per week now scheduled, there will be three. (The plan calls for five periods, but this is impossible at SW because of lack of space.) Also softball, touch football, and basketball will be replaced by calisthenics, body contact games, boxing and wrestling, and lots of running . . . to make super-men of us all.

**Basketball . . .** Although SW lost its non-league game with Roosevelt, one thing was clearly brought out . . . Coach Polster has developed another center, Bob Ruck. Previously the

coach has had just one good center in Ken Wilson. At the Roosevelt game, however, Bob not only scored 15 points but he also did a fine job of rebounding off both back boards. Ruck, up to now, has been used as a guard and a forward, but he will probably be playing a lot of center after this outstanding performance.

### Predictions of games to come

1. Tonight SW will defeat St. Louis U. High by five points.
2. In their fourth league game on Jan. 27 against Hadley, the cagers will score over 50 points to win by 15.
3. Roosevelt will not be able to repeat in their game with SW on Feb. 3. They will lose by three points, 59-56.